

UPCOMING EVENTS

MOVIE
NIGHT:
WIDOR AND
FRANCK

FEBRUARY 10



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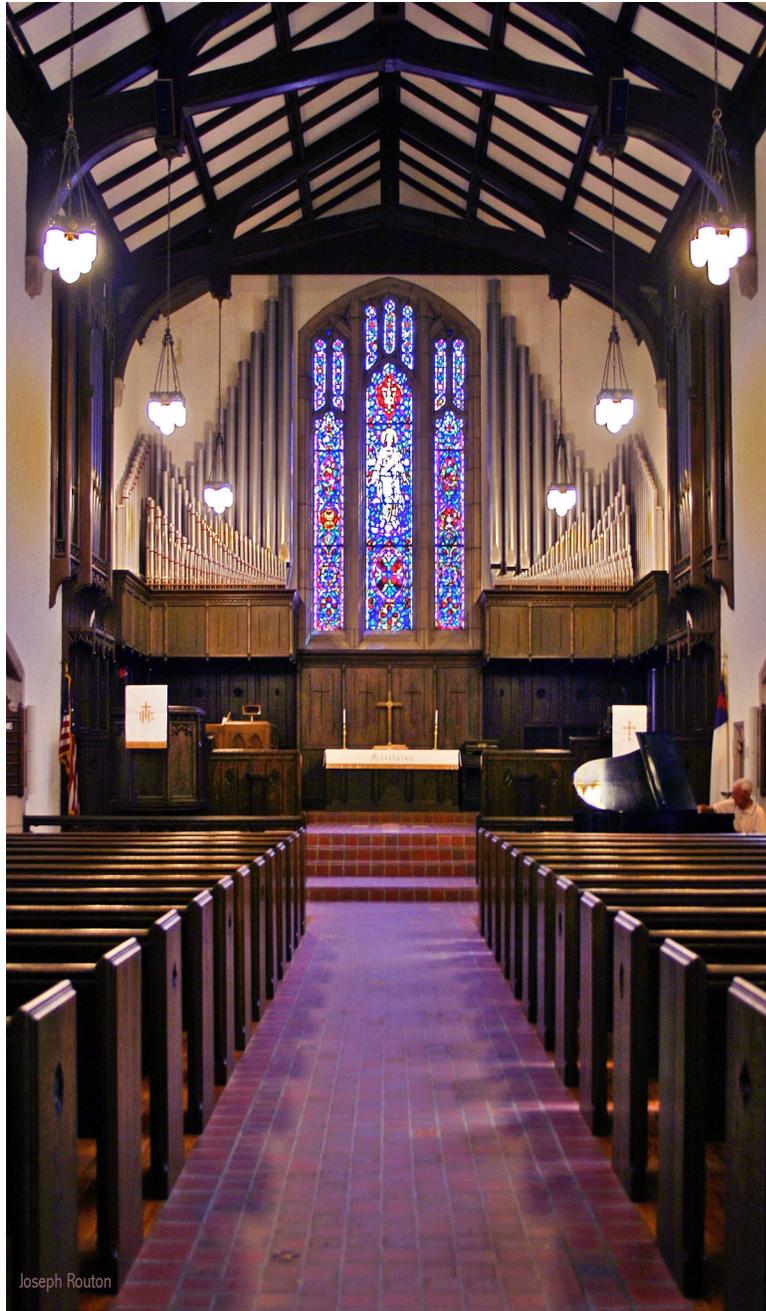
sforzando

VOLUME 6 ISSUE 6

FEBRUARY 2017



Southwest Jersey Chapter American Guild of Organists



Joseph Routon

Photo, by Joe Routon, of the 3-manual, 48-rank Reuter organ of First United Methodist Church in Johnson City, Tennessee. For 8 years, Joe was music director of this church and his wife, Joyce Ann, was organist.

Dean's Message

-- by Rob Hobgood



Happy February! I hope you all have recovered from Christmas and are enjoying getting back into the rhythm of a normal (whatever that means) schedule. I wanted to remind you of our next program which is coming up quickly. On February 10th at 7pm we will be showing parts of films exploring the lives and works of Cesar Franck and Charles-Marie Widor. These are films for whose production we as a chapter have provided significant financial support, and it's gratifying to see something well made in which we had a hand. We ask that you bring a small dessert to share; drinks will be provided. Please also, bring your old and unused music to the event. There will be tables set up for you to browse through music to take home with you.

As we look forward to a busy fall with some very exciting programs I would encourage you to look through your member directory and find someone to invite that you haven't seen at a program in a while. We offer such a wide range of programs (from February's very



“...Our special event in March will be a recital by world-acclaimed young organist Chelsea Chen at First United Methodist in Moorestown....”



Photo by Lisa-Marie Mazzucco



Sub-Dean's Report -- by David Rhody

Since our holiday party at Bill Mitchell's home in December was so successful, we are offering another social time together. On Friday, February 10 at 7 pm, we will have **Movie Night** at Dean Rob Hobgood's church parlor (note new venue: Covenant Presbyterian Church, 520 Kings Highway South in Cherry Hill) featuring DVDs of Widor and Franck organs and

performances, complete with refreshments. If you are able to bring a dessert, please let Cathy O'Neill know (cmo125@aol.com, 856-589-0192), but come regardless and enjoy films and friends.

Our special event in March will be a recital by world-acclaimed young organist **Chelsea Chen** at Glenn Rodgers' church, First United Methodist in Moorestown, on

Sunday March 19 at 7 pm. The day before, Saturday March 18 at 10 am in the same location, Ms Chen will offer a **Master Class** for our chapter. *If you would like to perform a piece for the Master Class, please inform D a v e R h o d y* (drhody1@comcast.net or 856-795-6735) as soon as possible. Hope to see you at all these events!



Matters of Note



Thank you, Karl Tricomi - Our new chapter historian!

Cares and Concerns: Gail Gassaway's husband Jay had some additional laser surgery that was successful and he is doing well. Helen Taylor passed away on Monday, January 30. She was under hospice care and surrounded by her family. She was an AAGO and will long be remembered for her outstanding contributions to her community. (*See Remembering Helen Taylor, page 4*) Her obituary states that, in lieu of flowers, her family asks donations be sent to our chapter.

From the Hospitality Committee: Thank you to everyone who brought items for our luncheon after the great workshop with David Cherwien. I also want to thank those who helped clean up after the event. I appreciate everyone's efforts. Our February event will be an evening outing. It is after dinner so those on planning to attend are asked to bring a dessert. I have some leftover beverages from the workshop so I will be bringing those. Cathy cmo125@aol.com, 856-589-0192

Sunday, February 12 at 7 PM: Pops Concert, First United Methodist Church, Moorestown, NJ. This light-hearted program of favorites, both sacred and secular, is sure to chase away the midwinter blues. Featuring children, teens, adults, handbells, choir chimes and always a few surprises!

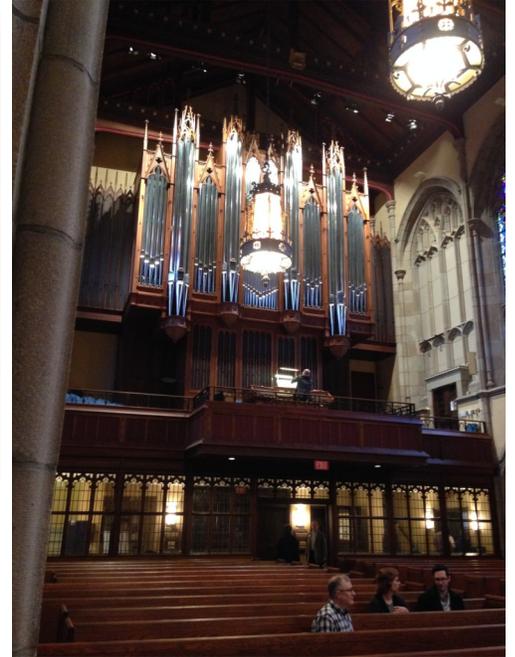
Sunday, February 19 at 3PM: The Monmouth Chapter of the American Guild of Organists presents **A Choral and Organ Paperless Reading Session** at The United Methodist Church of Red Bank 247 Broad Street, Red Bank, New Jersey 07701. Come sing through new choral music projected on a screen, watch new organ music projected on a screen as it is being performed on the 1975 Orgelbau Hradetzky organ. For information, contact: Steven Russell – hemiola711@gmail.com, 732-939-1909, Director of Sacred Music, The Parish of St. Thomas More, <http://moremercy.org/music.html> See poster, page 6

Sunday, March 5 at 7:30 p.m: Josh Melson - Organ Recital at the First Presbyterian Church of Moorestown, NJ on their wonderful Marcussen organ. Featuring works by Bach, Drischner, Mendelssohn, & Vierne. The address is 101 Bridgeboro Road, Moorestown, NJ 08057

Spinet piano in good condition - free to a good home. It hasn't been tuned in several years, but all the keys work nicely. Owner will share the expense for a professional piano mover. Interested parties can email Tony at ajkillian@comcast.net or call 215-301-8902. Folks are welcome to inspect it of course - The piano is located in Washington Township.

...continued on page 8

Gallery: January Events



Left, David Cherwien's 1/21 workshop, "Boosting Congregational Singing."

Right, January Jumpstart 1/14 at Bryn Mawr Presbyterian

(continued on page 9)



Remembering Helen Taylor -- by Marilyn Rabbai, CAGO



Helen served as secretary of our chapter from 1984 to 1996, with dean Larry DePasquale and co-deans Ethel and Norm Geist. In addition to all the correspondence and minute-taking, Helen frequently wrote articles for the monthly newsletter.

She started playing the piano at age 8. Her teacher was a singer and was friends with her parents. She began studying violin in the 7th grade in public school in Owego, New York. Then, an excellent organist, Harold Rivenborgh, moved to her hometown. He was organist at Owego Episcopal church. With him, she alternated piano and organ lessons. She worked hard and successfully auditioned for Juilliard, entering as a freshman in 1947 and studying organ with Lillian Carpenter. She graduated in 1952 with a Bachelors degree in organ performance. Robert Shaw and Elaine Brown were choral conductors at Juilliard when she sang in the choir. She took some summer lessons with Alec Wyton. Lillian Carpenter encouraged her to join AGO, but there was no student chapter at Juilliard at the time.

Helen met her husband Robert Taylor while they were both students at Juilliard. Together, they started a Presbyterian intervarsity fellowship at school. Helen became the organist at Owego Presbyterian Church while still a student. She had had about 3 weeks of organ lessons before they hired her. She served at Chambers Memorial Baptist Church in East Haarlem when Bob was finishing his doctorate at Columbia. Her next appointment came from Wadsworth Avenue Baptist Church on 180th street in NYC, where Helen and

Bob were married on June 21, 1952. They spent the first summer after their wedding living in a tent at a girls camp near Portland, ME. Helen and Bob worked with archery and Helen played piano for the music programs there. They moved to Lubbock, Texas and Helen served at the First Presbyterian church there. She has a fond memory of Gerre Hancock subbing for her in Lubbock. She also remembers having to play the Verdi Requiem on a quasi-theater organ. It was part Estey and it had sticky pedals. The organ tech had to come all the way from Oklahoma City. *At this point in the interview, Helen remarked, "After I leave, lots of churches improve their organs..."*

Bob got a position with the Buffalo Philharmonic and Helen played at Parkside Lutheran Church in Buffalo, NY - but only for a year. They moved to Oberlin, NY - Bob taught French horn and theory. Helen had her third child and did not take the time to get a job there. Helen next served a church in Lorain, OH, just about 15 minutes from Oberlin. She became an AAGO in 1960. In January of 1964 the Taylors moved to Glassboro. Helen served Clayton Presbyterian as organist for 6 years. She then became organist at Pitman Presbyterian and served for 4 years, taking part in a significant organ rebuilding project there in the 1970s. She moved on to Wenonah Presbyterian, where she became director of music, choir director and organist. During her 21-year tenure there, she restarted the Junior Choir, directed the bell choir and directed many children's musicals. Helen's many performances have included recitals in Lubbock Texas, at Texas All-State Music Festival and Deerfield Episcopal Church. She was also on Glassboro State College's inaugural organ recital series, and she has performed works with the college community orchestra and accompanied several Messiah performances.

When asked how she juggled career and family, she said "When we were a young family, we moved alot and still managed to build careers and bring up children. When the kids got older, we stayed in one place. There were many times when I was lucky to have subs when I needed them. Also, we were lucky to have some good babysitters.

We took the kids with us alot of places. Now I have 4 kids, 5 grandkids and 5 great-grandkids."

In a life devoted to music and family, there are bound to be great memories. One of her favorite experiences was hearing Virgil Fox play "Songs My Mother Taught Me" in Riverside Church on Mother's Day. One of the funny moments occurred when she played violin in the college - community orchestra. Helen said: "One night, the electrical lines on stage started to ignite and my husband, the conductor, had to go over and stomp out the flame."

Helen's accomplishments and initiatives have had lasting positive effects on our chapter and cultural community: In 1978, Helen created and sponsored the first AGO student group at Glassboro State College. Larry DePasquale remembers that in the spring of 1978 there were 10 or 12 organ majors at Glassboro State College. Larry was the first student president and became dean of our chapter one year after he graduated.

In 1988, Helen convened the scholarship committee of the Southwest Jersey Chapter and served as its first chairperson. She noticed the need, and followed up on an article she read in The American Organist magazine.

Helen had an amazing ability to carry on a complete conversation while playing. This is mentioned in the song lyrics (below), written by my mother, Beverly Currier, to commemorate Helen's service at Pitman Presbyterian. Helen inspired many students over the years with her musical excellence, intelligence, humor, personal integrity and energetic faith. I am so happy that I was one of those students.

To the tune "Austria," by Franz Joseph Haydn:
 Glo-rious things of thee are spo-ken, Helen,
 queen of pipe and key
 You, whose beat can-not be bro-ken
 through whole con-ver-sa-tions free
 Now we ce-le-brate ta-lent am-pli-fied,
 honed by all those prac-tice hours
 We pro-claim what sure-ly will a-bide:
 "Mu-sic in your heart, and ours."

Sundays at Four

St. Mary's Episcopal Church Concert Series

William P. Fenimore, Artistic Director

Opera & Valentine Treats



Sunday, February 12, 2017 at 4:00pm

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as you indulge in delicious Valentine's treats!

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The Monmouth Chapter of the
American Guild of Organists

Presents

A Choral and Organ Paperless Reading Session

Sunday, February 19, 2017

3 PM

The United Methodist Church of Red Bank

247 Broad Street

Red Bank, New Jersey 07701



Come sing through new choral music projected on a screen,
Watch new organ music projected on a screen as it is being performed on the
1975 Orgelbau Hradetzky organ

For information, contact:

Steven Russell – hemiola711@gmail.com

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AMERICAN GUILD OF ORGANISTS ENDOWMENT FUND DISTINGUISHED ARTIST AWARD

**RECITAL AND
GALA BENEFIT RECEPTION
HONORING**

**JOAN
LIPPINCOTT**



FRIDAY, APRIL 21, 2017

PHOTO CHRISTIAN STEINER

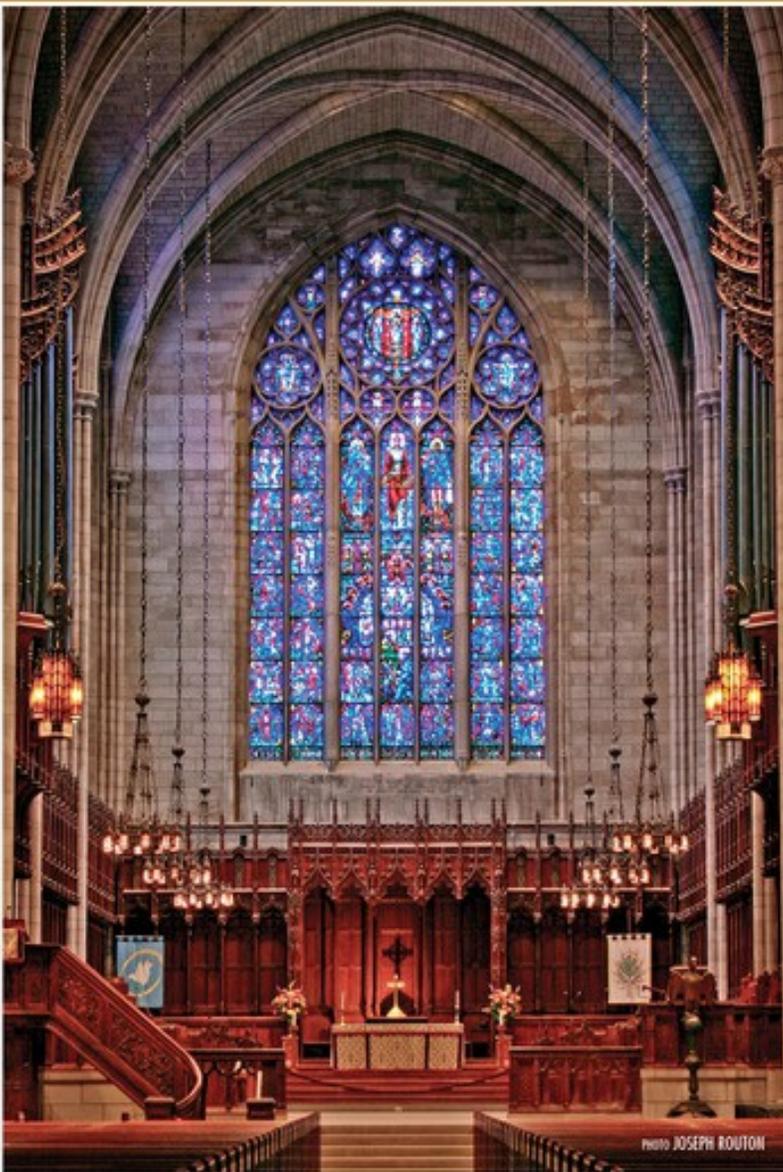


PHOTO JOSEPH ROUNTON

FREE RECITAL BY THE HONOREE, SCOTT DETTRA, AND ERIC PLUTZ AT 7 P.M.
GALA RECEPTION FOLLOWING BENEFITS THE AGO ENDOWMENT FUND.
GALA BENEFIT RECEPTION: \$150 (75% TAX DEDUCTIBLE)

PRINCETON UNIVERSITY CHAPEL AND PROSPECT HOUSE



For sponsorship opportunities, to advertise in the commemorative program book, purchase tickets, or to make a tax-deductible contribution in honor of Joan Lippincott, visit Agohq.org, e-mail gala@agohq.org or phone 212-870-2311, ext. 4308. This event is organized by the AGO National Council's Finance and Development Committee, Barbara Adler, Treasurer; Michael Bedford, AAGO, CHM, President.

Matters of Note,

continued from page 2

Sunday, February 19 at 3PM: Recital by chapter members Ruthann Arndt and Marilyn Rabbai, both students of Glenn Rodgers, at First United Methodist Church, 446 Camden Avenue Moorestown, NJ 08057.

Ruthann Arndt is a native of Swedesboro, NJ where she raises sheep with her family. She studied the piano for eleven years and began her organ studies two years ago as a recipient of our chapter scholarship.

Ruthann teaches private piano lessons and plays the organ, piano and handbells in church. She enjoys cooking, chorcheting, gardening, horseback riding, hiking, and traveling.



Marilyn Rabbai received a Master of Arts degree in piano performance from The College of New Jersey. In 2006, she was honored to be the recipient of a Gloucester County Outstanding Teacher award for her work with middle school choirs and general music classes in the West Deptford, NJ school district. Ms. Rabbai earned a Service Playing Certificate from the AGO in June 1988, and became a Colleague of the guild in June 2015. Now retired from public school teaching, she serves as director of music/organist for the First Presbyterian Church of Pitman, NJ.

Sunday, April 9 at 7PM: The New Jersey MasterChorale, along with the Philadelphia Boys Choir and Members of the Philadelphia Orchestra and Friends, presents Maurice Duruflé's Requiem, W. A. Mozart's Regina Coeli (K. 247), and William P. Gorton's Te Deum in the sanctuary of Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield. Free tickets may be obtained by calling the church office at [856-429-0403](tel:856-429-0403) one month before the concert.



**AMERICAN GUILD OF ORGANISTS
RICHMOND 2017**

Sunday June 25 - Wednesday June 28 2017: Mid-Atlantic Regional Convention. If you register **before April 1st**, there will be discounted rates for two of the categories. The transportation package is a separate fee item and includes all bus transportation between the various Convention venues. Several meals are fully included in the registration fee - three daily lunches (Monday through Wednesday), one breakfast (the Regional meeting on Tuesday), and one dinner (Wednesday). Here are the rates you will see on the registration page of the website:

Base attendee rates:

\$315 before April 1st and \$370 after March 31st

Spouse / partner rates: \$265 before April 1st and \$320 after March 31st

Student rate: \$125

Daily rate: \$125 per day

Transportation package: \$60 for travel

The registration process is also the place to make your choices about which workshops to attend for each block of classes. There are 18 workshops being planned for 9 blocks of time – you will need to choose one in each block

The entire registration function on the Convention website should be finalized and ready by the end of January. <http://2017.richmondago.org>

JOAN LIPPINCOTT TO BE HONORED AT AGO ENDOWMENT FUND DISTINGUISHED ARTIST AWARD RECITAL AND GALA BENEFIT RECEPTION IN PRINCETON

Colleagues, Students, Loved Ones, and Friends from Across the Country Will Gather to Celebrate Her Lifetime Achievements at AGO Endowment Fund Benefit See poster, page 9

NEW YORK CITY — The American Guild of Organists (AGO) has selected internationally acclaimed organist and teacher **JOAN LIPPINCOTT** as the honoree for the 2017 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 21, 2017, in Princeton, N.J. Complete information can be found online at Agohq.org/2017-gala.

The celebration will begin at 7:00 p.m. at Princeton University Chapel, where the honoree, joined by organists Scott Dettra and Eric Plutz, will play a recital that is free and open to the public. A Gala Benefit Reception (advance tickets required) will follow at Prospect House, the private dining club of Princeton University.

Joan Lippincott has been acclaimed as one of America's outstanding organ virtuosos. She is professor emerita of organ at Westminster Choir College of Rider University and was principal university organist at Princeton University from 1993 to 2000. Her many recordings on the Gothic label include music of Bach, Duruflé, Mozart, Mendelssohn, Widor, Alain, and Pinkham. Lippincott's most recent CD is J.S. Bach: Orgelbüchlein, recorded on the Fritts organ at Princeton Theological Seminary.

Gala sponsorship opportunities are available at the \$10,000, \$5,000, \$2,500, and \$1,000 levels. Full descriptions of sponsorship and benefits are available online at Agohq.org/2017-gala.

Gala Benefit Reception Tickets are \$150 (75% tax deductible, includes preferred seating at the recital) and can be purchased online at Agohq.org/2017-gala or by calling 212-870-2311, ext. 4308. Gala Benefit Reception ticket sponsors will have their names printed in the commemorative program book. The deadline to be included is March 31.

Participate from a Distance by making a contribution to the AGO Endowment Fund in honor of Joan Lippincott. Contribute online at Agohq.org/2017-gala or by sending a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by March 31 will be reported in the commemorative program book.

All proceeds from the Gala will honor Joan Lippincott in perpetuity through the AGO Endowment Fund. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.

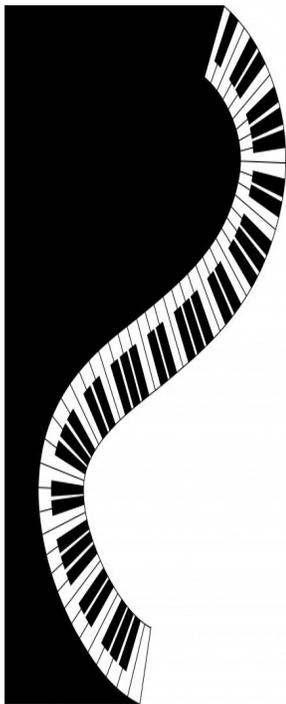
AGO YOUNG ORGANISTS (AGOYO) NORTH CENTRAL REGION YOUNG COMPOSERS COMPETITION

Competition for Composers Under the Age of 30
Organized by AGOYO North Central Division

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce a new music competition for composers under the age of 30. Organized and sponsored by the AGO Young Organists in the North Central Region, the competition for a new work for organ solo, 3–6 minutes, is open to any individual who is younger than 30 years of age as of August 31, 2017. U.S. composers need not be AGO members; composers living outside of the U.S. must be AGO members.

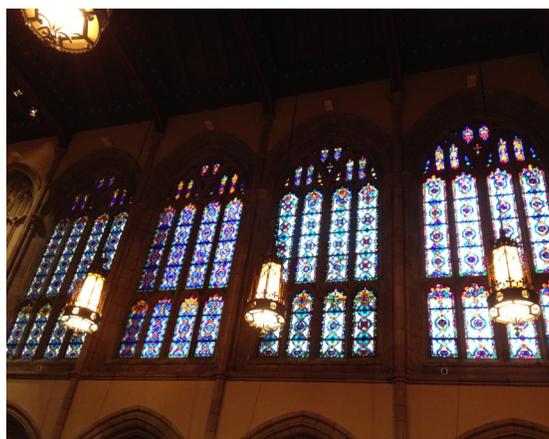
First prize is \$1,000; second prize is \$500; three honorable mentions will also be announced. All prize winning and honorable mention compositions will be performed at the AGO North Central Regional Convention in Iowa City, Iowa, on June 20, 2017.

The submission deadline is March 10. Competition results will be announced on March 31. For complete information and application instructions, visit Agohq.org.



Gallery: January Events --

continued from page 3



**AMERICAN GUILD OF ORGANISTS
AWARDED \$25,000 GRANT FROM THE
NATIONAL ENDOWMENT FOR THE ARTS**

**NEA Funding Will Support Educational Programming in 2017 and New Music
Commissioned for the 2018 AGO National Convention in Kansas City, Mo.**

NEW YORK CITY — The **American Guild of Organists** (AGO) has been awarded a grant by the **National Endowment for the Arts** (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, Mo., July 2–6, 2018. While the AGO has received regular support from the NEA since 2005, the \$25,000 “Art Works” award is the largest grant the arts endowment has ever given to the Guild.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In December, the NEA announced that it will award more than \$30 million to nonprofit organizations and individuals across the country in 2017. Nearly \$26 million of that will be for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 970 Art Works grants to organizations in 48 states, the District of Columbia, and the U.S. Virgin Islands in 2017.

“The arts are for all of us, and by supporting these projects, the National Endowment for the Arts is providing more opportunities for the public to engage with the arts,” said NEA Chairman Jane Chu. “Whether in a theater, a town square, a museum, or a hospital, the arts are everywhere and make our lives richer.”

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO’s educational programming, please visit the AGO website at Agohq.org. ■

**AGO PIPE ORGAN ENCOUNTERS PROVIDE
YOUTH AND ADULTS WITH OPPORTUNITIES FOR
INTENSIVE STUDY OF THE KING OF INSTRUMENTS**



Eight Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, the Jordan Organ Endowment, and the NEA



NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce four **PIPE ORGAN ENCOUNTERS (POEs)** for students aged 13–18, two **POE (Advanced)** for students entering grades 9–12; one **POE (Technical)** for students aged 16–23; and one **POE+** for adults in 2017. Complete contact information for each weeklong Pipe Organ Encounter can be found in *THE AMERICAN ORGANIST* Magazine and online at Agohq.org/education/poe. The summer schedule follows:

POE for ages 13–18		POE (Advanced) for grades 9–12	
June 11–16	Sioux Center, Iowa	June 25–30	Birmingham, Ala.
July 16–22	San Diego, Calif.	July 23–28	Seattle, Wash.
July 16–21	Hartford, Conn.		
July 23–27	Winchester, Va.	POE (Technical) for ages 16–23	
		July 9–14	Berkeley Lake, Ga.
POE+ for adults			
June 25–30	San Antonio, Tex.		

The **PIPE ORGAN ENCOUNTER (POE)** is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The **POE (Advanced)** provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The **POE (Technical)** is a program designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

The **POE+** is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the **Associated Pipe Organ Builders of America (APOBA)**, the **American Institute of Organbuilders (AIO)**, the **Jordan Organ Endowment**, and the **National Endowment for the Arts** will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year.” ■

Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

These musicians are available on Sundays and also for weddings and funerals other days:

Patricia Brady-Danzig 973-761-0041 (South Orange) pbradydan@erols.com - organ/piano, cantor, choir director

John Dow 856-327-1739 (Millville) jedowfam@aol.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Nancy McLoud 856-667-6127 (Maple Shade) nairmc@verizon.net

George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com

Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) knenartovich@hotmail.com

Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

These substitutes are available for weddings and funerals or Saturday work only:

Patricia M. Fronczek, 856-397-2773 (Blackwood) theloveofsong@comcast.net

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Lee F. Milhous, 215-348-8872 (Doylestown PA) leefmilhous@verizon.net

Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

F. Anthony Thurman 856-616-2480 (Cherry Hill) fathurman@aol.com



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Marilyn Rabbai, CAGO, SPC

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For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

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By Burt Shapiro, Featuring the Gergers

**Thank you, Patrons, Contributors
and Advertisers**

Our next issue will be March, 2017.

Deadline for articles, announcements, pictures and reports will be
Wednesday, February 22.

Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

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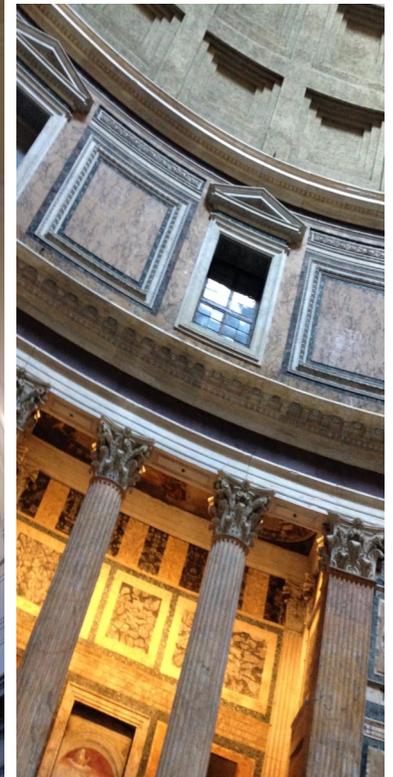
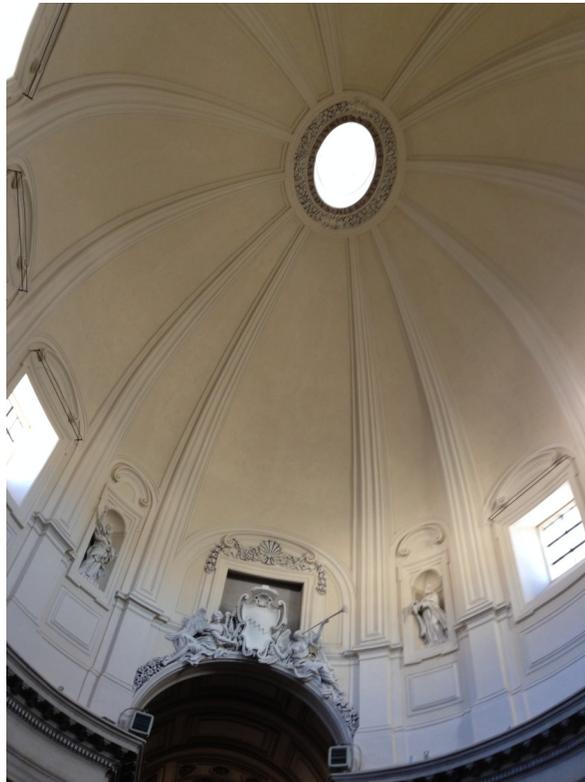
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Dean's Message, continued from page 1

low-key movie night to March's recital by well-known artist, Chelsea Chen), that there really is something for everyone. And don't just invite chapter members – please feel free to non chapter members as well – you are the best publicity we have for the chapter!!!

In light of that, please look ahead to the rest of the Spring calendar. As mentioned, Chelsea Chen will give a recital and master-class at First United Methodist Church, Moorestown. Our annual members' recital occurs in April followed by a trip in May to see the ever improving instruments housed at the Boardwalk Hall in Atlantic City. You can definitely find something to come to and invite one or two people!



Above: The dome of Della Rovere Chapel from the Basilica Santa Maria del Popolo in Rome. Left: Interior view of the Pantheon. Photos by Marilyn Rabbai