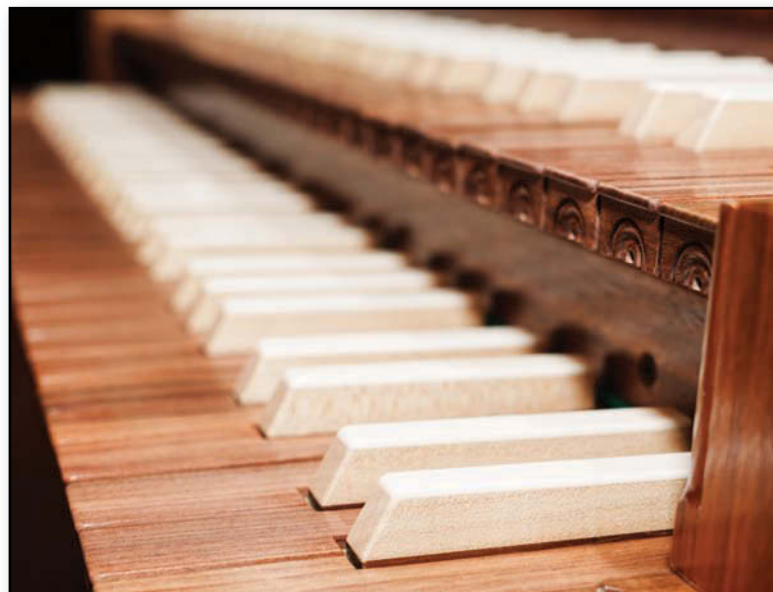




Facade pipes are adorned with 24 karat gold leaf.

The keys are made of spruce covered with Santos rosewood (naturals) and European maple covered with bone (sharps).



learning about the intricacies of organ design, as Tom mentored the young men while assembling the instrument. Several of the seminarians now possess basic knowledge to help care for the organ, which is a resident of their home.

“I learned so much about the intricacies of the mechanics that go into making beautiful music, which has made me appreciate it more,” said Gregory Maloney (SJV class of 2027).

“When people ask me about SJV’s new organ, I often have to check myself, because I am bursting with so many stories about the intricacies and function,” remarked Andrew Lehnen (SJV class of 2026).

“Our organ is not only an amazing instrument and network of engineering and design but also a beautiful work of art that will be passed down for generations at the seminary,” said Aiden Nicholas (SJV class of 2027). “It’s a true engineering marvel. It was super cool to be able to help assemble or fix certain parts. Whenever I hear the organ being played, I think, ‘I helped build this!’ It was an awesome experience that I will never forget.”

---

Jacob Benda is director of music, liturgy, and sacred arts, and organ area professor, at the University of St. Thomas in Minnesota.

**University of St. Thomas • St. John Vianney College Seminary  
St. Paul, Minnesota  
Lewtak Pipe Organ Builders • Mocksville, North Carolina**

<p><b>I. GRAND ORGUE</b></p> <ul style="list-style-type: none"> <li>8 Montre</li> <li>8 Bourdon</li> <li>4 Prestant</li> <li>2 Octavin</li> <li>Plein Jeu III</li> <li>Récit to Grand Orgue</li> </ul>	<p><b>II. RÉCIT EXPRESSIF</b></p> <ul style="list-style-type: none"> <li>8 Cor de Nuit</li> <li>8 Viole de Gambe</li> <li>8 Voix Celeste</li> <li>4 Flûte Octaviant</li> <li>2½ Nasart</li> <li>2 Flageolet</li> <li>1¾ Tierce</li> <li>Tremblant doux</li> </ul>	<p><b>PEDAL</b></p> <ul style="list-style-type: none"> <li>16 Soubasse</li> <li>8 Basse</li> <li>Grand Orgue to Pedal</li> <li>Récit to Pedal</li> </ul> <p>Manual keyboard compass: C–a<sup>3</sup> (58 notes)          Pedal keyboard compass: C–g<sup>1</sup> (32 notes)          Temperament: Neidhardt 1729          Mechanical key action, self-regulating for seasonal changes          Mechanical stop action</p>
--	---	---