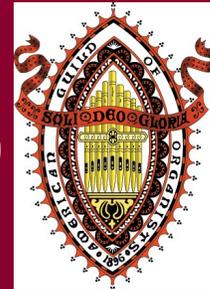


UPCOMING EVENTS

ORGAN DESIGN & MAINTENANCE

SATURDAY
FEBRUARY 24
PITMAN
PRESBYTERIAN

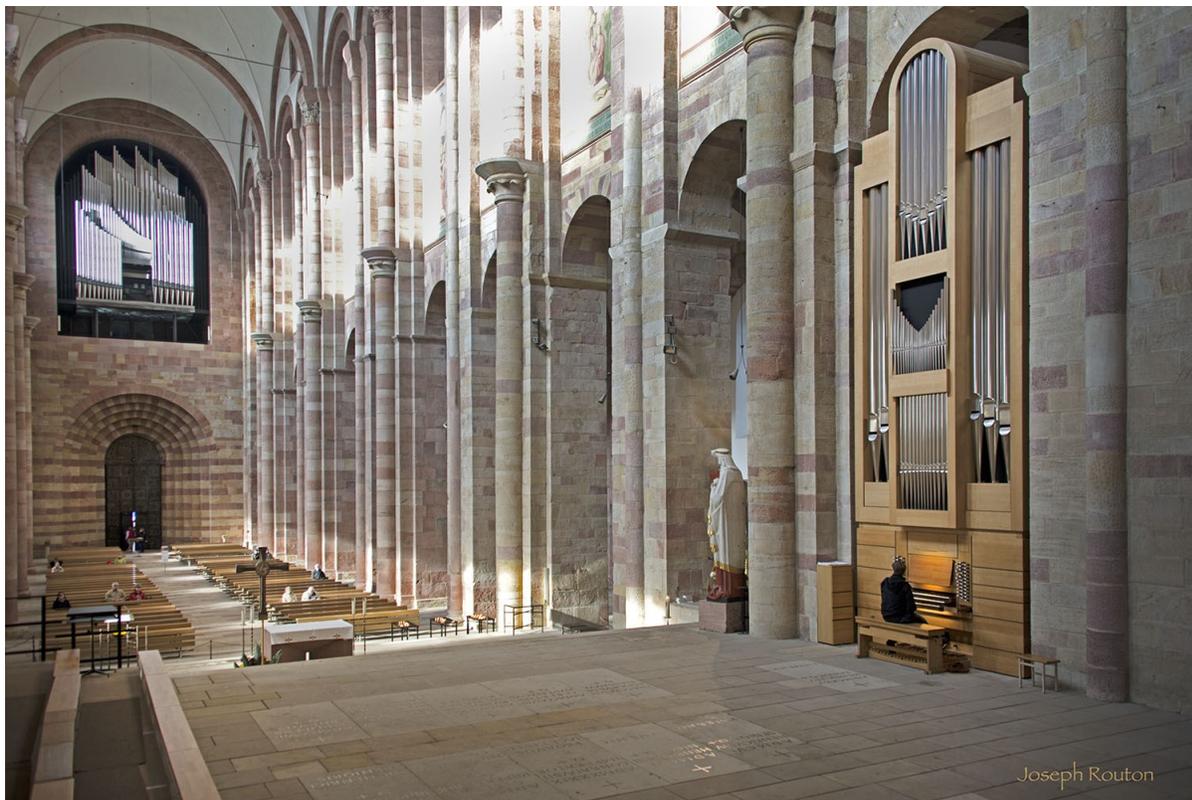
sforzando



VOLUME 7, ISSUE 6

FEBRUARY 2018

Southwest Jersey Chapter American Guild of Organists



Joseph Routon

INSIDE THIS ISSUE:

Sub-Dean's Report 2

Matters of Note 2

Gallery: January Events 3

Convention Corner 4

Programs At a Glance 4

February 24 Preview 6

March 4 Program Notes 7

Built in the 11th century, the Cathedral in Speyer, Germany is one of the most important Romanesque monuments from the time of the Holy Roman Empire. It was the burial place of German emperors for almost 300 years. The main organ, in the rear, built by Romanus Seifert & Sohn, was completed in 2008. It has 5,496 pipes, 83 stops, and 4 manuals. The Königschor organ in the front, also installed by Seifert in 2008, has three manuals. Photo by Joe Routon.

Dean's Message -- by Vernon Williams

Many thanks to Bob Parkhurst for organizing our trip to see the Wanamaker organ at Macy's in January. It was a chilly day, but very comfortable in the store, and we had a most pleasant time traipsing up and down through the chambers. We were able to observe Rudy Lucente's memorized recital from the console area, which was most interesting and impressive. Recently I spent some time with area school choir directors as they presented

the All South Jersey Choir Festival. I was impressed with the constant dedication they showed to their students, always encouraging them to do their best, and striving to give them experiences that would resonate with them for the rest of their lives. It was a reminder that the work we do, whether we are teachers or church musicians (or both!), can change people's lives. What an inspiring thought!





“...Bring your questions for Chuck; I already plan to ask him something about organ design which has perplexed me for years. This is your chance!”

Sub-Dean's Report -- by David Rhody

Four hardy members braved the coldest day of the season Saturday January 6 for a wonderful tour of the Wanamaker organ chambers and works, followed by console-side seats for Rudy Lucente's noon recital. Rudy played entirely from memory, chatting with us about the pieces and some balky pistons while he played, and ended with his personal favorite Festival March by Richard Strauss. Both he and tour guide Rick Siefert were very generous with their time and expertise, and provided a great experience for us. Thanks to Bob Parkhurst for organizing, it is too bad that planning and coordinating details precluded rescheduling this event for a warmer day. At least the Macy's

store was toasty warm! (Look for photos elsewhere in this issue.)

On Saturday February 24, Marilyn Rabbai will host us at Pitman Presbyterian Church for a 10:00 to noon session on pipe organ design and maintenance led by member Chuck Gibson who installed Pitman's organ and is working on the Atlantic City Boardwalk Hall restoration as well. Bring your questions for Chuck, I already plan to ask him something about organ design which has perplexed me for years. This is your chance! Our hospitality chair Cathy O'Neill will provide coffee and donuts at 9:30 and a sandwich lunch at noon at no cost, a donation basket will be offered. Bob

Parkhurst has invited members of the Southeast Jersey Chapter to join us as we jointly prepare for the Regional Convention. The church is located at **10 Wildwood Avenue, Pitman NJ 08071**. (Park on the street, or in the handicapped spaces, and come in the automatic doors located in the Wildwood Ave. driveway.)

Save the date March 4 at 4 pm for an inspiring service of remembrance of members J. Bert Carlson, Helen Taylor and all those who have passed from our membership. Led by Larry DePasquale, the service will be held at St. Matthew Lutheran church in Moorestown with local musician David Harp participating. Bad weather date is March 11.



Matters of Note



Hospitality: We will be having coffee and donuts at 9:30 before our February meeting. We will also have a "bring your music" exchange. For lunch we will be having hoagies. Please bring a side dish, dessert, or drinks. Let me know what you are bringing so we don't have only desserts with the hoagies. Side dish suggestions include macaroni, salad, pasta salad, potato salad, veggie or fruit bowls, deviled eggs, and potato chips. My email address is cmo125@aol.com or call 856-589-0192. - Cathy

Sunday, February 25, 3pm: Diva and Piano: A Concert of Classics. Julie-Ann Whitely Green, Soprano and Joseph Krupa, Piano. Haven United Methodist Church, 354 Bridgeton Pike, Quinton NJ. Admission is free. Sponsored by "Music Around the County/Salem County Arts Alliance." For further information, call Joanne Owen 856-769-3212.

Sunday, March 11, 4pm: Pre-Holy Week Bowling Breather, The Alley 1151 South White Horse Pike Hammonton, NJ, 08037 A joint social event co-sponsored Philadelphia AGO/Southeast Jersey AGO. \$20 per person (includes food), featuring a short program about **why organists make better bowlers and as well as the inside scoop on the upcoming regional AGO convention.**

Every Wednesday at 10 am, Boardwalk Hall, Atlantic City, NJ. The curator's tour will be conducted with a concert following. These events are free. Check Boardwalkorgans.org for any details of closure. Glenn Rodgers is playing on February 14.

February 10, 1:00pm Free Monthly Organ Demonstration and guided tour, Fred J. Cooper Memorial Organ at Verizon Hall, courtesy of Philadelphia's Kimmel Center and the American Guild of Organists. Limited to 20 persons on a first-come, first-served basis. Register and meet at the Information Desk, which opens at 10 am daily.



Gallery: January Events



Bottom left, Dennis Elwell was honored for his outstanding contributions to the Philadelphia chapter at the January Jumpstart luncheon. Top right, Rudy Lucente plays a memorized program demonstrating the spectacular range of the Wanamaker organ. Top left, Rick Siefert gives our chapter members the deluxe tour. (Pictures by David Rhody, Vernon Williams and Marilyn Rabbai - more on page 5)

Convention Corner

-- by Evelyn Larter, CAGO

Breaking News!!!

We have just received the long-awaited approval of our plans for 2019 by the National Committee on Conventions! With the combined efforts of our Dean, Vernon Williams, on the budget, Marilyn Rabbai, Dennis Cook and Scott Banks (our SEJAGO colleagues) on the fund-raising campaign, and Glenn Rodgers' helpful advice, I was able to make a final submission in accordance with the feedback from the committee. This means we can begin to send out contracts to all the artists who have been graciously holding the dates for us. As contracts are signed, sealed and delivered, we can start to announce the very exciting line-up of artists put together by Program Chairs Joe and Joyce Ann Routon and their able committee. Watch this space!

In other news, we now have a completed contract with Safety Bus Company of Pennsauken for all the transportation needs of the convention. We are delighted to be working with a local company, and thank Transportation Chair Dan Nelson for his diligence in making these arrangements.

As we move into the next stage of planning and preparation, please be thinking of areas in which you might like to volunteer your assistance as we work together to create a memorable experience for all who attend.

Evelyn R. Larter, Steering Committee Chair



AGO
SOUTH JERSEY
 2019 MID-ATLANTIC REGION

S F O R Z A N D O

Programs at a Glance

(See Sub-Dean's Report on page 2 for details)

Saturday, February 24 at 10AM: *Organ building and maintenance workshop at First Presbyterian Church in Pitman, with lunch to follow. Chuck Gibson, presenter*

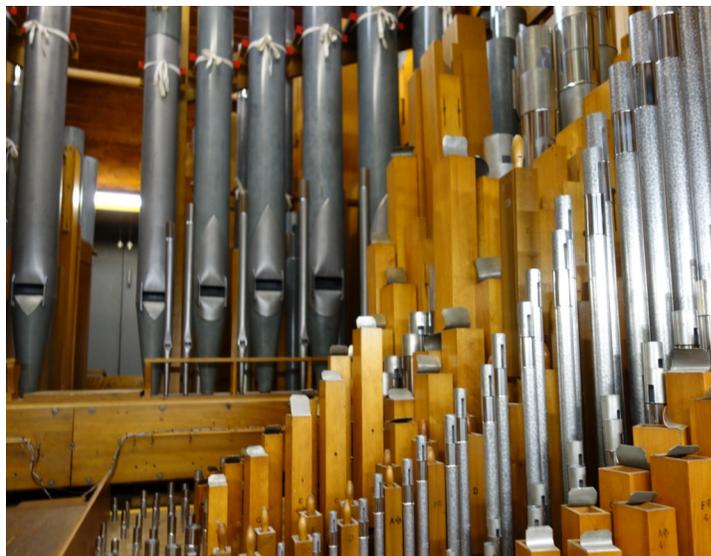
Sunday, March 4 at 4PM: *Evening Prayer and Memorial Concert at St. Matthew Lutheran Church in Moorestown, honoring Helen K. Taylor and J. Bert Carlson*

Sunday, March 11 at 4PM:
Pre-Holy Week Bowling Breather with Philadelphia and Southeast Jersey Chapters
 (See Matters of Note on page 2 for details)

Sunday, April 15 at 4PM: *Annual Members Recital at Deerfield Presbyterian Church. Evelyn Larter, host*

Saturday, May 19, 2018 10AM: *Old City Philadelphia Organ Crawl*

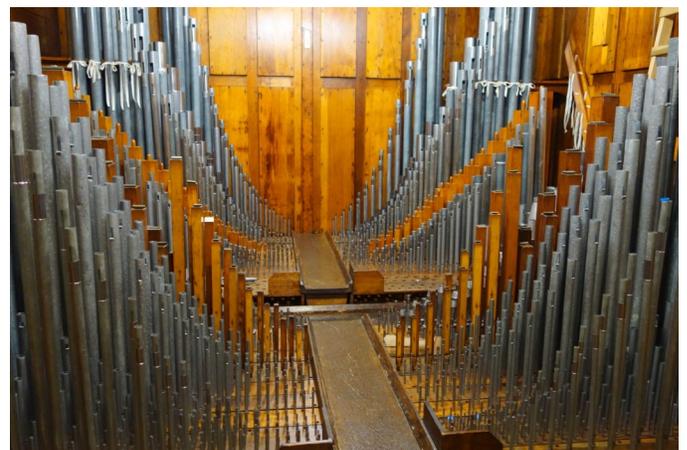
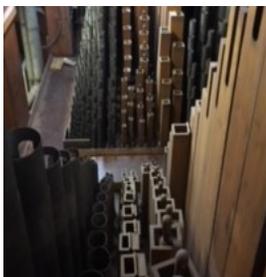
Annual Meeting and Picnic:
2018 (date time and place TBA)



Gallery: January Events, continued from page 3



Top left: All South Jersey Senior High Chorus in concert, surrounded by pictures of the Wanamaker organ in Macy's center city, inside and out. Photos by David Rhody and Vernon Williams.



Support Our Convention

-- by Marilyn Rabbai, CAGO



“We are confident that the programs we present will have a lasting impact on our lives, the communities we serve and many beyond our local borders.”

As we move forward planning the 2019 Mid-Atlantic Regional AGO Convention in South Jersey, now is the perfect time to **imagine** all the exciting possibilities: the infusion of inspiration, the boost to local businesses and the enduring cultural reverberations we can't begin to measure.

We are working hard to bring together some of the finest clinicians and performers in our region, nation and world. We are looking forward to sharing the instruments we know and love; the neighborhoods and facilities of which we are justly proud.

We are confident that the programs we present will have a lasting impact on our lives, the communities we serve and many beyond our local borders.

We are confident that the programs we present will have a lasting impact on our lives, the communities we serve and many beyond our local borders.

Help us bring about this breathtaking, groundbreaking opportunity for our chapters and our region with your financial support!

All gifts to the AGO are 100% tax deductible to the fullest extent provided by law. Your gift, in whatever amount is financially appropriate for you, will be appreciated and will be put to work immediately, propelling us forward at the crucial planning stage.

Your gift encourages other guild members to make a donation. The power of our combined financial support makes us more attractive to foundations and major donors. We are now in the process of applying for grants and gifts from major donors. Do you know of a foundation or a

major donor to whom we should apply for assistance? Please send your suggestions to me at:

mwrabbai@verizon.net.

There will be future opportunities for sponsorships and advertising. Several members are planning to make gift installments for 2017, 2018 and 2019. Whatever you can offer in an initial gift will create the momentum we need to generate the funding we need in the months ahead.

Checks can be made payable to **AGO 2019 Mid-Atlantic Regional**. Please send them to:

Gail Gassaway
241 Night Hawk Circle
West Deptford, NJ 08086

Thank you!



Above, Truck unloaders February 5, 2008

Below, Chuck Gibson



February 24 Workshop Preview

Our February meeting is devoted to organ maintenance and design. Pitman Presbyterian is pleased to host this meeting and share the story of its own journey, under the expert guidance of Chuck Gibson, which culminated in the installation of a 21-rank Wicks pipe organ. Chuck also supervised the organ and acoustic improvements at Trinity Episcopal in Moorestown. (Shown here after the Annual Guild Service held there in October 2016.)

On February 5, 2008, the 18-

wheeler from Wicks Organ Company pulled into the church driveway off Wildwood Ave. When the trailer was opened, it was packed so tightly that 13-year old Kali Stamen was the only person skinny and tall enough to climb up to the top and begin handing down each organ piece to the volunteers waiting below. It took 40 volunteers aged 3 to 80+, including all the Deacons who were meeting that night, four hours to unload the truck.....

Want to hear more? Join us Saturday, February 24 at 10am

(9:30am for coffee and donuts) for Organ Design and Maintenance with Chuck Gibson. The church is located on the corner of Broadway and Wildwood Ave. Hope to see you there!



Just for Fun!

MUSIC-BORN IDIOMS.....

- Pull out all the stops
- Ring all the changes
- Face the music
- Beat the band
- Strike up the band
- High Note
- Song and dance
- Same old refrain
- Blow your own horn
- Double in brass
- Clarion call
- Pay the piper
- Ring a bell
- Ring his (her) bell
- Ring the bell
- Clear as a bell

- Chime in
- Fit as a fiddle
- Second fiddle
- In tune with
- To the tune of
- Play it by ear
- Theme song
- Soft pedal it
- Downbeat
- Upbeat
- Offbeat
- Pipe down
- Harp on

From **BANDWAGON MAGAZINE**
Elkhart, IN
Harry Randall, editor

HYMN FOR DISTRAUGHT DIRECTORS

IMMORAL, IMPOSSIBLE, GOD ONLY KNOWS
HOW TENORS AND BASSES, SOPRANOS, ALTOS
AT SERVICE ON SUNDAY ARE RARELY THE SAME
AS THOSE WHO ON THURSDAY TO CHOIR PRACTICE CAME.

UNREADY, UNABLE TO SIGHT READ THE NOTES
NOR COUNTING, NOR BLENDING, THEY TIGHTEN THEIR THROATS
THE DESCANT SO PIERCING IS SOARING ABOVE,
A MELODY ONLY A MOTHER COULD LOVE.

THEY HAVE A DIRECTOR, BUT ONE WONDERS WHY:
NO ONE IN THE CHOIR EVER TURNS HIM AN EYE.
IT'S CLEAR BY HIS FLAILING, HE WANTS THEM TO LOOK
BUT EACH SINGER SLOUCHES WITH NOSE IN THE BOOK.

DESPITE THE OFFENSES, THE MUSIC RINGS OUT,
THE FOLKS IN THE PEWS ARE ENRAPTURED, NO DOUBT.
THEIR FACES ARE BLISSFUL, THEIR THOUGHTS APPEAR DEEP,
BUT IT IS NO WONDER, FOR THEY ARE ASLEEP.

(To the tune of "Immortal, Invisible")

March 4 Program Notes -- by Larry DePasquale, CAGO

Both sides of eternity will be joined on Sunday, March 4 at 4 PM (inclement weather date Sunday March 11) when our chapter hosts a service of Evening Prayer with music composed by *J. Bert Carlson* and representing favorite music of *Helen K. Taylor* at St. Matthew Lutheran Church, 318 Chester Ave., Moorestown 08057. Directions from 295 N: Exit 40B onto 38 West. Stay to the right and turn right onto Marter Ave/Mt. Laurel Rd., then left at the light onto Main Street (Route 537), then right onto Chester Ave. at the traffic light. The church will be on the left. Parking is available behind the building.

Music to be featured by members of St. Matthew's Choir and St. Stephen's Choir (Woodbury) includes Amy Shimmin, flute; Kenneth Carson, oboe; David Anderson, piano, and chapter member soprano Mari Hughes, representing music of JS Bach, Pr. J. Bert Carlson, and the French Romantic composer Hector Berlioz, more well-known for his great *Symphonie Fantastique* which he composed under the influence of opium.

Pastor Carlson and his wife, Nancé wrote several sacred songs, which will be represented in modest number by Mari Hughes. The hymn tune "Bunnesan" is used for Nancé's refreshing text "Lift Up Your Voice" and a Carlson tune dedicated to "Willow Bending in the Wind" will call the audience to contemplation of the loss of God's grace in strife and human sin. Pr. Carlson's setting of a John Dykes tune set to the familiar text "Nearer, My God to Thee" and his setting of "The Question," also a text by Nancé, brings the cross and manger together in a musical reflection on how Christ was born to save by suffering transgressions on the cross.

The program will then move to the Sanctus of the Berlioz *Requiem*, with David Taylor, Helen's son, serving the tenor solo role over the suspended strings, with flute, with choral reflections echoing and following each solo statement. The setting is largely without low pitches which adds to the ethereal effect of the holiness of God, which we can only imagine. A "B" section of the composition "Hosanna is excelsis" is a three-voice fugue, which attempts to echo throughout all of creation, heaven and earth, this famous expression of praise: "Hosanna in the highest." The tenor and chorus return, and the hosanna section is presented again in finality with brass added to the organ registration for a canticle of incredible robust warmth which the listener will hug and take with him or her. David directs the choral program at Northern Burlington Regional High School and recently conducted South Jersey Chorus. A brief litany for all creation will be included in this tribute, and a sending hymn set by Pr. Carlson on the tune "Den Signede Dag" (O day full of grace) will send those in attendance to the narthex for a wine and cheese reception.

Many thanks to David Harp and St. Matthew's Choir, and to Pastor Ingrid Wengert and the people of the parish for hosting this event, and to Dr. Timothy Wengert for officiating at this prayer office.

Editor's note: see poster, page 12



"The [Berlioz Sanctus] setting is largely without low pitches which adds to the ethereal effect of the holiness of God, which we can only imagine."

SUNDAYS AT FOUR

2017 – 2018 Concert Series
William Fenimore, Artistic Director

St. Mary's Episcopal Church

Opera & Valentine Treats



Sunday, February 11, 2018
at 4:00 pm

**Enjoy an afternoon of favorite operatic arias and
popular Broadway tunes
as you indulge in delicious Valentine treats!**

♥♥♥♥ Free will offering ♥♥♥♥

White Horse Pike & Green Street Haddon Heights, NJ
856.547.3240 ~ www.stmaryshhnj.org



WEST JERSEY CHAMBER MUSIC SOCIETY



“Classically Black” & Conversation Pieces

Post-Concert Reception with African-American Desserts

Sunday, February 11, 2018 • 7:30pm

In celebration of Black History Month, experience the amazing sounds of acclaimed concert pianist Richard Alston performing works of composers of African descent.

“Troubled Water” (*transcription of “Wade in the Water”*): Margaret Bonds

“Adagio in d Minor”: Chevalier de Saint-Georges

“Fantasie Negre”: Florence Price

...and many others.

Held in the Welcoming Environment of the
First Presbyterian Church
101 Bridgeboro Road, Moorestown

Tickets Online, Credit Card or Check
\$24 regular • \$18 for seniors & students
Two children free with each adult.
Some tickets will be available at the door.

For more information visit www.wjcms.org or 646-565-8504.

Presenting Sponsor

Holman
ENTERPRISES

Co-Sponsor


THE NEIGHBORHOOD CENTER
DARLINGTON, N.C.



MUSIC AROUND THE COUNTY
Presents

***Diva & Piano:
A Concert of Classics***

Julie-Ann Whitely Green, Soprano
Joseph Krupa, Pianist



Sunday, February 25, 2018
3:00 p.m.
Haven United Methodist Church
354 Bridgeton Pike, Quinton, NJ

Admission is Free





Deerfield Recital Series

**From Pittsburgh, Pennsylvania
The Hernández Duo**



**Melissa Stewart
Hernández**
violin



Luis Hernández
piano

in a free concert of classical and sacred music

Sunday, February 25th, 2018, 4:00 PM

*Freewill offering ~ Meet-the Artists Reception
Information and directions at www.deerfieldpres.org
(856) 455-1222*

Deerfield Presbyterian Church, 530 Old Deerfield Pike
Deerfield Street, New Jersey ~ Dr Kenneth C. Larter, pastor

EVENING PRAYER

remembering

J. Bert Carlson, AAGO

and

Helen Taylor, AAGO



featuring various compositions and arrangements by Dr. Carlson
and *Sanctus* from *Requiem* by Hector Berlioz dedicated to Mrs. Taylor

DAVID TAYLOR, TENOR

March 4, 2018 at 4 PM

(inclement weather date March 11)

St. Matthew Lutheran Church

318 Chester Ave., Moorestown NJ 08057

ORGAN BIRTHDAY RECITAL

GLENN RODGERS

Mid-Atlantic Regional Councillor, American Guild of Organists

10th anniversary celebration

21-rank Wicks pipe organ,

installed by Chuck Gibson,

first played in worship on March 9, 2008

BEFORE:



AFTER:



SUNDAY, MARCH 18 3PM
FIRST PRESBYTERIAN CHURCH
WILDWOOD AND BROADWAY
PITMAN NJ

Birthday cake reception immediately following

856-589-1050

<http://www.pitmanpres.org>

Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

These musicians are available on Sundays and also for weddings and funerals other days:

- Patricia Brady-Danzig 973-761-0041 (South Orange) pbradydan@erols.com - organ/piano, cantor, choir director
Carolyn Thomas Cuperwich 201-317-5291 (Tabernacle) cthomas.musician@gmail.com - piano, organ, cantor, choir director
John Dow 856-327-1739 (Millville) jedowfam@aol.com
Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com
George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com
Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) knenartovich@hotmail.com
Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

These substitutes are available for weddings and funerals or Saturday work only:

- Patricia M. Fronczek, 856-397-2773 (Blackwood) theloveofsong@comcast.net
Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com
Lee F. Milhous, 215-348-8872 (Doylestown PA) leefmilhous@verizon.net
Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com
Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net



C. W. GIBSON, INC.
PIPE ORGAN SPECIALTIES

691 Willow Grove Rd.

Monroeville, NJ 08343-4529

(856) 694-2464

Cell (609) 221-5435

Charles W. Gibson
President

Email: GibsonORGNTNR@aol.com

Beautiful Music for All Occasions



FLUTE, PAN FLUTE, PICCOLO, FLUTE ENSEMBLE

By Renowned Flutist, **BEVERLY PUGH**

(Member, Bay-Atlantic Symphony) Reasonable Rates

& *Flute Lessons for All Ages & Levels*

Ph: 856-455-1098 BevsPanFlutes@aol.com

AGO CERTIFIED MEMBERS Contributors 2017-18

- Rae Ann Anderson, CAGO
- Miriam Bisbing, SPC
- Helen C. Carrell, CAGO, SPC
- Mark A. Cole, SPC
- Lawrence DePasquale, CAGO
- Ruth O. Fink, AAGO, ChM
- Ethel H. Geist, CAGO
- Carol Louise Knisell, CAGO
- Evelyn Larter, CAGO, SPC
- Irina Nenartovich, CAGO, SPC
- Marilyn Rabbai, CAGO, SPC
- David L. Rhody, SPC
- Glenn L. Rodgers, AAGO
- Joyce Ann Routon, CAGO, SPC

- Andre Vermeulen
- Peter Homon
- Guy Kirk
- Nancy Stoking-Perry
- Miriam Bisbing
- Mark Dishong

Patrons

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

- Richard Sakowski
- David Rhody
- Ethel Geist
- Stephen Obarski
- Joanne Owen
- Gail Gassaway
- Rae Ann Anderson
- Helen Carrell
- William Fenimore
- Robert Gladden
- Reneé Hatzold
- John Dow
- Evelyn Larter
- Marilyn Rabbai
- Ruth Fink
- Victor Pettyjohn
- Robert Scara
- George Mitchell
- Patricia Patelski

Thank you,

Patrons, Contributors and Advertisers

Our next issue will be March, 2018.

Deadline for articles, announcements, pictures and reports will be Saturday, February 24.



We Sweat the Details.

*Since 1907 • New and Rebuilt Pipe Organs
Affordable Quality • Custom Rebuilding
• Meticulous Restorations •
Dependable, Friendly, Cost-Effective Service
New Consoles and Console Rebuilding
Highest Quality Digital Voice Additions
For Any Organ*

*Jacob Genger
& Sons* ^{INC.}

MOBILE: 215-353-0286 OFFICE: 215-491-4659
organ-builder.com
orgnbldr@comcast.com (NOT comcast)

**See the Excellent Documentary, "The Organistas"
By Burt Shapiro, Featuring the Gergers**

Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

EDITOR & PUBLISHER: Marilyn Rabbai, mwrabbai@verizon.net

OFFICIAL PHOTOGRAPHER: Joe Routon

REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, lapajar@yahoo.com, 856-665-0149

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, drhody1@comcast.net; (856)795-6735

CHAPTER OFFICERS

DEAN: Vernon Williams, vwilliams@trinitymoorestown.org

SUB-DEAN: David Rhody, drhody1@comcast.net; (856)795-6735

TREASURER/REGISTRAR: Gail Gassaway, cloaked17@verizon.net

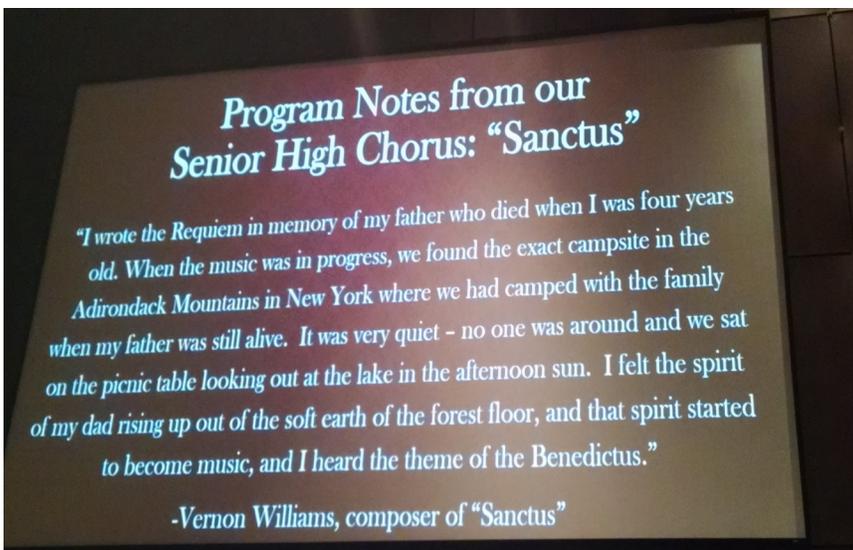
SECRETARY: Cathy O'Neill, cmo125@aol.com

WEBSITE: www.agohq.org/chapters/southwestjersey

Dean's Message ...continued from page 1

I hope to see you on February 24 at First Presbyterian Church in Pitman for Chuck Gibson's presentation on organ building and maintenance. Chuck is a master craftsman, and yet very down to earth and engaging, and I am looking forward to this event. And afterward we get to enjoy lunch together.

Finally, it looks as though we have approval for our 2019 convention, and will be able to reveal some of the details soon. Congratulations to Evelyn Larter and the Committee for their great work! As I've said before, this is a special time in the life of our chapter, and we have an opportunity to work together to present an experience that just might, possibly, change people's lives! Another inspiring thought, and one that will help us with all the work that remains to be done.



Left, projected program notes for Vernon's piece, performed on January 27 and 28 at the Investors Bank Performing Arts Center in Washington Township High School Complex by All South Jersey Senior High Chorus under the direction of Aaron Krasting. Above, Vernon with soloist Sara Fisher.