

*The Carol Teti Memorial Organ Scholarship Committee is pleased to present
An Organ Recital by Janet Yieh*

Monday, May 20, 2024
Daniel DiCicco Rehearsal Hall
Cogswell Music Building
Indiana University of Pennsylvania
Indiana, Pennsylvania
7:00 p.m.

Program

Welcome and Opening Remarks

Dr. Christine Clewell
IUP Organ Professor and faculty liaison to Teti Committee

Toccatà, Adagio and Fugue in C Major BWV 564 Johann Sebastian Bach (1685-1750)

Arietta and Elegy Samuel Coleridge Taylor (1875-1912)

The Shepherd's Psalm: Chorale Prelude on *Evan* Gladys W. Fisher (1918-2000)

Sure on this Shining Night Samuel Barber (1910-1981)
Curt Scheib, vocalist

Variations on For All the Saints Wayne Earnest (b. 1949)

Intermission

Organ Scholarship Remarks

Dr. Charles Cashdollar
IUP Distinguished University Professor Emeritus
and Teti Committee Chairperson

DISSERTATIO DE MAGREPHA

Udi Perlman (b. 1990)

Part I

1. "There was a Magrepha in the temple with ten holes in it" (Talmud Arachin 10b)
2. "One could not hear the voice of his friend in Jericho over the noise of the Magrepha" (Mishnah Tamid 5:6)
3. 10x10x10

Part II

4. "Simile nostris organis ecclesiasticis" (Musurgia Universalis, Athanasius Kircher 1650)
5. "Une espece d'orgue très imparfaite" (Encyclopédie, 1777)
6. "Without hesitation an organ" (Sir John Hawkins, A General History of the Science and Practice of Music, 1776)

Part III

7. Postlude: "The possibility cannot be ruled out that the Magrepha might be a literary creation rather than an actually observed artefact" (The New Grove Dictionary, James W. McKinnon, 2001)

Greetings and Competition Award from the American Guild of Organists Molly Davey
Education Program Manager, AGO

Rondo on Su Min-chun Daniel Ficarri (b. 1996)

Épilogue, Op. 50 Rachel Laurin (1961-2023)

Program Notes on DISSERTATIO DE MAGREPHA

DISSERTATIO DE MAGREPHA began as part of my exploration of the organ's intersection with Jewish history and culture. The organ has been a part of both sacred and secular Jewish life, spanning from Talmudic times to the 19th century, and continuing its presence in modern Jewish communities in America, Europe, and Israel. Hebrew writings dating as far back as 200-300 CE mention the "Magrepha," a mysterious, possibly fictional pipe organ which was used as part of the Jewish ritual. Accounts in various sources are fragmentary and contradictory, but many describe an instrument consisting of 10 pipes, and according to some versions, 100 pipes that could play simultaneously to produce a shrill and menacing sound.

The mystery around the Magrepha and the possibility that it might be a literary creation rather than an historical fact stirs the imagination - what did it sound like? What kind of music could it play? My piece, commissioned by the American Guild of Organists for the 2024 Ronald G. Pogorzelski and Lester D. Yankee Annual Competition, explores these questions and envisions the sounds and behavior of the Magrepha, thereby reconstructing an imagined history of the first Jewish organ. In doing so, I hope to shed light on a curious, little-known, and possibly dubious chapter in the history of the "king of instruments."

The various accounts of the Magrepha provided a conceptual and formal foundation for my composition. It is structured into three parts: Part I is inspired by the earliest descriptions of the Magrepha, as they appear in the Mishna and the Talmud. Part II is influenced by 17th and 18th-century quasi-scientific accounts of the instrument. Part III, which serves as a postlude, takes its inspiration from a quote found in the 2001 Grove Dictionary entry on the Magrepha, which calls into question the very existence of this enigmatic instrument.

Udi Perlman
Berlin, September 2023

Biographies

Janet Yieh

An innovative concert recitalist and sacred music specialist, **Janet Yieh** has been lauded for her “expressivity and technical prowess” (The American Organist). Janet is Director of Music at Church of the Heavenly Rest on the Upper East Side in New York City, where she oversees a vibrant music program for all ages and plays the 138-rank Austin Organ. She previously served as Associate Organist at Trinity Church Wall Street and director of the St. Paul’s Chapel Choir for seven years.

She has performed throughout the United States and across the globe, highlights include: New York’s Alice Tully Hall, Washington’s National Cathedral, San Francisco’s Grace Cathedral, Yale University’s Woolsey Hall, The Metropolitan Museum, Taipei, Hong Kong, Japan, and Malaysia; collaboration with the Paul Winter Consort, the Washington Chorus at The Kennedy Center, NOVUS NY orchestra at Carnegie Hall; the American Guild of Organists’ 2022 National Convention and the Association of Anglican Musicians’ 2022 Conference; the national radio show Pipedreams and WQXR-FM.

In 2020, Janet co-founded a new platform ‘Amplify Female Composers’ with Carolyn Craig, and she contributes research to an international sacred music database called “A Great Host of Women Composers.” Janet has taught for the St. Thomas Fifth Avenue Girl Chorister Course and played as staff organist for RSCM America choir courses.

Janet holds double master’s degrees in Organ Performance from the Yale School of Music and Institute of Sacred Music, and a Bachelor of Music from The Juilliard School. While at Yale, she was appointed Organ Scholar at Christ Church, New Haven, and Trinity Church on the Green, and directed music for Berkeley Divinity School. A native of Alexandria, Virginia, Janet is an *alumna* of St. Stephen’s and St. Agnes School and the Potomac Organ Institute. Janet’s former teachers include Thomas Murray, Paul Jacobs, John Walker, Wayne Earnest, Victoria Shields and Ruei-hwa Shyu. www.janetyieh.com

Udi Perlman

Born in 1990 in Tel Aviv, **Udi Perlman** is an award-winning composer whose music showcases a distinctive fusion of influences from his upbringing in Israel with contemporary classical music sensibilities. With a penchant for crafting captivating musical narratives and unexpected formal twists, Perlman's work has been hailed as 'fascinating, surprising, rich, and colorful' (Haaretz). With a vibrant harmonic palette and kaleidoscopic instrumental textures, his genre-bending compositions often playfully transform and recontextualize simple, ordinary musical gestures, revealing hidden beauty and evoking emotional expressiveness.

Perlman's orchestral, chamber, and vocal works have received recognition and commissions from institutions and ensembles such as the Aspen Music Festival, Bang on a Can Summer Festival, European Capital of Culture Festival, American Guild of Organists, Jerusalem Symphony Orchestra, Yale Philharmonia, Philharmonie der Nationen, Israel Sinfonietta Beer Sheva, The Yale Glee Club, Ensemble Modern Academy, Meitar Ensemble, Israel Contemporary Players, Jerusalem Street Orchestra, Arab-Jewish Youth Orchestra, the Israeli Flute Choir, Tacet(i) Ensemble, Tremolo Ensemble, MultiPiano Ensemble, Omer String Quartet, and the Lysander Piano Trio. His works have been performed in Israel, Spain, Italy, Switzerland, Sweden, Poland, Germany, Austria, Britain, and the United States.

Perlman has been honored with various accolades, including the Charles Ives Scholarship from the American Academy of Arts and Letters, the Ronald G. Pogorzelski and Lester D. Yankee Award from the American Guild of Organists, the Israeli Prime Minister's Composer Award, the Rena Greenwald Memorial Prize from the Yale School of Music, the François Schapira Prize for Composition from the America-Israel Cultural Foundation, and the 1st Prize at the Israel Conservatory's National Composition Competition. Additionally, Perlman has received scholarships from the America-Israel Cultural Foundation, the Israeli Composers League, the Siday Fellowship for Musical Creativity, and the Baden-Württemberg-Stipendium. He was composer-in-residence at MacDowell, I-Park Foundation, and Herrenhaus Edenkoben, and also held fellowships at the Aspen Music Festival and School, Bang on a Can Summer Music Festival at MASS MoCA, and Meitar Ensemble's Tedarim Project for Contemporary Music. In 2021, Perlman was recognized by the Haaretz newspaper as one of the nine 'most promising Israeli contemporary composers'.

Currently, Perlman is pursuing a Doctor of Musical Arts degree in composition at the Yale School of Music, where his doctoral thesis won the 2022 Friedmann Thesis Prize. He holds degrees from the Barenboim-Said Akademie in Berlin (Artist Diploma) and the Jerusalem Academy of Music and Dance (B. Mus. & M.Mus.). His mentors include Christopher Theofanidis, Aaron Jay Kernis, David Lang, Martin Bresnick, Jörg Widmann, Wolfgang Rihm, Yinam Leef, and Menachem Wiesenberg. He resides with his wife and son in Berlin.

<https://www.udiperlman.com/works>

Curt Scheib

Dr. Curt Scheib is currently the Dean of the College of Arts and Humanities at Indiana University of Pennsylvania and was formerly Dean of the College of Fine Arts. Prior to returning to IUP, he served as Dean of the School of Visual and Performing Arts at Seton Hill University where he led the planning and construction of the downtown Greensburg arts campus, including the Seton Hill University Performing Arts Center and the Seton Hill Arts Center, built at a combined cost of 40 million dollars. Dean Scheib has also completed the Senior Leadership Academy of the American Academic Leadership Institute. As a baritone soloist, he has performed with regional orchestras, opera companies, and choral societies throughout the country.

Dean Scheib is a member of the Commission on Accreditation of the National Association of Schools of Music and also serves as a visiting evaluator team leader for the association.

Dean Scheib received the Doctor of Musical Arts in Voice from West Virginia University and holds a Master of Music in Voice and the Artist Diploma in Opera from the College-Conservatory of Music of the University of Cincinnati. He is a proud alumnus of IUP, holding a Master of Arts in Organ and a Bachelor of Science in Education in Music Education. His teachers at IUP included Dr. John Dietz and Dr. Carol Teti.

Program Acknowledgements

The IUP College of Arts and Humanities and the Department of Music express their gratitude to the American Guild of Organists for presenting the Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ for use at IUP. We are also grateful for the creative talent of the late R. J. Brunner, who crafted this wonderful instrument.

Today's program is made possible because of the generosity of IUP Distinguished Professor

Emeritus and Teti Committee Chairperson, Dr. Charles Cashdollar, Donna Cashdollar, Christine Clewell, the American Guild of Organists (AGO), the Indiana, PA Chapter of the AGO, and the IUP College of Arts and Humanities and the Department of Music for their contributions to help defray the expenses of this organ scholarship fund raising event.

Janet Yieh's distinguished guest artist appearance is made possible by the Edward R. Sims'53 Fund for Music. Thanks to a generous gift by alumnus Edward Sims, the Department of Music hosts annual visiting artists/scholars, as well as Sims Fellows for events throughout the year. Sims Fellows are regionally or nationally recognized musicians and scholars who perform and teach during short residencies on the IUP campus. A special note of thanks is extended to the IUP Department of Music Sims Committee and chairperson Dr. Zach Collins for their support.

The committee is grateful to Dean Curt Scheib for his vocal artistry this evening and his ever present support, along with that of Associate Dean, David Ferguson of the College of Arts and Humanities; Dr. Matthew Baumer, Department of Music Chairperson; and Drs. Zach Collins and Rosemary Engelstad, Music Department Asst. Chairs, for their continued support.

Appreciation is also extended to Dawnette Shellhammer and Kristen Kohler of the Lively Arts Staff, and Al Teare for recording and making the live streaming services possible. The committee also thanks Tonya Patterson from the IUP Foundation for her assistance in producing and mailing all the invitations.

Finally, we thank you, the audience of family, friends, and supporters of pipe organ and sacred music for your presence this afternoon, and for celebrating the generosity of the late Ronald G. Pogorzelski and Lester D. Yankee in their bringing us together through the glorious sounds of this beautiful organ.

The Carol Teti Memorial Organ Scholarship

Since its establishment in 1993, the challenge and mission for the Carol Teti Memorial Organ Scholarship Committee has been working to overcome the continually growing trend of fewer organists in the United States on the local, state, and national levels. In this effort to combat "the vanishing organist," the Committee's primary focus is raising scholarship money through fall and spring fundraising events for IUP students who wish to pursue the study of organ and church music. To date the committee has awarded over \$130,000 to over 66 students.

Donations may be made to Foundation for IUP (Account 5215), G-1 Sutton Hall, 1011 South Drive, Indiana, PA 15705 or online at iup.edu (Select GIVE and enter "Teti Organ Scholarship" as the fund designation).

The Carol Teti Memorial Organ Scholarship Committee Members

Marissa Bruno; Charles Cashdollar, Chairperson; Christine Clewell, Organ Professor; The Rev. James Farrer; Melissa Ferguson, Secretary; Randall Frye; Father William Geiger, Treasurer; Robin Malloy; Kay Smith.

2023-2024 Organ Scholarship Recipients

Crystal Boyer, B.S., Music Education, Voice (2023-2024)
Marissa Bruno, M.A., Organ Performance (2021-2023)
Meghan Carlin, B.A., Piano, Organ Minor (2024-2025)
Kevin McKenrick, B.A. Organ (2023-2024)
John Makara, B. F. A., Piano Performance, Organ Minor (2022-2024)
Martin Meyer, B. A., Violin and Business, Organ Minor (2024-2025)
Yiqing Yuan, B.F.A., Piano Performance, Organ Minor (2023-2025)

Spring and Fall 2024 and Spring 2025: Save the Dates

Sunday, Sept. 21, 2024, at 3:00 p.m – Rededicatory Hymn Festival and Hymnody Workshop

Tom Trenney will present a Hymn Festival as part of the rededication of The Gabriel Kney organ housed at Zion. IAGO will host a workshop on hymnody led by Tom Trenney.

Location: Zion Lutheran Church, Indiana, PA.

Website: <http://tomtrenney.com/>

Friday, Oct, 18, 2024, at 6:30 p.m. - The P-Y winning composition The Legend of Sleepy

Hollow for Organ and Narrator, op. 108 (2022) will have its world premiere, performed in memory of P-Y winning composer, Rachel Laurin (1961-2023). The performance will showcase the IUP - Teti Organ Alumni. Laurin's composition was conceived to appeal to the children and the child within us all. The alumni organ artists will be assisted by dancers under the director of IUP Dance Professor, Joan Van Dyke.

Location: Cogswell Music Building, DiCicco Rehearsal Hall, Room 121.

March 2025: Edward R. Sims Distinguished Artist and Scholar in-residence, Alexander Frey

Look for more details about Frey's piano and organ concerts, lectures, and master classes in conducting, piano, and pipe organ.

Location: IUP and off campus venues are TBD.

For further details, contact Dr. Clewell at orgel@iup.edu.

The Carol Teti Memorial Organ Scholarship Committee Members: In Memoriam

Royce E. Walters, Ph.D.

1937 -- 2023

Treasurer, 1993-2022

Jean Blair

1935 -- 2024

Chairperson, 2009-2011

Secretary, 2011-2015