



## Task Force for Gender Equity

### 2025 WOMAN COMPOSER SUNDAY ORGAN COMPOSITION COMPETITION

The AGO Task Force for Gender Equity invites women composers, and composers who identify as women or nonbinary, to submit new and unpublished organ compositions to celebrate Woman Composer Sunday on March 9, 2025.

This year, entries will be accepted in two categories: concert works (5 – 7 minutes) and shorter works (2–4 minutes / 2–3 printed pages) suitable for use as preludes, voluntaries, or postludes in a worship service:

#### **Concert Work (5–7 minutes)**

#### **\$1,000 First Prize**

*First Prize award generously donated by Christian Mucha.*

#### **Short Composition for Worship Services (2–4 minutes/2–3 pages)**

#### **\$500 First Prize / \$300 Second Prize**

*First Prize award generously donated by Billie Busby Smith, former Denver chapter Dean, and Sid Smith.*

*Second Prize award generously donated by the Women's Sacred Music Project.*

#### **Young Composer Prize**

#### **\$500 for highest placing work by a composer under 30 in either category**

*Young Composer Prize generously donated by an anonymous sponsor.*

**In addition, the three highest placing short worship compositions will be published in the January, February, and March issues of The American Organist magazine for performance on Woman Composer Sunday. Videos of all entries will be posted and promoted on the AGO's social media channels.**

#### **Competition Requirements:**

- New, unpublished, and not yet performed works. The composer will retain copyright, with the AGO granted permission to publish in The American Organist magazine and/or post the video performance on social media, in conjunction with competition.
- Original in theme, or based on a public domain hymn or folk tune.

#### **Submissions:**

- PDF of score with the composer's name or identifying information omitted.
- Live MP3 recording (performed by the composer OR an organist of their choice).
- Video recording (.mov or .mp4 file in landscape YouTube format, performed by the composer OR an organist of their choice) suitable for posting on the AGO social media channels leading up to Woman Composer Sunday.
- Email files or links to files to [GenderEquity@AGOHq.org](mailto:GenderEquity@AGOHq.org) by **OCTOBER 1**.

Winners will be selected by a committee appointed by the AGO Task Force for Gender Equity.  
**Winners will be notified by November 1.**

(Updated 08/08/24)