



Redwood Empire American Guild of Organists

Newsletter and Updates

August 1, 2016

2016-2017 Chapter Programs and Events

All events are the 2nd Sunday of the month starting at 3pm (except the May recital to avoid Mother's Day). A separate email invitation with all details will be sent for each event. There is a 7th event at Shoenstein, and that date is still TBD.

September 11, 2016 3-5:00 PM Opening Social

Paul Blanchard's House, 1188 Felta Rd. Healdsburg
With amazing food by Kira Poluektov (please RSVP to the invitation you will receive)

October 9, 2016 3-6:30 PM Mont La Salle Organ Crawl

Christian Brothers Center, 4401 Redwood Rd. Napa
followed by a "No-Host" Dinner at a restaurant (TBA) in Napa

November 13, 2016 3-6:30 PM Repertoire Sharing by Members and Friends

United Church, 439 N. Cloverdale Blvd. Cloverdale
followed by potluck supper in the church social hall

February 12, 2017 3-6:30 PM Improvisation Workshop with John Karl Hirten

Church of the Incarnation, 550 Mendocino Ave. Santa Rosa
followed by a "No-Host" Dinner at a restaurant (TBA) within walking distance of the church

March 12, 2017 3-6:30 PM Hauptwerk/MIDI Workshop with David Parsons

David's House in Sebastopol
followed by potluck supper

May 7, 2017 3-6:30 PM Recital by Members and Friends

First Presbyterian Church, 1550 Pacific Ave. Santa Rosa
followed by potluck supper in the church social hall

Thank you to the program committee who has been working diligently to set up the upcoming events. We are beginning plans for 2017-2018 and all members are welcome to attend our meetings! Contact Paul Blanchard (pauleblanchard@gmail.com) to be added to the email list regarding meetings, etc.

We're Updating!

A new & updated REAGO chapter directory is in the works (thank you, Cathryn Wilkinson!).

Please respond when Cathryn contacts you – we want all of the information presented to be accurate, useful, and relevant.

Once completed, it will be available to you as a paper copy, or a pdf attachment to an email (or both if you want!).



2015-2016 season -- we sponsored four events.

Michael Hendron - Reed Organ Concert & Demo – Social Gathering
Jacob's Jamboree, Sebastopol (September 20, 2015)

Jonathan Dimmock, 'after concert' presentation
Shroeder Hall, SSU (November 22, 2015)

Members' Recital
First Presbyterian, Santa Rosa (February 7, 2016)

Lenore Alford – The Boulanger Sisters
St. Patrick's, Kenwood (April 24, 2016)



In addition, we co-sponsored (with the Creative Arts Series) **Westhoff & Allen**, soprano & organ in concert, Resurrection Parish, Santa Rosa, October 25, 2015 .

Summary and Comments

Beginning Bank Balance (7/1/2015)	\$4,182.48	
Total Income		\$1,001.50
Total Expenses		(\$2,046.61)
Ending Bank Balance (6/30/2016)	\$3,137.37	
Net difference (deficit)		(\$1,045.11)

Itemized Expenses

<u>Total Program Expenses</u>		<u>\$950.00</u>
Hendron	\$200.	
Dimmock	\$250.	
Alford	\$500.	
<u>Total Contributions and Co-Sponsorships</u>		<u>\$850.00</u>
Creative Arts Series	\$500.	
AGO Annual Fund	\$250.	
PA-PEN Pipe Organ Encounter	\$100.	
<u>Hospitality (food & drink, paper goods)</u>		<u>\$207.61</u>
Fall social Sept. 20	\$150.	
Feb. Members' Recital	\$57.61	
<u>Member transfer to another chapter</u>		<u>\$39.00</u>

Our main source of income is the chapter portion of annual membership dues. Below is how much we get from certain types of memberships.

Regular/Partner - \$39 *Special (Senior)* - \$31.50 *Student* - \$13

It is a goal of your program committee to "live within our means" and not spend more than our income. To this end, some sponsored events where we pay for presenters and performers may not be completely free of admission charge.



We must alter our lives in order to alter our hearts,
for it is impossible to live one way and pray another.

William Law (from *Courage to Change*)

REAGO - Living & Thriving & Sustaining

I am blown away by the positive evolution of our chapter which was on the brink of being absorbed or dissolved at this time two years ago (2014).

As I look back at the past two years of filling-the-gap with diverse programming and forward to what has been projected for the new season, with the next season in the works, by our Sub Dean, Paul Blanchard, and his committee, I am content and grateful.

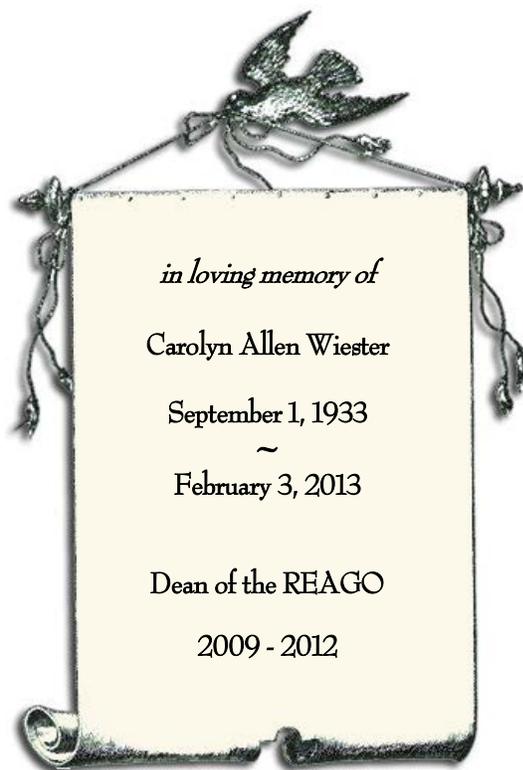
Together-- with communication, diversity, inclusiveness, kindness and zest-- I foresee our Redwood Empire Chapter of the AGO having an enhanced impact in our designated four-county area of Sonoma, Napa, Mendocino and Lake.

Carolyn Wiester was a member of MTAC and the AGO. She studied organ at Union and religion at PSR. Her father was a Yale graduate and a college president and author, and her predecessors were among the founders of Yale University. You could say she was a "blue blood": she played tennis, skied, camped in the Adirondacks, and traveled to India and Europe in her youth. She was a fine musician and her Bach playing was very meticulous. She really loved Bach and classical music in general. She attended many performances here and in Berkeley and SF and liked to drive her friends to musical events in her white minivan.

Carolyn also loved cats, Jerry Lockwood (a fine tenor), silly music jokes, liberal politics, travel, sailing and hiking. She could be rowdy (and at times rude!) but also considerate and compassionate. She was a teacher for many years and she knew how to keep her house and life in very good order. She liked to party and knew all kinds of people and everything that was going on.

She had a lot of pain due to fibromyalgia and it affected her quality of life for many years. Later, she got cancer. Even when she was at Apple Valley, there were always people around her; she still brought people together. And -- she still had a great sense of humor 'til the end. She could still tell jokes and cheer people up. At the end of her life, she began talking to her father as if he were there in her room. Maybe he came to take her home, is what I'd like to believe. She really loved her dad a lot and spoke of him often.

I often wonder about what she would think of this and that--different things going on in the music scene. It would be so nice to hear her opinion of certain ideas or decisions. The REAGO was very important to her and I think that she would be happy to see us get back on track. *(Kira Poluektov)*



July 16 Program Committee

Summary by Paul Blanchard

Attendees: Fay Manes, Karen Haslag, Janice Timm, Kira Poluektov

- Paul reviewed 2016-2017 program events, and updated that an event at SSU will be difficult so we should book a different March event.
- Discussed Hauptwerk/MIDI event for March and committee thought it was a great idea. Paul will contact David Parsons to see if he will present it as well as host it at his house.
- 2016-2017 REAGO Program finalized with 7 events (Schoenstein is still TBD until Jack Bethards confirms a date).
- Budget discussion led by Janice Timm: REAGO currently receives a little less than \$1,000 a year in revenue from members' dues. Committee agreed that we should aim to spend less than that for our annual program events unless we are doing something particularly special in a year.
- Discussed budget request of \$500 to fund Creative Artist Series October recital; committee in general agreement that we will not "retroactively" fund events where we were not involved in the planning; committee not opposed to "co-sponsoring" events, but needs to have equal input to content and timing. That being said, the committee approved funding of \$250 one last time given the past support of CAS; \$500 was deemed too much as that would be half of our annual program budget
- The Committee put Susan Jane Matthews on the list of people to consider for the 2017-2018 program.
- The remainder of the meeting was a discussion of the details for each event.

Summer Organ Recital Series

4 Sundays in August –2 pm

First Presbyterian Church, Santa Rosa
1550 Pacific Avenue

August 7 - Cathryn Wilkinson



Prince Johann Ernst:
Concerto in G Major, BWV
592 (*arr. Bach*); Philip
Gehring: Praise Him All You
Little Children (*Six Pieces for
Organ Based on Children's
Hymns*); St. Saëns: Carnival
of the Animals (*Four Parts*), *Trans. Ekaterina
Melnikova*; Brahms: Seven Waltzes from Op.
39 (*Trans. C. Wilkinson*); R. Spaulding
Stoughton: Suite for Organ ("*In Fairyland*")

August 14 - Gregory De Santis



Mendelssohn: C Minor
Prelude and Fugue, Op.
37, No. 1; Charles Shatto:
Poem; Bach: Prelude and
Fugue in G Major BWV
541; Leon Boellmann:
Menuet Gothique; Vierne: Selections from
Symphony No. 1, Op. 14

August 21 - Beth Zucchini



Handel: Organ Concertos in
F Major, Op. 4, No. 4; B-Flat
Major, Op. 4, No. 6; G Minor,
Op. 4, No. 1

August 28 - Paul Blanchard



Bach: Six Chorales;
Scheidt: Canto Sacra -
Warum Betrübst Du Dich,
Mein Herz (SSWV 106);
Mendelssohn: Organ
Sonata No. 6