



American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE
475 RIVERSIDE DRIVE • SUITE 1260 • NEW YORK, NY 10115 • 212-870-2310
FAX 212-870-2163 • E-MAIL info@agohq.org • WEB SITE www.agohq.org

January 24, 2014

To the Executive Committee:

This will confirm arrangements for the upcoming meeting of the AGO Executive Committee which will be held on Friday, January 31, from 9 a.m.-6 p.m. and on Saturday, February 1, from 9 a.m.-Noon. We will be meeting at the First Congregational Church of Christ, 945 G. St., NW in the District of Columbia. Our accommodations are one block away at the Courtyard by Marriott Convention Center, 900 F St. NW. Complimentary breakfast is included with each night's stay.

Eileen suggests that we meet on Friday morning at 8:45 a.m. in the hotel lobby so that she can walk us over to the church. She has indicated that the room is equipped with wireless Internet service, but you are still welcome to download to your computers the agenda and supporting materials which will be posted on our new Web site at <http://www.agohq.org/nc-docs/>. The password is: \$!NC_docs8.

On Friday we will be having lunch with members of the DC AGO Chapter at a nearby restaurant.

I look forward to seeing you in DC.

Sincerely yours,

A handwritten signature in black ink, appearing to read "James E. Thomashower".

James E. Thomashower
Executive Director

Enclosures



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EXECUTIVE COMMITTEE MEETING

Friday, January 31, 2014, 9:00 a.m. – 6:00 p.m.

Saturday, February 1, 2014, 9:00 a.m. – Noon

Courtyard by Marriott Convention Center

900 F Street, NW

Washington, DC

Tel. 202-638-4600

AGENDA

- I. CALL OF MEETING AND ATTENDANCE, Eileen Guenther, President (9:00-9:15)
- II. MINUTES, Lois Toepfner (9:15-9:30)
 - National Council Meeting, October 4-5, 2013
- III. REPORTS
 - A. **President**, Eileen Guenther (9:30-10:00)
 - B. **Vice President**, John Walker (10:00-10:30)
 - BREAK (10:30-10:50)
 - C. **Treasurer and Councillor for Fin. and Dev.**, Calvert Johnson (10:50-11:45)
 - D. **Councillor for Conventions**, Mark Babcock (11:45-12:15)
 - E. **Secretary**, Lois Toepfner (12:15-12:45)
 - LUNCH with DC AGO Executive Committee (1:00-2:15)
 - F. **Councillor for Education**, Joyce Shupe Kull (2:30-3:30)
 - Break (3:30-3:50)
 - G. **Councillor for Competitions and New Music**, Christian Lane (3:50-4:15)
 - H. **Councillor for Professional Development**, Marlene Hallstrom (4:15-4:45)
 - I. **Convener of the Regional Councillors**, Leslie Wolf Robb (4:45-5:15)
 - J. **Executive Director**, James Thomashower (5:15-6:00)

SATURDAY

- IV. Long-Term Planning and Environmental Scan, Guenther and Thomashower (9:00-11:15) with a break at 10:30.
- V. SCHEDULE OF FUTURE MEETINGS (11:15-11:45)
 - A. April 24-26, 2014, St. Louis, Mo.
Regional Councillors 4/24 (1-5 p.m.)
National Council, 4/25 (9 a.m.-5 p.m.), 4/26 (9 a.m. -12 noon)
 - B. April 25, Endowment Gala Honoring Charles Callahan, St. Louis, Mo.
 - C. June 24, 2014, Boston, Mass., National Council and Regional Councillors
 - D. Fall, 2014, National Council, Location and Date TBA
 - E. April 17-18, 2015 National Council plus Gala Honoring Ladd Thomas and Cherry Rhodes, (April 17), Glendale, Calif.
- VI. OLD BUSINESS
- VII. NEW BUSINESS
- VIII. ADJOURNMENT

**AMERICAN GUILD OF ORGANISTS
NATIONAL COUNCIL MEETING**

Friday, October 4 – 5, 2013
Boston Marriott Copley Place
110 Huntington Avenue
Boston, MA 02116

WELCOME/CALL TO ORDER

President Eileen Guenther called the meeting to order at 9 a.m. on Friday, April 5, 2013. In attendance were: Eileen Guenther, President; John Walker, Vice President; Calvert Johnson, Treasurer/Councillor for Finance and Development; Lois Toepfner, Secretary/Councillor for Membership; Joyce Shupe Kull, Councillor for Education; Christian Lane, Councillor for Competitions and New Music; Mark Babcock, Councillor for Conventions; Marlene Hallstrom, Councillor for Professional Development; Councillors for Regions: Cheryl Duerr, Region I; Glenn L. Rodgers, Region III; Laura Ellis, Region IV; David Lamb, Region V; Marilyn Schempp, Region VI; Michael Bedford, Region VII; Dean Jamieson, Region VIII; Leslie Wolf Robb, Region IX and Convener of Councillors; W. James Owen, Legal Counsel; James Thomashower, Executive Director. Absent and excused: Agnes Armstrong, Region II Councillor.

CALL TO ORDER

President Eileen Guenther called the meeting to order at 9 a.m.

APPROVAL OF MINUTES

MOTION: presented by Lois Toepfner seconded by Leslie Wolf Robb, **to approve the Minutes of the April NC Meeting. MOTION CARRIED.**

MOTION: presented by Lois Toepfner, seconded by Leslie Wolf Robb **to approve ListServ minutes from May, July, August, Late August/Early Sept., Late Sept. meetings: MOTION CARRIED.**

MOTION: presented by Leslie Wolf Robb, seconded by Michael Bedford **that explanatory materials accompanying motions be included in the minutes. MOTION CARRIED.**

REPORT OF THE PRESIDENT

Eileen began by thanking all for participating in the staff survey. This provided valuable input for the Personnel Committee in its positive assessment of the work of our Executive

Director and headquarters staff. The Personnel Committee has revised the job description of the Executive Director to now state: 30% of time to be allocated to fundraising, 50% to administration, 10% to public relations, and 10% to miscellaneous.

Eileen addressed changing the make-up of the Personnel Committee in light of the reduced number of Executive Committee members beginning with the new governance structure in the 2014 year. **MOTION:** presented by Eileen Guenther, seconded by John Walker **that the Responsibilities and Operating Procedures documents be amended to read: The Personnel Committee consists of the President, Vice President, Treasurer, and one Regional Councillor appointed by the President. MOTION CARRIED.**

We were then connected on Speaker Phone to hear the Report of National Nominating Committee. Larry Schou, chair, reported on behalf of the National Nominating Committee. The following is a list of candidates selected by the NNC. Each candidate has agreed to run for the selected office:

President: John Walker, Casey Cantwell

Vice President/Councillor for Competitions and New Music: Shirley King, W. James Owen

Secretary/Councillor for Communications: Sondra Proctor, Mary V. Stutz

Treasurer/Councillor for Finance and Development: Barbara Adler, Miriam Meglan

Councillor for Membership/Convenor of Regional Councillors: David Lamb, Leslie Wolf Robb

Councillors for Conventions: Ron Vanderwest, Michael Velting

Councillor for Education: Denise Lanning, FAGO; Don Cook, AAGO

The following names have been submitted by the respective Regional Nominating Committees:

Northeast Region (former Regions I/II): Cheryl Duerr (incumbent), Frank Crosocio

Mid-Atlantic Region (former Region III): Gordon Betenbaugh, Glenn L. Rodgers (incumbent)

Southeast Region (former Region IV): Laura Ellis (incumbent), Patrick Pope

Great Lakes Region (former Region V): Joseph Daniel, Karl Bruhn

North Central Region (former Region VI): Marilyn Schempp (incumbent), John Salveson

Southwest Region (former Region VII): Vicki Schaffer, Richard Webb

West Region (former Region VIII and IX): Matthew Burt, Nancy Cooper

MOTION: from Larry Schou on behalf of the National Nominating Committee: **respectfully request that a leadership training workshop be held for all National Council members during the Council meeting at every National Convention. (The intent of this motion is for this to start in 2014.) Discussion ensued but no vote was taken. MOTION:** presented by John Walker, seconded by Joyce Shupe Kull, **that this be referred back to the NNC to review and analyze the specific process for accomplishing a leadership training workshop. MOTION CARRIED.**

On behalf of the National Council, Eileen extended sincere thanks and grateful appreciation for the many hours of volunteer time extended by members of the National Nominating Committee and by chairperson Larry Schou.

MOTION: presented by Eileen Guenther, seconded by Leslie Robb Wolf **to approve the creation of a “pan-organization” calendar for scheduling of conventions and conferences. This is a list of initial organizations to be included:**

DENOMINATIONAL MUSIC ASSOCIATIONS

The Church Music Association of America (Roman Catholic)

Association of Lutheran Church Musicians

Church of the Brethren General Board

Association of Disciple Musicians (Christian Church, Disciples of Christ)

Conference of Roman Catholic Cathedral Musicians

The Episcopal Church The Association of Anglican Musicians

The Fellowship of American Baptist Musicians

Guild of Temple Musicians

The Hymn Society in the US and Canada

The Moravian Music Foundation

Presbyterian Association of Musicians

The Roman Catholic Church

National Association of Pastor Musicians

Southern Baptist Convention: Southern Baptist Church Music Conference

The United Church of Canada Association of Musicians

The United Church of Christ Musicians Association, Inc.

United Church of Christ Musicians National Network, Inc. Worship and Education

Local Church Ministries

The United Methodist Church Fellowship of United Methodists in Music and the Worship Arts

Unitarian Universalist Association Unitarian Universalist Musicians Network

APOBA

OHS

ATOS

AIO

RCCO and RCO and other international organizations

MOTION CARRIED.

Eileen Guenther reported that the TAO is moving from Pemcor to a new printer.

Eileen also reported that Bob Price has retired and we are grateful for his devotion to TAO. He was totally committed to offering an error-free professional publication. It was also noted that we have no policy as to how to treat special anniversaries and retirements.

MOTION: presented by Lois Toepfner, seconded by Leslie Wolf Robb **to gift Bob with a lifetime membership, to send him a letter of appreciation, and to include a write-up about him in TAO. MOTION CARRIED.**

MOTION: presented by Leslie Wolf Robb, seconded by Dean Jamieson, **that the Personnel Committee prepare and present to National Council for approval a policy for handling of special anniversaries and retirements. MOTION CARRIED**

REPORT OF VICE PRESIDENT

MOTION: presented by John Walker on behalf of the Committee on Members in Part-Time Employment **to authorize seven January Jubilees in 2015. Headquarters would subsidize each region \$1000 (total \$7000) to host a January Jubilee. January 31, 2014 is the application deadline to host a 2015 January Jubilee. MOTION CARRIED.**

MOTION: presented by John Walker on behalf of the Committee on Members in Part-Time Employment **to craft a comprehensive policy on diversity. MOTION CARRIED. President Guenther designated Cal Johnson to form a Task Force on Diversity.**

John Walker offered thanks to David Vogel for his work and effort assisting in carefully changing the Operating Procedures and the Responsibilities Documents of the TAO to reflect our new governance structure. (Copies incorporating needed changes were presented in our meeting packet.) As we reviewed these documents, various corrections, deletions, and changes were made. Specifically:

OPERATING PROCEDURES:

Pg. 1 “I.Code of Ethics, A: change to read: The Code of Ethics and the Code of Professional Standards will be incorporated into the Membership Application Form and the annual Membership Renewal Form. By virtue of AGO membership, each member of the Guild agrees to abide by the Code of Ethics and to be guided by the Code of Professional Standards.

Pg. 5- III. Professional Certification ...All mentions of Professional Certification Committee are to be changed to “Committee on Professional Certification.

Pg.10 – C.1. Eliminate the word “Chapters”

Pg. 17 – 6. Allocation of Dues Revenue: No more than fifty percent of the national portion of dues for Voting Members will be allocated to the member’s subscription to the official and at least 50% will be allocated...”

RESPONSIBILITIES DOCUMENT:

Pg. 8 Personnel Committee: The Personnel Committee consists of the President, Vice President, Treasurer, and one Regional Councillor appointed by the President.

Pg. 9 The Secretary, also known as the Councillor for Communications...the entire section “keeps, or causes to be kept, lists of members in their respective classes” should move into Councillor for Membership; then would read: The Secretary acts as custodian of the records of the Guild.

Pg.12 Committee on the New Organist...the time-line for councilor of education will be referenced here and it will be posted online.

Pg. 16 Election (2nd sentence) Regional Councillors are elected in April by the membership and are installed at the Annual Meeting of the Guild should read: A Regional Councillor is elected in the spring by the members officially assigned to each of the seven Regions and installed at the Annual Meeting of the Guild held in even-numbered years and hold office for two years or until their successors are duly elected.

Pg. 17. Financial Responsibility (2nd sentence)...Requests for reimbursement are to be submitted in a timely manner. (Delete the remainder of this sentence.

Pg. 19-24. Delete Time-Line for Regional Councillors and post it online.

MOTION: presented by John Walker, seconded by Calvert Johnson, **to approve the revised and updated versions of the Operating Procedures and the Responsibilities of Elected and Appointed Officials incorporating the minor revisions/corrections/changes. MOTION CARRIED.** John announced that he and David Vogels will quickly produce a finished copy of both documents and will post them on the website, replacing the former documents.

REPORT OF THE SECRETARY/COUNCILLOR FOR MEMBERSHIP

MOTION: presented by Lois Toepfner, seconded by Leslie Wolf Robb **to accept the new members as presented in the September Membership Report. MOTION CARRIED.**

Lois asked that Regional Councillors encourage their chapters to avail themselves of the new attractive “Join the Guild” red membership card. Within the past two months, this card was included in the TAO.

The Committee on Membership Development and Chapter Support requested that Regional Councillors look at the listing of “Chapters with 11 or Less Members in 2012-2013” and reply to chairman John Wigal (jwigal@gslookout.com) by November 15 as to the actual status of these chapters. COMDACS also requested input on which of three areas they should reward in this year’s “Grow the Guild Campaign.” Committee members are also busily at work, along with RC’s Laura Ellis and Leslie Robb, in revising and updating the *Chapter Management Handbook*.

The Committee on Information Technology reported on their work and discussed concerns. NC members looked at the website under development at this time and offered reactions. James Thomashower will share this information with Bill Valentine and they will work together with the IT Committee in making our website eye-catching and easy to use.

The Marketing Committee is concerned with their overall focus and goal and sought the comments of NC members. Each NC was given a piece of paper and asked to write their thoughts on what they want to see marketed. Lois said these would be sent to the committee and offered thanks for this input.

REPORT OF TREASURER/COUNCILLOR FOR FINANCE & DEVELOPMENT

Calvert Johnson offered a Financial Statement, August 31, 2013, from Abigail Loyal. The preliminary reports show that we ended the year with an excess of revenue over expense in aggregate of \$648,000, pushing the Guild's total assets over the \$3 million mark for the first time. We also received the Comparative Report for 2012-2013 prepared by Anthony Thurman, and the Auditors' Report for the 2012-2013 Fiscal Year, Final Version from James Thomashower.

MOTION: presented by Cal Johnson from Personnel Committee: **that the budget of each Regional Councillor will be increased to \$4000 from \$3500.**

Explanation: Personnel Committee approved pay increases for all continuing employees, and these pay increases are higher than the \$500 bonus per person would have been, and the raises create new salary floors.

Clarification that there is a \$5000 pool for all Regional Councillors to draw from. Instead of each Councillor approaching James Thomashower to draw from this pool, we request that the Regional Councillors discuss these requests as a group, and that the Convenor (Leslie Robb) forward the approved requests to the Executive Director for processing.

MOTION CARRIED.

Cal shared that the Gala 2014 honoring Callahan will be held in St. Louis and Gala 2015 honoring Cherry Rhodes & Ladd Thomas will be held in Los Angeles. Tony Thurman has been working with these individuals on details for their respective events.

MOTION: presented by Cal Johnson from the Development Committee **to approve raising Gala reception fee from current \$100 to \$125 for St. Louis (April 2014) and \$150 for Los Angeles (spring 2015).**

MOTION CARRIED.

Tony Thurman also reported that Indiana University of Pennsylvania has signed the agreement for the installation of the Pogorzelski-Yankee Tracker Organ. An irrevocable

Deed of Transfer transferred ownership of the organ to the AGO effective September 9 and the organ is in storage. This bequest is valued at \$400,000.

Cal reminded us of the Silent Auction at the Boston National Convention which be managed by the AGO Staff. In addition to the already received donations, a signed print by the Southwest Navajo Painter Robert Gorman was offered at the meeting by Lois Toepfner. All are encouraged to think creatively and make this a profitable silent auction.

REPORT OF THE EXECUTIVE DIRECTOR

James Thomashower reported on the myriad of activities in which he and staff are involved. He highlighted an impressive \$492, 850 increase in net assets overall with \$812,500 raised in gifts and grants. There has been considerable effort to collect past due receivables from outstanding invoices. The work of Bill Valentine was discussed and NC members were asked to look at the website under development. Many comments were made and James said he would share these with Bill. In addition to meeting with Steering Committees of future national conventions, James attended two Boston SC meetings. Because Todd Sisley was giving serious consideration to leaving Pemcor, James met with a representative of Lane Press who Todd feels can produce a better quality monthly journal at less cost to us. In September, James attended the TIE Meeting and was able to meet and network with other like professionals.

James also expressed concern about being an “officer” of the Guild for purposes of signing contracts. **MOTION:** presented by John Walker, seconded by Leslie Wolf Robb **to amend the bylaws to read “The Executive Director shall also be an officer of the Guild for purposes of executing contracts, government forms, leases, grant applications, and similar documents on behalf of the Guild. The Executive Director shall be empowered to sign all documents and do all things necessary and proper to bind the AGO legally in such matters.”**
MOTION CARRIED.

Finally, it should be noted that very informative reports were written by his staff members and gave NC a clearer understanding of the work of each of our dedicated staff persons.

REPORT OF COUNCILLOR FOR CONVENTIONS

Mark Babcock introduced Rhonda Furr and Ralph Tamper who enthusiastically shared with us a proposed AGO 2016 National Convention Schedule/Venues to be held in Houston. Their presentation included: Recitalists (gender balance 50/50), Draft 1: Detailed Schedule, and Budget Information. NC was given an opportunity to ask questions or express concerns. NC is grateful for the many solid volunteer hours by members of the Houston Steering Committee. Additionally, it should be noted that in

Mark's report he states, "The positive energy and leadership in Houston are great models. They are ahead of schedule."

Mark reported that the CORC/CONC had joined together for a meeting prior to this NC meeting for the purpose of reviewing the 2015 Regional Programs/Budgets and to set priorities. It was also reported that the Kansas City National Convention 2018, with chair Lynn Bratney, has met and will be meeting again soon. They are on track, closely following the schedule, and have strong leadership.

REPORT OF COUNCILLOR FOR COMPETITIONS AND NEW MUSIC

Christian Lane reported that the New Music Committee plans to revise rules and guidelines in the coming months in time for the next competition cycle. The NMC continues work with the Steering Committees of 2016 and 2018 National Conventions in Houston and Kansas City. He also noted that Elisa Bickers, chair of New Music for the 2018 convention in Kansas City, is nearly prepared to offer a candidate for 2018 AGO Distinguished Composer.

Christian reported that the National Competitions Committee has been at work. A survey soliciting feedback about the current portfolio of performance competitions was distributed online to the entire AGO membership in spring 2013. The group met in July to discuss the survey results and begin the process of review and evaluation. They composed the following comprehensive mission statement for the AGO's performance competitions: *The mission of the AGO's Performance Competitions is to support organists, professionally and pedagogically, enhancing their ability to communicate effectively as musicians, to inspire and engage participants and audiences, and to foster greater appreciation for the organ, its breadth of literature, and its improvisatory, creative, and collaborative possibilities.*

A comprehensive **REPORT & RECOMMENDATIONS | National Performance Competitions Review Team** document was presented.

Christian also reported on activity related to NYACOP, NCOI and RCYO.

REPORT OF COUNCILLOR FOR EDUCATION

MOTION: presented by Joyce Kull on behalf of the Committee on Continuing Professional Education **that the proposal from James Higdon for a Pedagogy Conference co-sponsored by the AGO and the University of Kansas with the theme, *French Pedagogy: Organ and Improvisation Study in the French Conservatoire*, to be held October 21-25, 2015, at the University of Kansas be approved by the Council, pending a letter of agreement drafted by James Thomashower and signed by the appropriate representative(s) of the University of Kansas. MOTION CARRIED.**

MOTION: presented by Joyce Kull on behalf of the Committee on Continuing Professional Education **that the requirements for the Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships as finalized by the CCPE be approved by the AGO Council for posting on the AGO web site. MOTION CARRIED.**

MOTION: presented by Joyce Kull on behalf of the Committee on Continuing Professional Education **to accept the Mission Statement for the Committee on Continuing Professional Education (CCPE).** Upon discussion, the ranking in order of importance reversed the positions of priority items 1 and 2. Order now changed to read: (1) to produce, manufacture and distribute... (2) to organize, plan, promote, supervise and execute...; (3) to administer...(4) to recommend.... (5) to offer for publication...
MOTION CARRIED.

REPORT OF COUNCILLOR FOR PROFESSIONAL DEVELOPMENT

Marlene Hallstrom reported that the Committee on Seminary and Denominational Relations disbanded on June 30, 2013 and she expressed thanks to the outgoing committee members. The Committee on Career Development and Support disbanded on June 30, 2013 and merged with the Committee on Membership Development and Career Support. The tasks of each committee were so diverse and numerous that a NC motion in July 2013 moved to divide the two groups into Membership and Career Support and to reinstitute Career Development and Support.

The committee membership has been established and they will deal with updating the salary guidelines and PD resources for members with employment issues. Marlene also reported that the updated brochure entitled, “The American Guild of Organists—Your Musical Partner in Worship” is nearly complete and will go to the printer soon.

A motion to resolve a grievance against St. Peter’s Episcopal Church, Freehold, NJ was not voted upon because there were several issues that still needed attention.

MOTION: presented by Marlene Hallstrom, seconded by Cheryl Duerr, **that the grievance against South Church, Unitarian Universalists, Portsmouth, NH, brought by AGO member Terrie Harman in January 2011, be declared resolved with the following conditions: 1) The church will provide a job description and contract for future musicians which will include provision for 30 days’ notice of termination, which is the standard among its program staff members. The church has an Annual Review structure in place as well. 2) A letter of apology will be offered to Terrie Harman. The church board has also proposed a settlement of \$5000 (subject to the approval of the congregation by congregational vote). MOTION CARRIED.**

The Committee on Career Development and Support proposed an updated Salary Guideline Calculation Procedure. There were considerable concerns about the suggested salaries, which could result in less salary for some of our membership. The Committee was asked to continue work on this document.

REPORT OF REGIONAL COUNCILLORS

Leslie Wolf Robb offered highlights of the RC's meeting preceding National Council meeting. It is obvious each of our RC's devotes countless hours serving our profession in their region. They are a very important and valued personal link between Headquarters staff, National Council leadership, Chapter leadership, and our members.

MOTIONS: offered by Leslie Robb, presented on behalf of the Regional Councillors:

- 1) That Regional Meetings at the 2014 National Convention will be held as the new 7 regions. In "combining" regions, the 2 current RCs will share leadership of the regional meeting.**
- 2) At the discretion of the Regional Councillor, the services of the existing Education and Professional Development Coordinators in combined regions may continue until their terms have expired.**
- 3) That James Thomashower and Jim Owen be asked to craft a new document retention and destruction policy.**

MOTIONS CARRIED.

MOTION: presented by Cheryl Duerr and seconded by Laura Ellis **to make regional email lists available to chapter marketing coordinators to be used specifically and solely to promote AGO events approved by the National Council, such as a Regional Convention, POE, or Jubilee.**

- 1. The chapter must import the email addresses into an email marketing service such as Constant Contact or Vertical Response so that email addresses are hidden and recipients have the option to opt out of future emails.**
- 2. All emails will be sent to lists created within the email marketing service. Individual emails will not appear in the To or CC fields.**
- 3. The return email address, established during the set up process, should display the chapter's name, not an individual's name.**
- 4. All email communications must provide an opportunity for the recipient to Opt-Out of future emails. The Opt-Out will only apply to the particular chapter's emails, not emails from National.**
- 5. The list may not be sold, loaned, transferred or used for any other purpose than the promotion of a particular event.**

MOTION CARRIED.

REPORT/UPDATE - BOSTON 2014

Ray Cornils reported on the current status of convention activity and the solid work of the Boston 2014 Steering Committee. We were asked to gather quickly after the adjournment of our meeting to begin a walking tour of nearby venues which will be utilized during the Convention. Everyone expressed sincere gratitude for the work of the

SC, and especially to Ray for his outstanding leadership. We additionally acknowledged with appreciation the lovely dinner held for NC with Boston SC members at a Boston private club the preceding evening.

MEETING SCHEDULE: 2013-2014

- National Executive Council : January 31, Feb. 1, 2014, Washington DC
- Spring Council: RC - April 24th; Development Committee - April 24;
NC - April 25-26 Gala on Friday, April 25, 7 p.m. St. Louis, MO
- Meeting of outgoing and incoming National Councils in Boston : June 24

NEW BUSINESS:

MOTION: presented by Leslie Wolf Robb, seconded by John Walker **that the Committee on Members in Part-Time Employment be renamed Committee on Sharing Skills and Resources. MOTION CARRIED.**

MOTION: presented by John Walker , seconded by Michael Bedford **to adjourn. MOTION CARRIED.**

The meeting was officially adjourned by Pres. Guenther at noon on October 5.

Respectfully submitted,

Lois Toepfner, Secretary

List Serv Meeting November, 2013

President Guenther offered four motions for the ListServ meeting on November 7. Council members were to respond by Nov. 8th if any motions were to be removed. There were no requests to withdraw any of these motions so on November 9 we were asked to vote on all four motions with one vote by Monday, November 11. These motions are:

MOTION: presented by Marilyn Schempp, seconded by Cheryl Duerr, **to disband the Bethel College chapter.**

Note: While there continues to be an active organ studio at the college, there are fewer students, and it has become difficult to maintain viable programming and leadership structure. The Wichita Chapter is only 30 miles away, and they have invited Newton-area organists and students to join their chapter.

The Bethel Chapter did not have its own bank account. The remaining funds controlled by the Chapter were included in the Bethel financial system, and amounted to a very modest amount (less than \$50). Because the source of these funds was from an allocation of student fees, it would have been difficult to transfer the money to AGO National. I made the decision to transfer the money to an existing organ education fund at the college, so that it could eventually be put to use for the benefit of the students—Roseann Penner Kaufman

MOTION: presented by Calvert Johnson, seconded by John Walker **to approve the following names for consideration to serve on the new Task Force for a Diversity Statement:**

Calvert Johnson, Chair

Nicole Keller [African-American], Balwin Wallace College OH

Ruben Valenzuela [Hispanic-American], San Diego CA

Chelsea Chen [Taiwanese-American], Yale University CT

Vicky Sirota, Cathedral of St. John the Divine, NYC

Anthony Williams [African-American], Fisk University TN

Wooyoung Choi [Korean-American], Atlanta GA

Alvin Blount [African-American], Augusta GA

Vicky Chang [Taiwanese-American], Amherst NY

Shinji Inagi [Japanese student], Tucson AZ

Franco Gurman [Hispanic-American], Florida

MOTION: presented by Joyce Kull, seconded by Glenn Rogers on behalf of the CONO's recommendation **that the POE Technical application by Patrick J. Murphy & Associates, Inc., Pipe Organbuilders of Stowe, PA, to hold a POE Technical on June 8-13, 2014 be approved.**

Note: CONO Director Nicole Marane has worked very hard on this application for a POE Tech, exploring the options available, including a postponement of the POE to 2015. Patrick L. Murphy, Organbuilders, have been adamant in their desire and need to hold a POE Technical in 2014 although they are lacking a chapter to sponsor them; Reading and Philadelphia chapters have declined to do so officially. There are several volunteers from those chapters, however, who will work with the firm on a volunteer basis. Nicole Marane has supervised the preparation of a POE advertising brochure and proposed budget, documents that are very strong. Housing has already been secured by the Murphy company. Nicole has consulted with James Thomashower and Joyce Kull about the necessary steps the Patrick Murphy company must take in order to produce a successful POE Technical, and Nicole has developed an effective working relationship with this company. After reviewing the documents the CONO voted unanimously to recommend that the

application be approved. I have briefed RC III Glenn Rodgers on the developments, and he has been supportive of this application.

Council members are invited to contact Nicole in order to view the POE Tech documents in Dropbox. In addition, if there are further questions or comments, please e-mail Nicole: nicmarane@gmail.com or call her at (cell) [678-429-7585](tel:678-429-7585). She is based in Atlanta.

MOTION: presented by Joyce Kull, seconded by Cheryl Duerr, on behalf of the CONO's recommendation **that the POE application for the Southeastern Massachusetts Chapter to hold a POE on July 13-18, 2014 be approved.**

Note: Regional Councillor for Region I, Cheryl Duerr, has been instrumental in shepherding their application through, is thoroughly informed about the planning and leadership, and will continue to be a resource for Southeastern Massachusetts throughout the entire process of implementing a successful POE.

On November 13, President Guenther reported that all motions passed unanimously.

Respectfully submitted,

Lois Toepfner
Secretary

**List Serv Meeting
December, 2013**

President Guenther offered two motions for the ListServ meeting. Council members were to respond by Dec. 16 if any motions were to be removed. There was a request to withdraw one of the motions and on December 16 members were asked to cast a vote by Friday, Dec. 20
on the following motion:

MOTION: presented by Leslie Wolf Robb, seconded by Laura Ellis, **to appoint Kathie M. Riebe as District Convener for Central Valley (California, Northern Nevada).**

Kathie M. Riebe
2701 Oak Bush Ct., Bakersfield, CA 93311
661-665-0403kathie@riebefamily.net

Background - Carol Newton Hawk, former district convener, died in January 2013 of inflammatory breast cancer. I (Leslie) had appointed (and we had approved) Paul Tepker to replace her, but he was just offered a job in Arizona a month ago and moved there, so he can't continue as District Convener.

MOTION PASSED UNANIMOUSLY.

President Eileen Guenther adjourned the meeting, Friday, Dec. 20.

Respectfully submitted,

Lois Toepfner, Secretary

President's Report – Executive Committee, January 31-February 1, 2014

With Thanksgiving and Christmas, end of the semester responsibilities, and preparation for and leading of an immersion trip to South Africa, these last few months have been crazy-busy for me and, I know, for you, too.

National Nominating Committee

There will be a motion from Larry Schou on behalf of the National Nominating Committee.

Committees:

The Personnel Committee has not met since the meeting in Boston preceding the National Council meeting.

I participated in a call with the Marketing committee on January 13 and applaud their work, their energy and vision, and their looping in John Wigal from COMDACS on this call.

The Editorial Resources Committee is meeting Friday, January 24 by WebEx.

The Budget committee will likely meet in February.

Addresses since the Council meeting in October

I spoke to the Toronto Centre of the RCCO on Friday, January 17.

For discussion:

1. “Long-view” questions regarding our profession.

- With a fall in the number and size of congregations in the “main line” tradition that provides most of the employment of our members, how do we respond?
- What skills do we want to encourage our members to demonstrate?
- What PR strategies would be helpful to show that music in the church is still providing musical and spiritual support to those who attend church?

2. The TAO listing of candidates as “incumbents” has been questioned, as, with the changes in position and geographic boundaries, there is technically no one who is an “incumbent.” I will entertain a

motion that the asterisks are removed from any future listing of nominees.

3. I am eager to hear more from Marlene and her committee about the possible next steps for the grievance procedures. As I meet with chapters, this is one area that is of concern. Even though we don't feel it's been effective (or as effective as we would have liked), members seem to like having a grievance procedure available to them. The number of instances of poor treatment by churches continues unabated and I think it makes members feel secure, knowing there's someone who will "go to bat" for them.

Personal

We congratulate Cal and Ken on the wedding that will take place in Hawaii following their civil union which took place there last year.

###

REPORT FROM THE VICE PRESIDENT

Since our last meeting in October, 2013, there have been no significant parliamentary questions presented. The fully revised and updated *Operating Procedures* and *Responsibilities of Elected and Appointed Officials*, as approved by Council last October, have now been posted on the AGO website.

COMMITTEE ON SHARING SKILLS AND RESOURCES

The committee has been involved in the following activities since the October 2, 2013 committee meeting in Boston:

2014 January Jubilees:

- James Yeager worked with Todd Sisley and the three January Jubilees to create a one page ad for the November 2013 issue of TAO featuring details of the 2014 Jubilees.
- Highlights of the three 2014 January Jubilees were presented in the December 2013 TAO.
- The committee worked closely with the JJ's to help them organize their Jubilee brochures.
- The January Jubilee Handbook was updated and presented online under the January Jubilee Banner.
- A "Jubilee Information Form" was created for the JJ welcome packet to record information about those attending the Jubilees.

Future Jubilees:

- An email blast was sent to all chapter deans publicizing the January Jubilee program and encouraging the chapters to consider hosting a Jubilee.
- Leslie Wolf Robb contacted the regional councilors asking them encourage their deans to support a Jubilee event in their chapter.

Articles for the TAO:

- Articles for our TAO page, Musicians "On the Side" have been assigned through June 2014.

Conference Call with Linda Everhart and Sheila Hess – November 11, 2013.

- Ideas were exchanged about how these two committees, Marketing Committee and COSSR can work together "in putting a high priority on improving the AGO's service to its majority shareholders, part-time organists. "

Web-ex Meetings:

- A web-ex meeting is scheduled for COSSR for February 11, 2014.
- A web-ex meeting is scheduled for COSSR and Fred Hohmann for March 11, 2014.

Facebook Page:

- Leslie Wolf Robb set up a January Jubilee facebook page.

I hope to provide a verbal report on January 31 of the results of the three Jubilee presentations six days earlier on January 25.

Respectfully submitted,

John Walker

inspiration for the soul
inspiration for the mind

January Jubilee

American Guild of Organists

AGO

inspiration for the body

JANUARY 25, 2014
8:00 AM to 4:00 PM

Generous support for the January Jubilee programs is provided by Forrest T. Jones & Company, Rodgers Instruments Corporation, and a Friend of the AGO.



REGION I

New London County Chapter

HOST CHURCH: Central Baptist Church

239 West Main St., Norwich, CT 06360

DIRECTOR: Joseph Ripka <director@calvary-music.org>

GEOGRAPHIC LOCATION: Eastern Connecticut, Rhode Island, Southeast Massachusetts

PIPE ORGAN: United Congregational Church - Hook/Berkshire – 3 manual – 37 Ranks

DIGITAL ORGAN: Central Baptist Church– 4 manual Rodgers Trillium Masterpiece 1038

KEYNOTE SPEAKER: Jeffrey Brillhart (Bryn Mawr Presbyterian Church)

PROPOSED WORKSHOPS:

Practical Approach to Organ Registration – Doug Green

Hands on Handbells – Jane Nolan

Organ Repertoire for the New Organist/Round Table Discussion

Building Children's Choirs & Older Adult Choirs – Jeffrey Brillhart

Practical Improvisation for the Church Organist – Jeffrey Brillhart

Sibelius Software Demo – Sibelius Representative

Digital/Electronic Organs: New Direction – David Warfield

The Care and Feeding of Choirs – Mary Lycan

MUSIC DISPLAY: Lois Fyfe

COMPTRE REPRESENTATIVE: Leslie Wolf Robb <lesliewolfrobb@mac.com>

REGION VI

Arrowhead Chapter

HOST CHURCH: First Lutheran Church

1100 East Superior St., Duluth, MN 55812

DIRECTOR: Velda Graham Bell <veldagb@hotmail.com>

GEOGRAPHIC LOCATION: Northeastern Minnesota and Northwestern Wisconsin

PIPE ORGAN: 2011 Jaeckel – 3 manual (72 ranks)

DIGITAL ORGAN: Rodgers Organ – Dan Miller (Product Manager, Hillsboro, OR)

KEYNOTE SPEAKER: Rev. Dr. David Bard, First United Methodist Church, Duluth, MN)

PROPOSED WORKSHOPS:

Organ Literature I – Norma Stevlingson

Organ Literature II – Jason Branham

The Organ as Preacher – Effective Hymn Playing – Rick Erickson

A Choral Workshop – SAB pieces and Conducting Tips – Stanley Wold

Clergy – Musicians Relationships – David Tryggestad

Sound Choices and Console Management – Basics – Dan Miller

How Does Your Church Organ Expect to Be Used by You? – Dan Jaeckel

Incorporating Global and Contemporary Genres in Worship – Cory Clay

MUSIC DISPLAY: Schmitt Music Company

COMPTRE REPRESENTATIVE: James Yeager <J22yeager@gmail.com>



REGION VI

Greater Kansas City Chapter

HOST CHURCH: Country Club Christian Church

6101 Ward Parkway, Kansas City, MO 64113

CO-DIRECTOR: Mary Davis <marybdavis@ymail.com>

Paul Erickson <pauleericson@parkvillepresby.org>

GEOGRAPHIC LOCATION: Midwest

PIPE ORGAN: 1971 Schantz – 4 manuals (68 ranks); 2 manual Wicks

DIGITAL ORGAN: Rodgers Organ – Craig Smith (local representative)

KEYNOTE SPEAKER: Jan Kraybill

PROPOSED WORKSHOPS:

Accessible yet Praiseworthy Organ Literature With or Without Pedals

Bringing New Life to Old Hymns – Invigorate your Congregations Singing

Turning Pastors into Partners: Support for Clergy – Musician Relations

Generating Joy with Your Practice Time and Productivity TOO!

A Guide to Programming Quality Choral Music: Choral Reading Session

Assistance with Contemporary Worship and Praise

Challenge Yourself – Organ Music at the Next Level

Organ and Other Instruments

MUSIC DISPLAY: Luyben Music

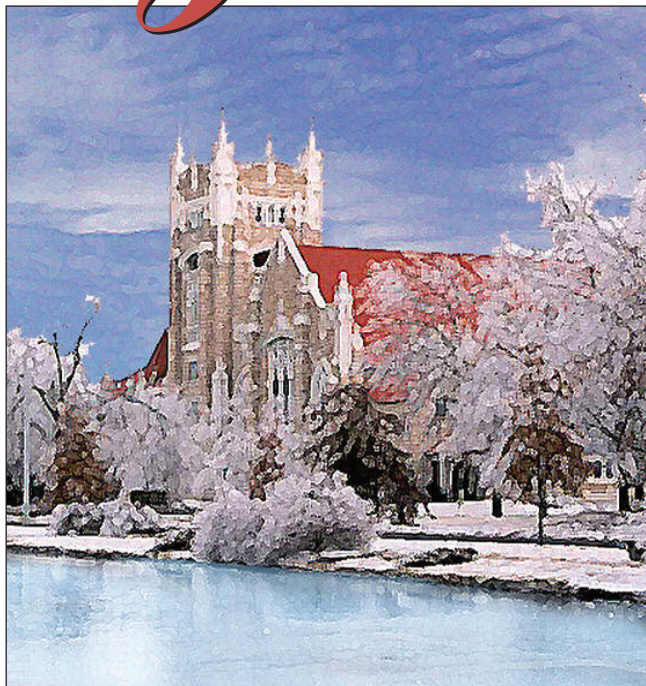
COMPTRE REPRESENTATIVE: Sheila Hess <SheilaLHess@cablelynx.com>



January Jubilee
AMERICAN GUILD OF ORGANISTS
GREATER KANSAS CITY CHAPTER
P.O. Box 45124
Kansas City, MO 64171



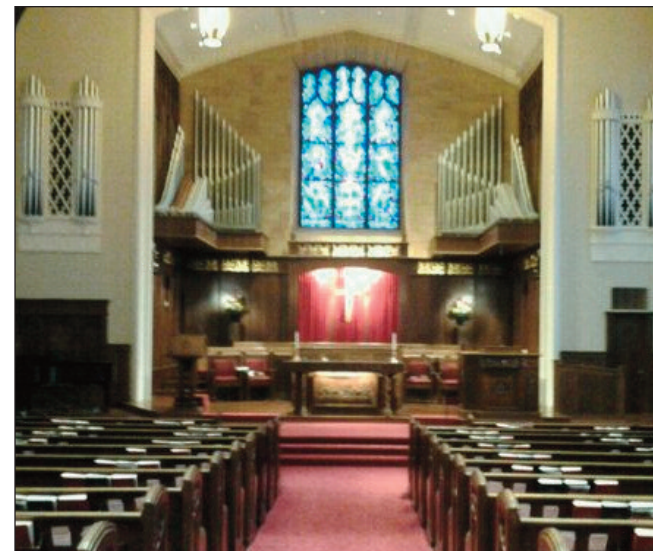
January Jubilee



**SATURDAY,
January 25, 2014**

COUNTRY CLUB CHRISTIAN CHURCH
6101 Ward Parkway, Kansas City, MO 64113
Just minutes south of the Country Club Plaza

*A Full Day of Inspiration ~ Mind, Body and Soul ~ for the
Part-Time Church Musician, Including 12 Skill-Enhancing
Workshops, Worship, Networking, a Catered Lunch, and a
Message from Keynoter Jan Kraybill (DMA, FAGO)*



**MANY QUESTIONS?
Make Time for a Day of Answers!**

After years of playing for church, I need some fresh ideas.

Help! I'm suddenly the choir director too!

Why do the pastor and I seldom understand each other?

*I'm a pianist, but I really don't improvise or arrange.
Can you help me learn to lead hymns and praise songs?*

I have very limited practice time.

How can I be most efficient with what time I have?

How about a process to encourage my musical growth?



ATTEND UP TO FOUR OF THE FOLLOWING WORKSHOPS:

Organ Literature 1: Accessible Yet Praiseworthy Organ Literature

(Beginning Repertoire with and without Pedal)

Dr. David Pickering - Assistant Professor of Music at Kansas State University

Choral Workshop 1: Help! I'm Suddenly a Choir Director

(Foundations of Singing, Rehearsal Techniques and Repertoire Suggestions)

Dr. Anthony Maglione - Director of Choral Studies at William Jewell College, Director of KCAGO's Schola Cantorum

Hymn Playing for Beginners I: Adapting to the Organ from Piano

(Why Do We Do It That Way?)

Dr. Barbara Adler - Guest Faculty Member at Calvary Bible College, Organist at St. Mary's Episcopal

Rivals or a Team? The Art of Collaboration in the 21st Century

(Pastor/Musician, Musician/Choir, Organist/Praise Band, Staff/Congregation)

Marian Thomas - MM, CAGO, Organist/Lecturer at St. Paul's School of Theology

The Art of Practice: Unleashing Productivity and Creativity for a Lifetime of Music Making

Ted Stewart - MM, AAGO Certification Director and Education Chair

Organ plus One: Cultivating and Encouraging Instrumentalists from Within Your Congregation and From Without

Paul Erickson - Director of Music and Arts, Parkville Presbyterian Church Co-Director of January Jubilee

Conversations and Legacies: Exploring Late 20th Century American Organ Pedagogy Through Oral History

(Words of Wisdom from our Profession's Finest)

Dr. Ann Marie Rigler - Professor of Music and College Organist at William Jewell College

Organ Literature 2: Advancing Steps for Sunday Morning

(New and Lesser-known Intermediate and Advancing Repertoire)

Dr. David Pickering - Assistant Professor of Music at Kansas State University

Choral Workshop 2: Choral Music Magic

(Transformative Principles and Techniques to Take Your Choirs to the Next Level)

Dr. Anthony Maglione - Director of Choral Studies at William Jewell College, Director of KCAGO's Schola Cantorum

Hymn Playing for Beginners II: Interpreting the Text as Only Organists Can Do

(Equipping Your Congregation to Sing and Worship)

Dr. Barbara Adler - Guest Faculty Member at Calvary Bible College, Organist at St. Mary's Episcopal

Unleash Your Potential: A Plan for Improving Organist Skills

(Steps Toward AGO Certification)

Ted Stewart - MM, AAGO Certification Director and Education Chair

Recovering from the Worship Wars: The Church's Voice of Song for a New Day

(Contemporary, Traditional, and Blended are just the beginning)

Paul Erickson - Director of Music and Arts, Parkville Presbyterian Church Co-Director of January Jubilee

OUR KEYNOTE SPEAKER:



Jan Kraybill is Principal Organist at Community of Christ International Headquarters in Independence and Conservator of the Julia Irene Kauffman 103-rank Casavant (2011) at the Kauffman Center for the Performing Arts in Kansas City.

She performs regularly at Community of Christ on the famous 113-rank Aeolian-Skinner (1959) Auditorium Organ and the Temple's magnificent 102-rank Casavant organ (1993), and oversees a staff of about 30 volunteer organists who, for 52 consecutive summers, have presented daily recitals on these instruments.

REGISTER NOW!

Deadline is January 20 to ensure Lunch Reservation

January Jubilee

Saturday, January 25, 2014

8 a.m. ~ 4 p.m.

Cost: \$15 (Includes Catered Lunch)

I am am not a member of the American Guild of Organist

Non-members receive a free 6-month membership in AGO

Name _____

Address _____

Phone _____

Email _____

I enclose my \$15 check payable to:

Kansas City AGO

Send your check with this registration form to:

Deborah Winter

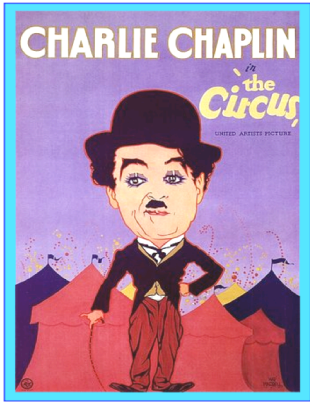
January Jubilee Treasurer

1844 Pacific Avenue

Kansas City KS 66102-5631

For More Information and to Register Online
www.kcago.com/january_jubilee.html

EXTRA! EXTRA! EXTRA!



THE CIRCUS
1928
Silent film

FRIDAY EVENING
JANUARY 24, 2014
7:00PM

Accompanied by
internationally-acclaimed improvisationist
Dr. Aaron David Miller
on
FIRST LUTHERAN'S
SPECTACULAR
72-rank *Jaeckel* Organ

NO ASSIGNED SEATS
Please arrive early for best seating

Saturday Exhibitors

- SCHMITT MUSIC
- RODGERS INSTRUMENTS CORPORATION
- JAECKEL ORGANS, INC.
- CUSTOM ORGAN WORKS

JANUARY JUBILEE SCHEDULE

8:00–8:45

Sign-in / Register

8:45–9:30

Welcome & Morning worship

KEYNOTE

Rev. Dr. David Bard

First United Methodist Church — Duluth, MN

9:30–10:30

Organ as Preacher: Effective hymn-playing

Mr. Rick Erickson

10:30–11:00

Break / Refreshments / Browse exhibits

11:00–11:50

A *Involving Children and Youth in Worship*

Ms. Karen Sande & Mrs. Carol Donahue

B *Useful SAB Anthems and Conducting Tips on*

“Making Them Happen!”

Dr. Stanley Wold

11:50–12:50

Lunch / Browse exhibits

1:00 – 1:50

A *Organ Literature I: Music for beginning organists*

Dr. Norma Stevlingson

B *Organ Literature II: Interesting intermediate literature*

Dr. Jason Branham

2:00 – 2:50

A *Clergy/Musician Relationships — For Better or Worse*

Rev. Dr. David Tryggstad

B *Organ Basics: Selecting stops and ensembles,*
using presets, and exploring MIDI

Mr. Dan Miller

3:00 – 3:50

A *Practical Tips for Registering Your Organ*
in a Historically-Accurate Manner

Mr. Dan Jaeckel

B *Incorporating Global and Contemporary Genres*
in Meaningful Worship

Ms. Cory Clay

4:00 – 4:30

A Fun Recital on the Rodgers!

Mr. Dan Miller

4:30 – 5:00

Browse exhibits

REGISTER NOW

DEADLINE to ensure LUNCH is 1/21/14

Name _____

Address _____

Phone (_____) _____ ZIP _____

E-Mail _____

Yes, I'm coming to the JANUARY JUBILEE on SATURDAY, January 25th

My workshop choices are:

A B

11:00

1:00

2:00

3:00

Registration fee \$25
Includes lunch

Yes, I'd like to buy tickets to
THE CIRCUS
on FRIDAY, January 24th

of adults _____ @ \$15 = \$ _____

of students
(Age 13-18) _____ @ \$10 = \$ _____

of children
(Age 12/under) _____ @ \$ 5 = \$ _____

You'll pick up your TICKETS at the DOOR

Total amount enclosed: \$ _____

Mail this Registration Panel
with your check payable to

AGO – Arrowhead Chapter
c/o FIRST UNITED METHODIST CHURCH
230 E. Skyline Pkwy
Duluth, MN 55811



JANUARY JUBILEE — DULUTH
 Committee on Musicians in
 Part-Time Employment
 c/o FIRST UNITED METHODIST CHURCH
 230 E. Skyline Pkwy
 Duluth, MN 55811

THE
ARROWHEAD CHAPTER
 OF THE

AMERICAN GUILD OF ORGANISTS

proudly presents

January Jubilee

A SATURDAY CONFERENCE
 for the part-time church musician

Providing timely and practical
 WORKSHOPS, useful EXHIBITS, and
 lots of professional EXCHANGE

SATURDAY
 January 25, 2014

FIRST LUTHERAN CHURCH
 1100 E. Superior St.
 Duluth, MN 55812



Ever wondered how to —

Support your congregation's singing, and
 the church choir, for optimal worship?



Broaden your repertoire
 with practical music?



Develop and expand
 musical participation among
 all age-groups in your church?



Access wider musical resources
 for your changing congregation?



Effectively work with your pastor?



Fully realize the capabilities
 of your instrument?

— Then this professional
 development opportunity is for you!

JANUARY JUBILEE

is supported in part
 by

Rodgers Instruments Corporation
 The American Guild of Organists
 First United Methodist Church – Duluth
 First Lutheran Church – Duluth

QUESTIONS?

CONTACT —

Velda Graham Bell
 veldagb@hotmail.com
 218+724-5492

VISIT —

www.arrowheadago.org

inspiration for the soul
 inspiration for the mind

American Guild of Organists

January Jubilee

inspiration for the body

Contact Information:

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

____ I am currently an AGO member of the _____ Chapter.

____ I am not an AGO member.

How did you hear about the **Jubilee**? _____

It has been our pleasure to have you in attendance at this **January Jubilee 2014**. A complementary 6 month membership is awarded to all non-members attending today. This membership includes a 6 month subscription to *The American Organist Magazine* and an invitation to all events of the _____ [host] _____ Chapter. If you wish, please indicate a different choice of AGO Chapter _____.

In order to complete this process, please complete this form and **leave it at the registration desk today**. Thank you!

**AMERICAN GUILD OF ORGANISTS
EXECUTIVE COMMITTEE MEETING
Washington DC, 31 January 2014**

REPORT OF THE TREASURER/COUNCILLOR FOR FINANCE & DEVELOPMENT

- I. Review most recent Financial Statement (from Abigail Loyal) and Comparative Reports on Giving, by Fund (from Tony Thurman)
- A. Reminder: Budget requests for 2014-2015 are needed as soon as possible if not already submitted.
- II. Future Galas
- A. **MOTION (from Finance & Development Committee): Wilma Jensen of Nashville TN to be the Gala honoree in 2016 and Joan Lippincott of Princeton NJ to be the Gala honoree in 2017**
- B. **MOTION (from Finance & Development Committee): in the event that Wilma Jensen is unable to be the honoree in 2016, that Joan Lippincott will be honored that year instead of 2017.**
- C. Reminder of 2014 Gala, honoring Charles Callahan, performing Friday evening, 25 April 2014 at the Catholic Basilica of St. Louis, St. Louis Missouri.
- III. Special Awards
- A. **MOTION (from Finance & Development Committee): Barbara Owen of Gloucester MA to be the recipient of the Edward Hansen Award, presented at the Boston AGO national convention**
- B. **MOTION (from Finance & Development Committee): either David M. Rubenstein or Elton John to be the recipient of the President's Award, presented at the Boston AGO national convention, with the other to be considered to receive the award at the Houston AGO national convention.** Notes: David Rubenstein was the donor of the new organ at the Kennedy Center; Elton John, a part-year resident of Atlanta, was the donor of the new organ at the Royal Academy of Music in London.
- IV. Silent Auction: Tony Thurman will oversee this auction, which will be online, running the entire month of June 2014. We seek donations of all manner of desirable things, including recitals, workshops, time-share weeks, artwork, copies of books, sheet music, videos and recordings, meals at national chain restaurants, airfares, hotel nights, etc. It is hoped that every member of National Council will contribute something of value.
- V. Mission Statement: **MOTION (from Finance & Development Committee) TO ACCEPT the proposed Mission Statement: "The Finance and Development Committee prepares and reviews the annual budget, recommends policy for and reviews invested funds of the AGO, and coordinates and promotes all development activities,"**
- VI. **MOTION (from Finance & Development Committee): To make a gift of \$1000 to the AIO Fifth Decade Fund.**

Explanation: please see letter from AIO below. AIO has given the AGO over \$100,000 over the past years, and it seems a most appropriate thing to make this gift for their special 40th anniversary fund-raising campaign to raise public awareness about the pipe organ.

From: Matthew Bellocchio [mailto:mmbell1950@gmail.com]

Sent: Wednesday, January 15, 2014 8:42 AM

To: Eileen Guenther; James E. Thomashower

Subject: AIO Fifth Decade Fund Appeal

Dr. Eileen Guenther, President
Mr. James Thomashower, Executive Director
American Guild of Organists

15 January 2014

Dear Dr. Guenther and Mr. Thomashower:

This year, 2014, the American Institute of Organbuilders (AIO) celebrates the 40th anniversary of its founding. The AIO is marking this anniversary by undertaking three new outreach projects for our next decade. The goals of these projects are to increase the AIO membership and, just as importantly, to help raise public awareness of the pipe organ and the pipe organ industry. These projects are:

A redesign of the AIO Membership brochure that has been out of print for some time. Updated with new relevant information and high end graphics, this brochure will be sent out in mailings through our suppliers whose customers include non-AIO members. An on-line format will be available to those visiting our website.

1. A major redesign of the AIO website to not only provide AIO members with better networking options, but also allow user-friendly access to most areas of the website to all those who seek information about who AIO members are and what they do.
2. The commissioning of a short informational video about the AIO, to be made available on our website and through other social media avenues as deemed appropriate.

In April 2013, the AIO Board of Directors unanimously voted to launch the first capital campaign in the AIO's history, the *AIO Fifth Decade Fund*. The purpose of this three-year campaign is to raise \$25,000 to fund these three new outreach projects for our next decade. The fund was unveiled last October at the closing banquet of the AIO 40th Annual Convention in Winston-Salem, NC. The response from the conventioners was very positive. By the end of October we had raised \$9,300 - just over 37% of our goal.

The *AIO Fifth Decade Fund* has three categories of donations: Individuals, Corporations, and Foundations. All donors' names will be published in the AIO quarterly publication, the *Journal of American Organbuilding*.

In addition to soliciting gifts from our members, friends, suppliers and their respective companies, we are applying to non-profit foundations which award grants to fund educational organizations, cultural programs, and special projects related to the organ or the promotion of the organ to the general public. We are also appealing to our sister organizations, the OHS and the AGO, to contribute to this campaign. We believe that significant donations from our sister organizations will inspire more of our members and friends to contribute. The OHS has already responded with a very generous gift.

The AIO website has always contained a link to the AGO website (<http://www.pipeorgan.org/content.asp?pl=302&sl=325&contentid=325>). We intend to continue this link in our new website, with a more prominent location.

According to our Treasurer's records the AIO has, since 1993, given \$5,000 annually to the AGO to help underwrite the POE programs. This amounts to a total of donation of \$100,000 over the past twenty years. We are hoping that the AGO will see fit to return the favor with a gift of \$1,000 to the *AIO Fifth Decade Fund*. We hope that you will discuss this request with the AGO National Council, and that they will respond favorably.

The AIO has had a long and valued relationship with the AGO. We look forward to its continuance.

Sincerely yours,

Matthew

Matthew M. Bellocchio, President
American Institute of Organbuilders

American Guild of Organists

01/24/14

STATEMENT OF INCOME AND EXPENSES
For the Three Months Ending November 30, 2013

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
INCOME						
DUES & SUBSCRIPTIONS						
Members Dues	\$34,626	\$96,468	\$111,250	\$445,000	\$424,521	\$0
Member Subscriptions	34,901	104,703	103,750	415,000	406,268	0
Chapter Disbandment Funds	0	943	0	0	5,641	0
Nat'l Sub Member Dues	4,961	8,566	10,000	40,000	34,081	0
Institutional Subscriptions	1,590	1,836	5,125	20,500	20,190	0
RCCO Inst Affil Dues	188	1,124	3,125	12,500	10,342	0
TOTAL DUES & SUBSCRIPTIONS	\$76,266	\$213,640	\$233,250	\$933,000	\$901,044	\$0
THE AMERICAN ORGANIST						
Display Advertising	\$59,180	\$175,183	\$156,250	\$625,000	\$594,518	\$0
Classified Advertising	0	25	0	0	0	0
Single Copy Sales	96	176	200	800	700	0
Microfilming Royalties	0	0	50	200	477	0
TOTAL THE AMERICAN ORGANIST	\$59,276	\$175,384	\$156,500	\$626,000	\$595,695	\$0
EDUCATIONAL SERVICES						
Examination Fees	\$750	\$3,325	\$6,250	\$25,000	\$27,729	\$0
Exam Sales	37	285	1,500	6,000	2,341	0
Exam Study Guidelines	100	547	1,250	5,000	2,546	0
Publications and Materials	887	2,151	4,500	18,000	14,479	0
TOTAL EDUCATIONAL SERVICES	\$1,774	\$6,308	\$13,500	\$54,000	\$47,095	\$0
UNRESTRICTED GIFTS, GRANTS & CONTRIBUTIONS						
Annual Fund - Individuals	\$3,423	\$5,815	\$41,750	\$167,000	\$122,092	\$0
Annual Fund - Business	850	2,187	3,500	14,000	9,011	0

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
Annual Fund - Chapters	200	1,100	11,250	45,000	29,419	0
Silent Auction - Boston	0	0	5,000	20,000	0	0
Competition Awards	0	0	5,125	20,500	7,000	0
Project Grants	0	1,000	31,375	125,500	103,500	0
TOTAL UNRESTRICTED GG&C	\$4,473	\$10,102	\$98,000	\$392,000	\$271,023	\$0
OTHER INCOME						
Regional Convention Income	\$0	\$6,300	\$2,750	\$11,000	\$16,883	\$0
National Convention Income	0	0	13,750	55,000	0	0
Interest - Other	42	85	188	750	148	0
Business Account Inc.	0	0	0	0	42	0
Gain /(Loss) on Sale of Investments	0	0	0	0	1,923	0
Lifetime Membership Income	0	139	500	2,000	1,428	0
Mailing List Rental	0	0	1,250	5,000	502	0
Nita Akin Comp Fund Inc	134	1,480	920	3,680	3,884	0
AGO Endowment Fund Inc.	463	5,707	8,750	35,000	29,118	0
New Organist Fund Inc.	292	1,816	2,875	11,500	12,847	0
Film Project-40% Sales	0	0	25	100	0	0
Insurance Royalties, etc.	0	908	2,500	10,000	7,176	0
Credit Card Charges Reimbursement	0	0	7,250	29,000	0	0
NYACOP / NCOI App Fees	0	1,275	400	1,600	1,725	0
Web Site Income	3,610	9,695	10,000	40,000	35,487	0
Web Site Advertising	0	1,643	0	0	813	0
Misc Income	0	0	1,250	5,000	0	0
TOTAL OTHER INCOME	\$4,541	\$29,046	\$52,408	\$209,630	\$111,975	\$0
TOTAL OPERATING INCOME	146,329	434,479	553,658	2,214,630	1,926,832	0
RESTRICTED GIFTS, GRANTS & CONTRIBUTIONS						
AGO Endowment Fund Contributions	1,115	1,165	10,000	40,000	56,397	0
Nita Akin Fund Contributions	50	50	480	1,920	16,032	0
Pogorzelski-Yankee Schol. Fund Contrib's	667	2,000	0	0	535,755	0

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
New Organist Fund Contributions	400	675	4,375	17,500	57,843	0
Bequests & Related Income	0	0	0	0	2,005	0
TOTAL RESTRICTED GG&C	\$2,232	\$3,890	\$14,855	\$59,420	\$668,033	\$0
TEMPORARILY RESTRICTED INCOME						
Pogorzelski Yankee Scholarship Fund Inc.	3,608	9,993	6,500	26,000	26,362	0
Pogorzelski Yankee Competition Fund Inc.	2,237	3,923	3,500	14,000	13,656	0
Pogorzelski Yankee Organ Fund Inc.	142	1,411	2,250	9,000	9,097	0
Pogorzelski Yankee Pipe Organ	0	400,000	0	0	0	0
Lifetime Membership	1,000	5,000	3,750	15,000	14,600	0
TOTAL TEMPORARILY RESTRICTED	\$6,987	\$420,327	\$16,000	\$64,000	\$63,715	\$0
RELEASED FROM RESTRICTED						
UNREALIZED GAIN/(LOSS) ON INVESTMENTS	(10,489)	123,588	0	0	(30,149)	0
TOTAL INCOME	\$145,059	\$982,284	\$584,513	\$2,338,050	\$2,628,430	\$0
EXPENSES						
PROGRAM EXPENSES						
VOLUNTEER LEADERSHIP						
National Council Meetings	\$1,949	\$20,818	\$15,000	\$60,000	\$38,622	\$0
Exec Committee Meetings	0	0	2,499	10,000	7,125	0
President Travel & Meetings	0	0	63	250	219	0
Chaplain's Expense	0	0	75	300	0	0
Region I	272	482	1,000	4,000	4,765	0
Region II	0	0	1,000	4,000	769	0
Region III	0	533	1,000	4,000	4,067	0
Region IV	616	870	1,000	4,000	1,556	0
Region V	125	1,964	1,000	4,000	6,479	0
Region VI	0	0	1,000	4,000	1,554	0
Region VII	0	0	1,000	4,000	3,126	0
Region VIII	0	0	1,000	4,000	3,433	0
Region IX	0	0	1,000	4,000	4,050	0
Regional Councillors' Contingency	0	0	1,250	5,000	0	0

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
Election Expenses	0	0	1,500	6,000	5,339	0
Nominating Committee	0	0	999	4,000	6,540	0
Personnel Committee	0	798	125	500	1,860	0
Telephone	49	147	225	900	644	0
TOTAL VOLUNTEER LEADERSHIP	\$3,011	\$25,612	\$30,736	\$122,950	\$90,149	\$0
VICE PRESIDENT						
Cte on Musicians PT Employ.	0	3,087	875	3,500	0	0
Project Expense - Jubilees	0	3,000	1,500	6,000	1,467	0
TOTAL VICE PRESIDENT	\$0	\$6,087	\$2,375	\$9,500	\$1,467	\$0
SECRETARY						
Committee on Member Dev. & CS	\$0	\$0	\$675	\$2,700	\$162	\$0
Chapter Development Projects	0	0	1,250	5,000	11,125	0
Membership Promotions	0	0	500	2,000	1,584	0
ONCARD Chapter Training	0	0	500	2,000	0	0
Chapter Liability Insurance	3,995	11,985	11,000	44,000	44,821	0
Licensing Fees	0	0	450	1,800	2,730	0
Archivist	0	0	750	3,000	0	0
TOTAL SECRETARY	\$3,995	\$11,985	\$15,125	\$60,500	\$60,421	\$0
TREASURER/FINANCE & DEVELOP						
Endowment Campaign	0	0	2,250	9,000	17,170	0
Development Committee	0	0	250	1,000	8,767	0
Dev. Admin.-Appeals, Mailings	1,618	3,716	6,250	25,000	14,457	0
Budget & Finance Committee	0	0	0	0	2,287	0
TOTAL TREASURER/FIN & DEV	\$1,618	\$3,716	\$8,750	\$35,000	\$42,681	\$0
TOTAL VP, SEC, TREAS	\$5,613	\$21,787	\$26,250	\$105,000	\$104,568	\$0
EDUCATION						

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
CERTIFICATION PROGRAM						
Certification Committee Exp	0	0	1,125	4,500	5,110	0
Certification Program Advisor	208	625	625	2,500	2,500	0
Certification Program Administrator	2,917	8,750	8,750	35,000	35,000	0
Administration - Exam	634	1,435	2,250	9,000	12,015	0
Chapter & Center Expenses	78	78	1,250	5,000	6,142	0
Certification Exam Awards	0	0	525	2,100	2,100	0
TOTAL CERTIFICATION PROGRAM	\$3,837	\$10,888	\$14,525	\$58,100	\$62,867	\$0
EDUCATIONAL RESOURCES						
Educ. Resources Committee Exp	0	0	0	0	21	0
Public., AV Media & Mat. Prod.	404	1,055	1,500	6,000	6,721	0
American Express Credit Card Service Fees	1,068	1,189	625	2,500	1,006	0
Authorized.Net Credit Card Service Fees	95	310	875	3,500	1,107	0
Merchant Credit Card Service Fees	0	3,466	10,000	40,000	11,111	0
PayPal Credit Card Service Fees	0	34	365	1,459	0	0
TOTAL EDUCATIONAL RESOURCES	\$1,566	\$6,053	\$13,365	\$53,459	\$19,966	\$0
PROFESSIONAL EDUCATION						
CCPE Committee Expenses	\$0	\$0	\$625	\$2,500	\$2,451	\$0
Pogorzelski Yankee Scholarship Expense	0	0	6,500	26,000	88	0
TOTAL PROFESSIONAL EDUCATION	\$0	\$0	\$7,125	\$28,500	\$2,539	\$0
THE NEW ORGANIST						
CONO Committee Expenses	\$0	\$2,133	\$875	\$3,500	\$3,010	\$0
Committee Projects	0	0	116	465	0	0
POE (Pipe Organ Encounters)	(265)	(828)	7,500	30,000	25,151	0
POE (Pipe Organ Encounters) Scholarships	0	0	2,500	10,000	0	0
TOTAL THE NEW ORGANIST	(\$265)	\$1,305	\$10,991	\$43,965	\$28,161	\$0
TOTAL EDUCATION EXPENSES	\$5,138	\$18,246	\$46,006	\$184,024	\$113,534	\$0

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
CONVENTIONS						
National Convention Cte Exp	0	0	0	0	25	0
Regional Convention Cte Exp	0	0	0	0	1,544	0
Convention Plan/Support	1,617	2,178	6,125	24,500	19,184	0
Regional Conv. Coord. Orien.	0	0	0	0	5,064	0
National Convention Expense	0	0	0	0	231	0
Nashville 2012 Convention Exp	0	0	0	0	1,261	0
Boston 2014 Convention Expense	0	0	250	1,000	0	0
TOTAL CONVENTIONS	\$1,617	\$2,178	\$6,375	\$25,500	\$27,310	\$0
PERFORMANCE COMPETITIONS						
NCOI Competition Expenses	0	0	0	14,500	75	0
NCOI Awards	0	0	0	7,500	0	0
NYACOP Competition	0	0	0	16,000	0	0
NYACOP Awards	0	0	0	9,000	0	0
RCYO Awards/Rising Stars	0	0	0	14,000	13,500	0
Competitions Committee Expenses	0	0	3,875	15,500	0	0
Competitions Review Committee Expenses	0	0	0	0	3,882	0
TOTAL PERFORMANCE COMP	\$0	\$0	\$3,875	\$76,500	\$17,457	\$0
NEW MUSIC						
New Music Cte Expenses	\$0	\$0	\$0	\$0	\$76	\$0
Composition Awards	0	0	0	0	2,000	0
New Music Adm & Promo	0	0	250	1,000	1,750	0
Pogorzelski Yankee Compos Compet Exp	0	0	875	3,500	0	0
TOTAL NEW MUSIC	\$0	\$0	\$1,125	\$4,500	\$3,826	\$0
TOTAL COMPS & CONV	\$1,617	\$2,178	\$11,375	\$106,500	\$48,593	\$0
PROFESSIONAL DEVELOPMENT						
Committee Sem/Den Relation	0	113	0	0	155	0
Committee Career Dev & Sup	0	0	0	0	87	0

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
TOTAL PROFESSIONAL DEV	\$0	\$113	\$0	\$0	\$241	\$0
TOTAL PROGRAM EXPENSES	\$15,379	\$67,936	\$114,367	\$518,474	\$357,085	\$0
THE AMERICAN ORGANIST MAGAZINE						
Printing & Production	\$35,274	\$98,478	\$98,750	\$395,000	\$382,063	\$0
Postage & Shipping	11,174	34,456	38,000	152,000	142,124	0
Design-Monthly	1,050	2,105	3,646	14,585	13,760	0
Promotion	0	0	375	1,500	0	0
Copyright Fees	0	2,275	125	500	0	0
Editor's Fund	0	0	0	0	352	0
TAO Editorial Services	3,595	7,063	6,688	26,750	30,990	0
TAO Advertising Services	2,000	6,000	6,000	24,000	26,350	0
TOTAL TAO	\$53,092	\$150,376	\$153,584	\$614,335	\$595,639	\$0
HEADQUARTERS PERSONNEL						
Salaries	\$74,250	\$160,875	\$178,750	\$715,000	\$681,706	\$0
PR Taxes/Other Empl Benefit	1,859	18,510	35,500	142,000	136,115	0
Exec Director Travel & Meetings	224	414	1,250	5,000	2,754	0
Staff Travel & Meetings	0	135	0	0	949	0
Continuing Education	315	315	500	2,000	0	0
HQ Convention Expenses	0	0	1,250	5,000	0	0
Office Temporaries (hourly)	2,048	8,322	1,500	6,000	30,954	0
Consultants - contracted	0	0	500	2,000	3,825	0
Recruiting Costs	0	0	125	500	6,876	0
TOTAL HEADQUARTERS PER.	\$78,696	\$188,571	\$219,375	\$877,500	\$863,180	\$0
HEADQUARTERS OPERATIONS						
Rent	\$4,494	\$13,481	\$13,800	\$55,200	\$53,380	\$0

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
Telephone	99	1,564	2,250	9,000	9,336	0
Postage - General	759	4,283	3,750	15,000	15,314	0
Stationery & Supplies	1,381	2,770	2,750	11,000	12,002	0
Messenger Service	0	0	19	75	40	0
Library/Dues/Subscriptions	0	425	404	1,615	1,304	0
Postage Machines (Rent/Svc)	0	966	1,000	4,000	3,864	0
Insurance (HQ/Off/Wrk Comp/O&D)	401	1,202	1,500	6,000	7,824	0
Bad Debt Expense	0	0	188	750	0	0
Allowance for Capital Improve.	0	0	0	0	1,000	0
State Corp. Tax	0	0	125	500	275	0
Service Contracts (Other)	3,328	6,528	11,060	44,238	59,296	0
Computer Service & Supplies	33	261	2,250	9,000	1,911	0
Miscellaneous	0	0	175	700	8,159	0
Exec Director Contingency	0	0	75	300	724	0
AGO - On-Line	254	1,430	8,000	32,000	6,222	0
<hr/>						
TOTAL HQ OPERATIONS	\$10,748	\$32,910	\$47,345	\$189,378	\$180,651	\$0
PROFESSIONAL SERVICES						
Accounting & Audit	\$3,500	\$3,950	\$8,500	\$34,000	\$20,530	\$0
Legal	0	912	750	3,000	9,662	0
Collection	0	0	50	199	0	0
Bank Service Fees	162	628	500	2,000	2,733	0
Payroll Service	153	581	550	2,200	2,285	0
Interest Expense	0	0	0	0	75	0
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TOTAL PROFESSIONAL SERVICES	\$3,815	\$6,070	\$10,350	\$41,399	\$35,283	\$0
TOTAL ADMINISTRATIVE	\$93,259	\$227,552	\$277,069	\$1,108,277	\$1,079,114	\$0
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TOTAL EXPENSES	\$161,730	\$445,865	\$545,020	\$2,241,086	\$2,031,838	\$0
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EXCESS REV. OVER OPERATING EXP.	(\$15,401)	(\$11,386)	\$8,637	(\$26,456)	(\$105,007)	\$0

	CURRENT MONTH	2014 ACTUAL	2014 YTD BUDGET	ANNUAL BUDGET	2013 ACTUAL	2015 BUDGET
Depreciation & Amortization	\$0	\$0	\$10,000	\$40,000	\$43,900	\$0
EXCESS REVENUE OVER EXPENSES	(\$16,671)	\$536,419	\$29,492	\$56,964	\$552,692	\$0
	=====	=====	=====	=====	=====	=====

Balance Sheet
As of 11/30/2013

AMERICAN GUILD OF ORGANISTS (AGO)

ASSETS

Unrestricted

1045-000	Chase Bank Checking	\$	67,092.45	
1050-000	Petty Cash	\$	144.83	
1120-000	JPC Chase Money Market	\$	202,483.35	
1135-000	UBS - General	\$	9,011.99	
1210-000	A/R Display Advertising	\$	135,613.00	
1211-000	TAO Additional Copies Shipping Cost	\$	29.68	
1217-000	A/R Website Ad	\$	585.00	
1260-000	A/R Miscellaneous	\$	12,557.61	
1275-000	A/R Regional Convention Loans	\$	3,000.00	
1280-000	A/R HQ Transitchek	\$	1,292.54	
1290-000	Allowance for Doubtful Accts	\$	-18,000.00	
1370-000	Resale Inventory	\$	28,443.46	
1430-000	Prepaid Expenses	\$	44,753.27	
1433-000	Prepaid Houston 2016	\$	19,000.00	
1434-000	Prepaid Boston 2014	\$	59,050.00	
1460-000	Exchange	\$	1,688.98	
1470-000	Nat'l Convention Receivables	\$	5,500.00	
	Total Unrestricted:			\$ 572,246.16

Unrestricted

1830-000	Furniture & Fixtures	\$	83,898.80	
1835-000	Less: A/D-Furniture & Fixtures	\$	-54,127.32	
1850-000	Equipment	\$	96,538.64	
1852-000	Pogorzelski Yankee Pipe Organ	\$	400,000.00	
1855-000	Less: A/D - Equipment	\$	-88,484.15	
1870-000	Leasehold Improvements	\$	182,057.64	
1875-000	Less: A/D-Leasehd Improvement	\$	-119,724.02	
	Total Unrestricted:			\$ 500,159.59

Cash Invested

1960-000	AGO Endowment Fund	\$	1,040,170.28	
1960-100	Cumulative Unrealized Gain/Los	\$	-36,273.87	
1970-000	New Organist Fund	\$	331,466.20	
1970-100	Cumulative Unrealized Gain/Loss	\$	11,688.28	
1972-000	Pogorzelski Yankee Scholarship Fund	\$	1,227,703.19	
1972-100	Cumulative Unrealized Gain/Loss	\$	4,777.54	
1974-000	Pogorzelski Yankee Competition Fund	\$	350,707.14	
1974-100	Cumulative Unrealized Gain/Loss	\$	35,171.20	
1976-000	Pogorzelski Yankee Organ Fund	\$	235,302.10	
1976-100	Cumulative Unrealized Gain/Loss	\$	7,962.36	
1985-000	Lifetime Membership	\$	31,169.53	
1985-100	Cumulative Unrealized Gain/Loss	\$	1,067.35	
1989-000	Nita Akin Competition Fund	\$	102,318.75	
1989-100	Cumulative Unrealized Gain/Los	\$	1,877.16	
	Total Cash Invested:			\$ 3,345,107.21

Total ASSETS: \$ 4,417,512.96

LIABILITIES

Unrestricted Current Liabilities

2020-000	Accounts Payable	\$	91,693.83	
2060-010	Taxes Payable FWT	\$	-0.01	
2060-020	Taxes Payable FICA	\$	0.01	
2115-000	Due to Film Project	\$	36,188.50	
	Total Unrestricted Current Liabilities:			\$ 127,882.33

**Balance Sheet
As of 11/30/2013**

AMERICAN GUILD OF ORGANISTS (AGO)

Deferred Income

2200-000	Unearned Mem Dues - 2015 - 2016	\$	103.00	
2205-000	Unearned Mem Subs - 2015 - 2016	\$	103.00	
2220-000	Unearned Mem Dues - 2013-2014	\$	242,390.55	
2225-000	Unearned Mem Subs - 2013-2014	\$	367,394.73	
2227-000	Unearned Mem Dues - 2014 - 2015	\$	534.84	
2229-000	Unearned Mem Subs - 2014 - 2015	\$	443.00	
2230-000	Unearned Dues - NSM - 2015 - 2016	\$	750.00	
2232-000	Unearned Dues - NSM - 2013-2014	\$	7,930.75	
2233-000	Unearned Dues - NSM - 2014 - 2015	\$	3,401.00	
2236-000	Deferred Grant Income	\$	9,750.00	
2280-000	Deferred Advertisement	\$	4,745.00	
2290-102	Chapter Dues & Contributions - Fairfield West	\$	70.50	
2290-208	Chapter Dues & Contributions - Brooklyn	\$	31.50	
2290-210	Chapter Dues & Contributions - European	\$	82.50	
2290-212	Chapter Dues & Contributions - New York City	\$	38.00	
2290-218	Chapter Dues & Contributions - Westchester County	\$	141.00	
2290-303	Chapter Dues & Contributions - Dist. of Columbia	\$	426.00	
2290-341	Chapter Dues & Contributions - Huntington	\$	39.00	
2290-529	Chapter Dues & Contributions - Louisville	\$	103.00	
2290-901	Chapter Dues & Contributions - Central Arizona	\$	72.50	
	Total Deferred Income:			\$ 638,549.87
	Total LIABILITIES:			\$ 766,432.20

GENERAL FUND

General Fund Balance

2720-000	Retained Earnings-Current Year	\$	533,202.58	
2720-000	Operating Fund Balance	\$	268,952.78	
2800-000	Board Designated Endowment	\$	177,651.00	
	Total General Fund Balance:			\$ 979,806.36

Restricted Fund Balances

2943-000	AGO Endowment Fund	\$	689,942.00	
2947-000	New Organist Fund	\$	626,770.00	
2955-000	Nita Akin Competition Fund	\$	78,314.00	
2956-000	Pogorzelski	\$	1,222,351.40	
2957-000	Lifetime	\$	53,897.00	
	Total Restricted Fund Balances:			\$ 2,671,274.40
	Total GENERAL FUND:			\$ 3,651,080.76
	Total LIABILITIES & GENERAL FUND:			\$ 4,417,512.96

American Guild of Organists
Comparative Report By Fund
All Funds

Fund	09/01/2012 to 01/24/2013				09/01/2013 to 01/24/2014				Dollar Variance			
	# Gifts	New Gifts	Total Given	Avg. Given	# Gifts	New Gifts	Total Given	Avg. Given	# Gifts	# New Gif	Total Given	Variance
Annual Fund (Business)	10	0	\$1,825.00	\$182.50	26	2	\$3,935.00	\$151.35	16	2	\$2,110.00	116 %
Annual Fund (Chapters)	14	0	\$1,948.00	\$139.14	29	2	\$4,550.00	\$156.90	15	2	\$2,602.00	134 %
Annual Fund (Gift of Stock)	2	0	\$957.66	\$478.83	3	2	\$1,002.05	\$334.02	1	2	\$44.39	5 %
Annual Fund (Individuals)	400	26	\$41,910.04	\$104.78	321	41	\$37,402.41	\$116.52	-79	15	\$-4,507.63	-11 %
Asset Contribution	0	0	\$0.00	\$0.00	1	1	\$400,000.00	\$400,000.00	1	1	\$400,000.00	0 %
Bequests and Related Income	0	0	\$0.00	\$0.00	1	1	\$489,354.19	\$489,354.19	1	1	\$489,354.19	0 %
Competition Awards	2	0	\$5,000.00	\$2,500.00	0	0	\$0.00	\$0.00	-2	0	\$-5,000.00	0 %
Donated Royalties	1	0	\$10.45	\$10.45	1	0	\$1.50	\$1.50	0	0	\$-8.95	-86 %
Edward Hansen Memorial Fund	1	0	\$500.00	\$500.00	2	0	\$600.00	\$300.00	1	0	\$100.00	20 %
Endowment Fund	32	4	\$11,327.84	\$354.00	19	3	\$2,870.00	\$151.05	-13	-1	\$-8,457.84	-75 %
Endowment Fund (Gift of Stock)	1	0	\$957.66	\$957.66	1	0	\$1,002.05	\$1,002.05	0	0	\$44.39	5 %
Endowment Fund Gala	1	0	\$100.00	\$100.00	0	0	\$0.00	\$0.00	-1	0	\$-100.00	0 %
New Organist Fund	63	35	\$12,940.74	\$205.41	29	14	\$5,076.00	\$175.03	-34	-21	\$-7,864.74	-61 %
New Organist Fund (Gift of Stock)	3	3	\$13,830.93	\$4,610.31	0	0	\$0.00	\$0.00	-3	-3	\$-13,830.93	0 %
Nita Akin Fund	8	6	\$313.00	\$39.13	3	2	\$151.00	\$50.33	-5	-4	\$-162.00	-52 %
Pogorzelski/Yankee Organ Relocation	0	0	\$0.00	\$0.00	1	1	\$49,625.00	\$49,625.00	1	1	\$49,625.00	0 %
Pogorzelski/Yankee Scholarship Fund	0	0	\$0.00	\$0.00	7	1	\$154,791.40	\$22,113.06	7	1	\$154,791.40	0 %
Project Grant (Gift of Stock)	0	0	\$0.00	\$0.00	1	1	\$1,618.40	\$1,618.40	1	1	\$1,618.40	0 %
Project Grants	1	1	\$500.00	\$500.00	1	0	\$1,000.00	\$1,000.00	0	-1	\$500.00	100 %
S. Lewis Elmer Fund	3	3	\$201.00	\$67.00	4	4	\$251.00	\$62.75	1	1	\$50.00	25 %
Totals:	542	78	\$92,322.32	\$170.34	450	75	\$1,153,230.00	\$2,562.73	-92	-3	\$1,060,907.68	1149%

National Councillor for Conventions Report, Mark A. Babcock
31 January – 1 February 2014

Boston National Convention 2014 Update; Ray Cornils, Steering Committee Chair

Houston National Convention 2016 Update; Rhonda Furr, Steering Committee Chair

Although we have taken a break for the month of December to allow our church musicians to focus on Christmas music, the 2016 SC has made good progress since our October NC presentation in Boston.

The following has been our focus:

Dependencies: using Smartsheet which is now a massive time-line of all committee work between now and the convention, each committee chair was asked to create a list of dependencies to add to this chart. Our goal is to bring a fairly comprehensive Smartsheet to the SC meeting in February. It will include dates for all dependency work, as well as “milestone” dates that we can easily monitor. We asked each committee the following:

- A dependency is the task or set of tasks that must be completed before the task you are looking at can be fully accomplished. Are you dependent on another committee’s work? If so, what/when? Is another committee dependent on your work? If so, what/when?

I will send you a copy of the Smartsheet when we place all the dependencies and milestone dates on it. The document will change as we go forward, but this will help us map the general way forward.

This exercise has had numerous benefits. In most cases, Ann, Ralph, or I met one-on-one with each chair to talk about the Dependencies and their goals for the coming year. The Dependencies have helped folks think through the committee work ahead of them and consider the impact on other committees. It has also helped them create goals for this coming year – which they will share with each other at the Feb meeting.

We used our November 4 SC meeting to share the National Council presentation details and celebrate all the hard work of our folks! We brought food, I praised each person’s work, and each member talked about their up-coming plans.

I am working with such GREAT people! Rhonda Furr, coordinator

Kansas City National Convention 2018 Update; Lynn Bratney, Steering Committee Chair

Motion: Approve the 2018 Kansas City National Convention Steering (resumes attached).

Officers of the Convention and Committee Chairs

- Convention Coordinator – Lynn Bratney (approved)
- Executive Assistant/Secretary – Jan Kraybill (approved)
- Treasurer/Finance Committee – Debbie Winter
- Registrar/Registration Committee – Betty Bauer
- **Standing Committees and Committee Chairs**
- Worship – Ben Spalding
- Workshop – Ken Walker
- Performances – Rosi Penner-Kaufman
- New Music – Elisa Bickers (approved)
- **Logistic Committees and Committee Chairs**
- Housing – Bruce Thurman
- Facilities - Ray Smith
- Transportation – John Davies
- **Other Standing Committees and Committee Chairs**
- Exhibits – Tom Watgen
- Gifts, Grants, and Donations – Paul Erickson
- Hospitality – Craig Smith
- IT (Information Technology) – Mike Maiden
- Program Book/Advertising – Jeff Benson
- Promotion – Norm Kinnaugh
- Volunteers – Kathy Hellwege
- Youth - Stephen Kucera
- **Liaisons** (These committees will not be active until about 2 years before the convention.)
- NYACOP – Ann Marie Rgler
- Rising Star – Ann Posey
- NCOI – Tate Addis

I had a very productive in-person meeting with this Steering Committee in November. I have confidence in Lynn Bratney as the chair. In addition, I was very impressed with the leadership and contributions of Jan Kraybill and Elisa Bickers. While they are still in the early stages and will need careful guidance, they are on track.

Regional Convention Update

The New Committee for Conventions (CFC) is finishing its final approval of all nine 2015 regional conventions. By the time of this meeting, all conventions should have received full approval. Partial approval was granted for all conventions following last October's meeting. The staged approval process was adopted to send encouragement to the steering committees doing the work of conventions and to help with the workload distribution given the change in AGO governance structure (merger of CONC and CORC resulting in CFC). Each of the regional convention was assigned a liaison (three liaisons each with three conventions). Liaisons were determined according to their location, regional convention experience, and relationship to the conventions. During our

December WebEx meeting, we provided detailed feedback for each convention with suggestions and asked for follow up by 15 January. I am pleased that all nine conventions responded by the deadline.

Future agenda items for the CFC:

Location of the 2020 National Convention. NYC has expressed some interest, but has not submitted a formal application. Bill Gray has had communication with Atlanta, which has also expressed some interest (last national convention in 1992).

Updating of the Convention Guidelines.

2017 Regional Convention Applications. The Regional Councillors have been actively helping in this area. I have had significant communication with chapters hoping to host. With the reduction of regions and the challenges facing conventions, strategic planning in this area needs to continue. Thoughtful timing, location, and number of conventions needs to be monitored.

The verdict is still out as to whether a combined CONC and CORC is the best governance structure. With my departure in June, it will be critical for the National Council to have this committee on its radar. It is still very new and young.

Committee members (reminder):

Bill Gray (Nashville 2012, national representation)

Ray Cornils (Boston 2014, national representation)

John Dixon (Regional representation – continuing from the old CORC)

Michael Heap (Regional representation – continuing from the old CORC)

Jason Charneski (Regional representation – new, led a successful 2013 convention)

Respectfully submitted,

Mark A. Babcock, National Councillor for Conventions

Boston 2014 National Convention
Report to the National Council
January 17, 2014

Plans for this year's convention are shaping up well.

As of January 16 we have 492 registrations. The budget is based on 1517 registrations and concert venue capacities are based on 2000 attendees. Early registration ends on January 31. We anticipate a surge of registrations as that deadline approaches. We are scheduling 2 eblasts to go out to AGO members before January 31.

Much of the performance, worship and workshop information has already been assembled. Final details are being worked out this month for a January 31 deadline for information for the program.

Our commissioned works are arriving. BOB (the Boston Organ Book), a collection of 12 exquisite compositions for organ, edited by Barbara Owen is proceeding nicely. Half of these works are by venerable Boston-area composers of generations past, the other half are from amongst the fourteen major works commissioned by the 2014 Convention.

84 of the 111 exhibition booths have been sold (27 remaining, 2 of which are premium). Ed Odell, exhibits chair, expects to sell out by Easter, if not earlier.

I am pleased to announce that we have raised over \$120,000 in gifts and grants, including an NEA grant, a grant from the NYC AGO Millennium Fund. I thank the National Council for your support (74% of the NC has already donated). We are at 86% of our \$138,647 goal and continue to be in contact with prospective donors.

Contracts are in order for the limited amount of buses that we will be using.

We have a bit over \$25,000 in advertising sold, with another \$7-8,000 committed, but not collected. This represents about 45% of the budgeted \$72,000 of advertising income. Didier Grassin continues to be in contact with potential advertisers. Our January 27 SC meeting will look at this issue more closely.

Having been on vacation until 2 days ago, I do not have recent information about the status of reservations in our block of rooms at the Marriott. James Thomashower will be at our January 27 SC meeting and can update the NC on this matter when you meet.

Planning is "on track" for our community outreach initiatives: Family Organ Day, Meet the King of Instruments (at Copley Place atrium) and Youth Organ Day.

The SC continues to work diligently and enthusiastically. I want to especially commend Claire DeCusati, our registrar and IT person. This is an extremely busy time for one of our hardest working SC members.

We look forward to welcoming each of you and our colleagues to Boston in June.

Ray Cornils
for the Steering Committee

John T. Davies
3817 South Union
Independence, Mo 64055

RESUME

Degrees:

BME - CMSU, Warrensburg, Missouri
MBA - Baker University, Baldwin, Kansas
Post Graduate - Hebrew University of Jerusalem, Israel
-UMKC, Kansas City, Missouri

Work Experience:

Director of Transportation - Independence Public Schools, Independence,
Missouri 1997-2010
General Manager - Mayflower Contract Services - School Bus Service
Director of Safety and Operations - Pace School Bus Service
Public School Teacher - Choral Music, English, History for ten years

Presently:

Retired

Organ related experience:

Organist at the Stone Church for 55 years
Auditorium Organ Staff
Occasional recitals in the US and Great Britain

BRUCE L. THURMAN

121 W. 48th Street, #702 ~ Kansas City, Missouri 64112

816-569-4830 ~ 816-217-9665 (mobile)

Thurm49@aol.com

QUALIFICATIONS

Creative, detail-oriented Interior Designer/Business Professional with proven success in delivering design solutions that exceed customer expectations. Experienced in commercial and residential projects, in addition to accessorizing, home staging, and floor/window displays. Proactive project manager, able to organize comprehensive proposals, oversee final installation, and solve client problems. Superior communication skills, builds productive relationships with clients and suppliers.

PROFESSIONAL EXPERIENCE

DALTON INTERIORS, Kansas City, Missouri

2004 – Present

Interior Designer

- Exceed client expectations by interpreting their interior design needs, both residential and commercial, in kitchens, bathrooms, living areas, window treatments, etc.
- Ensure close of sale through creative, customized presentations/proposals of plans for décor from simple to complex.
- Enhance service quality through proactive project implementation, selecting the most appropriate products and coordinating with suppliers on final installation.
- Optimize cost-efficiencies and selection by purchasing inventory from furniture markets in High Point, North Carolina.
- Increase sales of new and existing homes with innovative accessorizing, home staging, and floor/window displays.
- Expand client options and resolve problems quickly thanks to productive relationships with vendors/suppliers.
- Manage daily project administration, tracking specifications, materials, and billings via computer.

Accomplishments

- Featured as a home interior designer in a full-page, full-color advertisement placed in the February *Kansas City Home & Gardens* magazine.
- Selected to have a condo renovation displayed in a future 2007 issue of *Spaces Magazine*.

THURMAN FUNERAL HOME, Richmond, Missouri

1974 – 2004

Owner/Funeral Director

- Ensured profitability of a 3-generation family-owned funeral home, serving 150 clients annually in 3 locations.
- Managed daily operations including human resources (hiring, firing), office administration, purchasing, and reporting.
- Promoted client satisfaction, using a talent for listening to provide a fitting tribute for the deceased.
- Functioned as primary liaison and communications point person for grieving families, on call 24/7 to respond to those in need.
- Organized funeral ceremonies to meet individual family needs, collaborating with ministers, musicians, pallbearers, churches, cemeteries, and fraternal organizations.
- Increased visibility through effective public relations and advertising campaigns.

Accomplishment

- Increased overall market share 15% by overseeing a \$250,000 renovation of the funeral home, including new offices, reception areas, and a formal chapel.

EDUCATION

INSTITUTE OF MORTUARY SCIENCE, Dallas, Texas

Licensed in Mortuary Science (after apprenticeship with D.W. Newcomer's Sons Funeral Home)

UNIVERSITY OF MISSOURI, Columbia, Missouri

Bachelor of Journalism

AFFILIATIONS

~ Past President and Board Member/Former Member, Kiwanis Club

~ Member, Masonic Lodge

ORGANIST

Principal organist at Richmond , MO. United Methodist Church for over 20 years
Providing music for church services, funeral and weddings on The Reuter Pipe Organ
Substitute pipe organist for Trinity UMC, Kansas City, MO.
Substitute organist for Country Club Congregational Church, KC, MO.

Thomas M. Watgen
3208 Sherwood Drive
Lawrence, Kansas 66049

Position: Exhibits Chair for the 2018 AGO National Convention

Educational Degrees: Bachelor in Music Business 1985,
Bachelor in Music Education 1985, Southern Illinois University

(Music Business degree incorporates extensive coursework in
Accounting, Administrative Science and Marketing)

Studied organ with Marianne Webb, Mary Preston and Laura Ellis.

Work Experience: 1988- Present, Reuter Organ Company, promoted to voicing
department supervisor in 2001. Duties include; production,
scheduling and assigning of tasks, performance reviews, discipline
and training, reporting to the senior management. Attendee and
exhibitor at Kansas City AGO Regional Convention and a National
Pastoral Musician Convention. Full time position.

1991- Present, Organist St. Mark's Lutheran Church, Olathe, KS.
Part time position.

1985-1988, Retail Store Manager, Parent company–Bally Manufacturing
Supervised up to 12 full and part time employees.
Duties included all aspects of management; hiring,
scheduling, and accounting.

Other: Working knowledge of Microsoft Office, Excel, Word and
Outlook programs.

Membership in American Guild of Organists, and
Phi Mu Alpha Music Fraternity.

2nd Degree Black Belt in Tae- Kwon- Do.

RAY SMITH, CPA
11104 W 132nd Place, Overland Park, KS 66213
cell: 913-424-7763 email: rays32@yahoo.com

Work Experience

PKD Foundation (Kansas City, MO) – Chief Financial Officer
Community Partnership for Children (Daytona Beach, FL) – President/CEO
KVC Behavioral Healthcare (Charleston, WV) – President
KVC Behavioral Healthcare (Kansas City, KS) – Vice President of Administration

Organist Experience

Colonial Presbyterian Church – Kansas City, MO
United Methodist Church of the Resurrection – Leawood, KS
First Baptist Church – Shawnee, KS
First Baptist Church – Deland, FL
Calvary Baptist Church – Columbia, MO
Wyatt Park Baptist Church – St. Joseph, MO

Education

University of Missouri - Kansas City
Master of Business Administration (with honors)
Emphasis areas: non-profit management and human resources management

University of Missouri - Columbia
B.S. Accountancy

Affiliations

- Finance Committee Member, Nonprofit Connect
- Foster Care Leadership Team Member, United Methodist Church of the Resurrection
- Licensed Certified Public Accountant, State of Missouri
- Member, Kansas Society of Certified Public Accountants
- Member, Greater Kansas City Chapter, American Guild of Organists

General Qualifications

The work experience I have listed covers the past 15 years of my career. In all of these positions, I have been responsible for facilities management, including a large residential facility for children. I have also been responsible for contract negotiations and took two semesters of business law in college as part of my accounting coursework. In most of my positions, I have been responsible for information technology, which will help me in developing ways to efficiently communicate with churches and other committee members, and to keep track of pertinent information on each facility. For those of you who are familiar with the DISC profile, I am high in Conscientiousness, meaning I work to ensure quality and accuracy, traits which I think will be important given the duties of the facilities committee.

TATE ADDIS

4801 Roanoke Parkway, Apt. 206, Kansas City, MO 64112 | 316/200-2277 | tate.addis@gmail.com

EDUCATION

Master of Music Performance, Organ

Yale University of School of Music
Expected May, 2015 (to begin, Fall, 2013)

Artist's Certificate, Piano

University of Missouri- Kansas City Conservatory of Music and Dance
Expected May, 2013
Principal Teacher: Dr. Robert Weirich

Master of Music Performance, Piano

University of Missouri- Kansas City Conservatory of Music and Dance
May, 2010
Principal Teacher: Dr. Robert Weirich

Bachelor of Music Performance, Piano

Wichita State University
May, 2008
Principal Teacher: Dr. Andrew Trechak

PROFESSIONAL EXPERIENCE

Instructor, Meyer Music, Inc., North Kansas City, MO- 2009-present

At the present time, I am responsible for teaching twelve hours of private piano lessons per week. Student's ability levels range from beginners through High School aged students interested in pursuing the music major at the undergraduate level. During this time, students consistently received "Superior" ratings at area music festivals and competitions.

Graduate Assistant (Accompanying), University of Missouri- Kansas City- 2008-present

As an assistant to the accompanying department, I am responsible for collaborating with graduate level instrumentalists on three recitals per semester. In addition, I coordinate rehearsal schedules, participate in weekly applied lessons, and perform in studio classes as required.

Organist, Second Presbyterian Church, Kansas City, MO- 2008-present

In addition to providing music for Sunday morning services, I serve as the principal accompanist to the choir, perform semi-annual organ and piano recitals, and assist with music and worship planning on an as needed basis. During my time at Second Presbyterian, I also began giving a series of "Informances," casual lecture-recitals aimed at making the piano and its repertoire accessible to as broad an audience as possible. Other activities included overseeing the complete

restoration of the Sanctuary Organ (a four-manual M.P. Möller rebuilt by Schantz Organ Company), and the fund-raising for and purchase of a Steinway Piano.

Instructor, Wichita State University College of Fine Arts Institute, Wichita, KS- 2005-2006

As an instructor in the Fine Arts Institute, I was responsible for teaching two hours of beginning piano lessons to community members per week.

Organist, Woodlawn United Methodist Church, Derby, KS- 2001-2008

As organist, I provided music for two weekly services, performed as pianist with the praise band, assisted in weekly worship planning, and performed annual organ and piano recitals.

Organist, Our Saviour Lutheran Church, Mulvane, KS- 1996-2002

My responsibilities included performing for one weekly service and providing music for weddings and funerals as needed.

PERFORMANCE EXPERIENCE

Solo Piano Recital, January 27, 2012

Repertoire: Beethoven- *Piano Sonata in C Major, Op. 53 (Waldstein)*,

Debussy- Selections from *Preludes, Book II*, Liszt- *Piano Sonata in B Minor, S. 178*

Woodlawn United Methodist Church, Derby, Kansas

Recitals at Bishop Spencer Place, January 10, 2012

Solo Organ Recital

Repertoire: Bach- *Prelude and Fugue in C Major, BWV 527*, Bingham- *Rhythmic Trumpet*,

Böhm- *Partita 'Ach wie nichtig'*, Bovet- Selections from *Nouveau Cahier de Pieces d'Orgue*,

Buxtehude- *Tocatta in F Major*, Gowers- *An Occasional Trumpet Voluntary*

Bishop Spencer Place, Kansas City, Missouri

Wednesdays in Wiedemann, November 14, 2012

Solo Organ Recital

Repertoire: Bach- *Prelude and Fugue in C Major, BWV 527*, Liszt- *Fantasie und Fugue über den choral*

'Ad nos ad salutarem undam', Messiaen- *L'Ascension*

Wichita State University, Wichita, Kansas

Crescendo! A Fundraiser for the Conservatory of Music and Dance at the University of Missouri- Kansas City, November 2, 2012

Repertoire: Messiaen- *Transports de joie (from L'Ascension)*

Kauffman Center for the Performing Arts, Kansas City, Missouri

Lecture-Recital, October 22, 2012

Music and Memory: Proust, Debussy, and Satie

University of Missouri- Kansas City Conservatory of Music and Dance

Artist's Certificate Recital III, October 19, 2012

Solo Piano Recital

Repertoire: Carter- *Retrouvailles, 90+*, Debussy- *Preludes Book II* (selections), Liszt- *Sonata in B Minor*
University of Missouri- Kansas City Conservatory of Music and Dance

Summer Music at the Cathedral, August 5, 2012

Solo Piano Recital

Repertoire: Bach- *Partita no. 3*, Beethoven- *Sonata in C Major, Op. 53*, Liszt- *Sonata in B Minor*
Grace and Holy Trinity Episcopal Cathedral- Kansas City, Missouri

Artist's Certificate Recital II, May 3, 2012

Chamber Music Recital- Filip Lazovski, Violin; Hillary Sametz, Viola

Repertoire: Beethoven- *Sonata for Piano and Violin, Op. 12, no. 3*, Brahms- *Sonatensatz*,
Bliss- *Sonata for Viola and Piano*

University of Missouri- Kansas City Conservatory of Music and Dance

University of Missouri- Kansas City Conservatory *Liszt 200* series, April 15, 2012

Solo Piano and Organ Recital

Repertoire: Liszt- *Sonata in B Minor, Fantasie und Fugue über den choral 'Ad nos, ad salutarem undam'*
Second Presbyterian Church- Kansas City, Missouri

Solo Piano Recital, March 25, 2012

Repertoire: Busoni- *Toccatà*, Debussy- *Preludes II* (selections), Mozart- *Sonata in A Minor, K. 310*,
Schubert- *Sonata in B-flat Major, D. 960*.

Woodlawn United Methodist Church- Derby, Kansas

Guest Artist Residency, October 31- November 3, 2011

Recital with Krista Jobson- Lecturer in Flute, UTPA; applied piano lessons.

Repertoire: Beaser- *Variations*, Dutilleux- *Sonatine*, Prokofiev- *Sonata in D Major*, Taffanel- *Fantasie sur l'Freischütz*

University of Texas- Pan American- Edinburg, Texas

Solo Organ Recital, July 24, 2011

Repertoire: Böhm- *Partita Ach wie nichtig*, Buxtehude- *Toccatà in F*, Eben- *Moto Ostinato*,

Franck- *Choral no. 3*, Messiaen- *Dieu parmi nous*, and Shearing- *Preludes on Early American Hymns*
Second Presbyterian Church- Kansas City, Missouri

Recital with Krista Jobson- Flute, July 10, 2011

Repertoire: Beaser (*Variations*), Büsser (*Prelude et Scherzo*), Dutilleux (*Sonatine*), Poulenc (*Sonata*), Roush (*The Dove Descending*)

Second Presbyterian Church- Kansas City, Missouri

Concerto performance, Jefferson City Symphony Orchestra, April 19, 2011

Conductor: Steven Houser

Repertoire: Rachmaninoff- *Rhapsody on a Theme of Paganini*

Jefferson City, Missouri

Artist's Certificate Recital I, April 10, 2011

Solo Piano Recital

Repertoire: Bach (*Toccatina in D Major*), Berg (*Sonata*), Busoni (*Toccatina*), Schubert (*Sonata in B-flat*)

University of Missouri- Kansas City Conservatory of Music and Dance

Piano "Informance"- *New Wine in Old Bottles*, February 20, 2011

Repertoire: Bach (*Toccatina in D Major*), Berg (*Sonata*), Busoni (*Toccatina*)

Second Presbyterian Church- Kansas City, Missouri

Recital with Krista Jobson- Flute, January 13, 2011

Repertoire: Messiaen (*La merle noir*), Rochberg (*Between Two Worlds*), Feld (*Sonata*),

Beaser (*Variations*)

University of Missouri- Kansas City Conservatory of Music and Dance

Recital with Youming Chen- Viola, December 8, 2010

Repertoire: Britten (*Lachrymae: Reflections on a Song of Dowland*), Schubert (*Arpeggione Sonata*),

Schumann (*Adagio and Allegro in A-flat Major, Op. 70*)

University of Missouri- Kansas City Conservatory of Music and Dance

Crescendo! A Fundraiser for the Conservatory of Music and Dance at the University of Missouri- Kansas City, October 30, 2010

Conductor: Robert Bode

Repertoire: Rachmaninoff- *Rhapsody on a Theme of Paganini*

Kansas City, Missouri

Master's Degree Recital II, May 21, 2010

Repertoire: Mozart (*Concerto no. 23, K. 488*), Rachmaninoff (*Rhapsody on a Theme of Paganini*)

University of Missouri- Kansas City Conservatory of Music and Dance

Recital with Andréa Banke, Professor of Oboe, Wichita State University, March 2, 2010

Repertoire: Berthélémy- *Fantasie brillante sur L'Africaine*, Haas- *Suite for Oboe and Piano*

Wichita State University- Wichita, Kansas

Solo Organ Recital, December 20, 2009

Repertoire: Bach, Messiaen, Tchaikovsky, Purvis, Cochereau, Quef, and Daquin.
Second Presbyterian Church- Kansas City, Missouri

Recital with Scott Oakes, Professor of Bassoon, Wichita State University, November 17, 2009

Repertoire: Saint-Saëns- *Sonata for Bassoon and Piano*
Wichita State University- Wichita, Kansas

Solo Performance, George Crumb Festival, October 30, 2009

Repertoire: Crumb- *A Little Suite for Christmas, A.D. 1979*
University of Missouri- Kansas City Conservatory of Music and Dance

Concerto Performance, UMKC Conservatory Wind Symphony, October 29, 2009

Conductor: Steven D. Davis
Repertoire: Schwantner (*...and the mountains rising nowhere*), Xi Wang (*Music for Piano, Percussion, and Winds*)
University of Missouri- Kansas City Conservatory of Music and Dance

Master's Degree Recital I, October 22, 2009

Repertoire: Bartók (*Piano Sonata*), Chopin (*Deux nocturnes, Op. 27, Grande valse brillante, Op. 34, no. 1*), Liszt (*Les jeux d'eaux a la Villa d'Este, La Lugubre Gondole I, Valse Oubliee no. 1, Csardas Obsinee*), Mozart (*Sonata in A Minor, K. 310*)
University of Missouri- Kansas City Conservatory of Music and Dance

Solo Performance, *Musica Nova Contemporary Music Ensemble*, October 1, 2009

Repertoire: Jacob Ter Veldhuis- *The Body of Your Dreams*
University of Missouri- Kansas City Conservatory of Music and Dance

Solo Piano Recital, July 12, 2009

Repertoire: Bach- *Partita no. 3*, Castiglioni- *Come io passo l'estate*, Chopin- *Grande Valse Brillante, Op. 34, no. 1*, Bartók- *Piano Sonata*, Gnattali- *Negaceando, Vaidosa*, and Moszkowski- *Caprice Espagnol*
Second Presbyterian Church- Kansas City, Missouri

Guest artist, Newton (KS) Music Teachers Assoc. Piano Festival, March 14, 2009

Repertoire: Chaminade- *Autrefois*, Gnattali- *Manbosamente, Cabnoto*, Liszt- *Valise oubliee no. 1*, Moszkowski- *Caprice espagnol*, Palmgren- *En route- Etude de concert*, and Raff- *La fileuse- Etude de concert*
Tabor College- Hillsboro, Kansas

Recital with Frances Shelly, Professor of Flute, Wichita State University, January 17, 2009

Repertoire: Dring- *Trio for Flute, Oboe and Piano*, Dubois- *Sonata*, Gnattali- *Sonatina*, and

Taktakishvili- *Sonata*

Wichita State University- Wichita, Kansas

Recital with Frances Shelly Professor of Flute, Wichita State University, November 2, 2008

Repertoire: Bach- *Sonata in E-flat Major*, Dring- *Trio for Flute, Oboe, and Piano*, Gnattali- *Sonatina*,
Schocker- *Airborne*, and Taktakishvili- *Sonata*

Birger Sandzen Gallery- Lindsborg, KS

Solo Performance, Carter/Messiaen Festival, October 2, 2008

Repertoire: Elliott Carter- *90+*, *Retrouvailles*

University of Missouri- Kansas City Conservatory of Music and Dance

Recital and Masterclass for Hutchinson Area Piano Teacher's League, April 20, 2008

Repertoire: Bach- *Partita no. 3*, Castiglioni- *Come io passo l'estate*, Liszt- *Mephisto Waltz no. 1*,
Rzewski- *Winnsboro Cotton Mill Blues*, Schumann- *Fantasiestücke, Op. 12*

First United Methodist Church- Hutchinson, Kansas

Solo Recital for the Kansas Board of Regents, April 14, 2008

Repertoire: Beethoven- *Sonata in G Major, Op. 79*, Liszt- *Mephisto Waltz no. 1*,

Schumann- *Fantasiestücke, Op. 12*

Wichita State University- Wichita, Kansas

Recital with Andréa Banke, Professor of Oboe, Wichita State University, March 27, 2008

Repertoire: Finzi- *Interlude*, Poulenc- *Trio for Oboe, Bassoon, and Piano*, and

Vivaldi- *Concerto in A Minor*

Wichita State University- Wichita, Kansas

Recital with Jakub Omsky, Professor of Cello, Wichita State University, November 27, 2007

Repertoire: Bach- *Sonata in G Major, Sonata in D Major*, Beethoven- *Sonata in D Major*,

Ginastera- *Pampeana no. 2*, and Schumann- *Fantasiestücke, Op. 73*

Wichita State University- Wichita, Kansas

Solo Piano Recital, September 20, 2007

Repertoire: Beethoven- *Sonata in E-flat, Op. 31, no. 3*, Bridge- *Valse capricieuse*,

Chaminade- *Autrefois*, Gnattali- *Negaceando, Vaidosa*, Moszkowski- *Caprice espagnol*,

Palmgren- *En route- Etude de concert*, and Raff- *La fileuse- Etude de concert*

Thursday Afternoon Music Club, Metropolitan Baptist Church- Wichita, Kansas

Concerto Performance, Wichita State University Symphony, June 28, 2007

Conductor: Dr. Mark Laycock

Repertoire: Gershwin- *Concerto in F*

Wichita State University- Wichita, Kansas

Solo Piano Recital, November 2, 2006

Repertoire: Music by Beethoven- *Sonata in C Major, Op. 53*, Berg- *Sonata*,
Gnattali- *Negaceando, Vaidosa*, Liszt- *Mephisto Waltz no. 1*, Rzewski- *Winnsboro Cotton Mill Blues*
Wichita State University- Wichita, Kansas

Recital with Frances Shelly, Professor of Flute, Wichita State University, September 2006

Repertoire: Gaubert- *Fantasie*, Roussel- *Joers de flute*, Quantz- *Trio Sonata in C Minor*,
Schocker- *Three Dances for Two Flutes*, Taffanel- *Fantasie on Themes from Der Freischütz*
Wichita State University- Wichita, Kansas

All-Liszt Program on the composer's piano, Steingraber Haus, May 31, 2006

Bayreuth, Germany

Recitals with Katherine Evans, Bassoon, May 2006

Repertoire: Music by Francaix, Saint-Saëns, Schumann, Telemann, Vivaldi
Markneukirchen, Germany

Concerto Performances, Omaha Symphony Orchestra, September-October, 2005

Conductor: Ernest Richardson

Repertoire: Mozart- *Concerto no. 23 in A Major, K. 488*
Omaha, Nebraska

Concerto Performance, Wichita State University Symphony, February 2005

Conductor: Wesley DeSpain

Repertoire: Rachmaninoff- *Rhapsody on a Theme of Paganini, Op. 43*
Wichita, Kansas

Piano Music of George Crumb, Wichita State University, February 2005 (composer in attendance)

Repertoire: *A Little Suite for Christmas, A.D. 1979, Makrokosmos I & III*, and ...*Unto the Hills*
Wichita, Kansas

Recital with Mark Foley, Professor of Double Bass, Wichita State University, September 2004

Repertoire: Music by Beethoven, Bottesini, and Capuzzi.
Wichita State University- Wichita, Kansas

D.M.A. recital with Mark Foley, September 2004

Repertoire: Music by Beethoven, Bottesini, and Capuzzi.
Indiana University Jacobs School of Music- Bloomington, Indiana

Guest Artist Recital, April 20, 2004

Repertoire: Haydn (*Sonata in C Major, Hob. XVI:50*), Rzewski (*Winnsboro Cotton Mill Blues*),

Scarlatti (*Four Sonatas*), and Schumann (*Fantasiestücke, Op. 12*)
Sterling College- Sterling, Kansas

FORMAL INSTRUCTION

Piano

Robert Weirich (2008-present)
Andrew Trechak (2001-2008)
Celia Goering (1996-2001)
Thelda Delamarter (1990-1996)
Geraldine Wilson (1986-1990)

Organ

Robert Town (1996-2004)
Lynne Davis (2006-present)
Elisa Williams Bickers (2011-2013)

MASTERCLASSES

Hung-Kuan Chen (March, 2009. Repertoire: Bartók- *Sonata*)
Janina Fialkowska (April, 2004. Repertoire: Haydn- *Sonata in C Major, Hob. XVI/ 50*)
Leon Fleisher (November, 2010. Repertoire: Schubert- *Sonata in B-flat, D. 960*)
Lorin Hollander (November, 1999. Repertoire: Bartók- *Allegro barbaro*)
Stephen Hough (February, 2006. Repertoire: Liszt- *Mephisto Waltz no. 1*)
Paul Jacobs (June, 2012. Repertoire: Liszt- *Fugue on 'Ad nos, ad salutarem undam'*)
Olivier Latty (September, 2001. Repertoire: Vierne- *Symphony no. 1*)
Jerome Lowenthal (November, 2006. Repertoire: Beethoven- *Sonata in E-flat, Op. 31, no. 3*)
Yo-Yo Ma (January, 2012. Repertoire: Tchaikovsky- *Rococo Variations*, Wei Shen, cello)
Robert McDonald (February, 2010. Repertoire: Liszt- *Les jeux d'eaux a la Villa d'Este*)
Thomas Trotter (November, 2002. Repertoire: Durufle- *Suite, op. 5*)
Dame Gillian Weir (April, 2008. Repertoire: Messiaen- *L'Ascension*)

RESEARCH AREAS

Which Side Are You On? Social Themes in Frederic Rzewski's North American Ballads
The Concerto of the Future: Ferruccio Busoni's Concerto for Piano, Orchestra, and Male Chorus
Desperate Measures: Ferruccio Busoni's Toccata for Piano
Music and Memory- Proust, Debussy, and Satie

AWARDS AND HONORS

Rodney Cover Piano Scholarship, University of Missouri- Kansas City- 2012-2013
George F. and Mary Vee Kopf Scholarship, University of Missouri- Kansas City- 2012-2013
Charles Horner Piano Scholar, University of Missouri- Kansas City- 2011-2012
Jefferson City Symphony Orchestra Missouri Piano Competition, First Prize- 2011
Kansas MTNA Steinway & Sons Young Artist Competition, First Prize- 2006
Crescendo International Music Awards, Third Prize- 2006

Elected to membership in Phi Kappa Phi Honor Society- 2005
Elected to membership in Mu Phi Epsilon Music Fraternity- 2005
Wichita State University Senior Honor Man- 2005

The highest award presented by Wichita State University to an enrolled student.
Concerto-Aria Competition, Wichita State University, First Prize- 2004
Robert M. Spire Piano Competition, First Prize- 2004
Presser Scholar, Wichita State University- 2004-2005
University of Central Arkansas Piano Competition, Second Prize- 2004
Frances Wallingford Piano Competition, First Prize- 2004
Williams-Reck Music Scholarship Competition, First Prize- 2002
Milo Wright Piano Competition, First prize- 2001
Wichita Area Piano Teacher's League Concerto Competition, 1st prize- 2000

PROFESSIONAL AFFILIATIONS

Member, Music Teacher's National Association
Member, College Music Society
Member, Phi Kappa Phi Honor Society
Member, Mu Phi Epsilon Professional Music Fraternity

LANGUAGES

English (fluent)
German (conversational)

REFERENCES

Koji Attwood, D.M.A., Faculty, Piano and Chamber Music, The Gifted Music School
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913/671-2304

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Stephen Kucera

skkansas@gmail.com

Objectives

To be a successful director of youth activities for the 2018 AGO Kansas City National Convention by bringing the hard-working American spirit into my responsibilities, to help other members of the steering committee succeed in developing the convention, and to contribute to the convention's success by my daily performance

Education

Kansas State University

Fall 2012-present | Majors: B.M. Music Performance, Main Instrument – Organ,
Secondary Instrument – Piano
B.S. Business Administration, Major – Accounting
Minor: Leadership Studies

Experience

Kansas State University | Moore Hall, Manhattan, KS 66506

Fourth Floor President – 2012-present

- Support the Resident Assistant (RA) in responsibility for 70 students safety and well-being
- Keep the residents informed about group activities
- Interact, engage, and learn from the many resident international students
- Help and encourage students with professional or personal problems
- Lead by example and give individualized consideration to each of the residents

Office of Student Activities and Services | Kansas State University, Manhattan, KS 66506

Student Government Intern – 2012-present

- Learn about Student Government and work with a mentoring Senator
- Actively participate in discussion and debate
- Study and address student body concerns
- Co-author legislation to positively influence the students and the campus

The Episcopal Church of the Covenant | 314 North Adams Street, P.O. Box 366, Junction City, KS 66441

Organist – February 2013-present

- Lead 50 people in worship through music
- Plan and prepare specials for each service
- Collaborate with vocalists on solo pieces
- Support the congregation's worship in congregational hymns and liturgy

K-State Choirs | 109 McCain Auditorium, Kansas State University, Manhattan, KS 66506

Men's Choir Keyboard Accompanist – August 2012-present

- Collaborate with the choir director
- Prepare music accompanist for choir pieces
- Assist choir members by providing supportive music

Activities/Affiliations

- Member of American Guild of Organists – 2009-present
- Member of American Theatre Organ Society – 2011-present

- Member of National Society of Collegiate Scholars – 2013-present
- Participant in AGO Regional Competition for Young Organists – 2011 and 2013
- Participant in Kansas City Pipe Organ Encounter – 2009
- Participant in Bloomington Pipe Organ Encounter – 2010
- Participant in Boston Advanced Pipe Organ Encounter – 2011
- Finalist in ATOS Young Theatre Organists Competition – 2012

Roseann Penner Kaufman

Resume

Education

Doctor of Musical Arts in Organ Performance, University of Kansas, Lawrence, Kansas, December, 1992. Dissertation: Organ Consultants: Historical and Contemporary Models. Final oral exam passed with honors.

Master of Arts in Organ Performance, University of Iowa, Iowa City, Iowa, May, 1987.

Bachelor of Arts in Music, Bethel College, North Newton, Kansas, May 1985. Summa cum laude. Minors: German, Bible and Religion

Related Professional Experience

Director of Music, Rainbow Mennonite Church, Kansas City, KS, 1993-present.

Oversees music program for children and adults, directs adult choir, organist/pianist. Directs Rainbow Performing Arts Series, which presents four professional concerts per year.

Adjunct instructor in music (organ), Bethel College, North Newton, Kansas, August 2000-present.

Organ technician, Quimby Pipe Organs, Inc., Warrensburg, MO, August 1987-August 1988.

Roseann Penner Kaufman

Organizations and memberships

Member, American Guild of Organists, 1981-present. Dean of the Greater Kansas City Chapter, 2009-2010, as well other offices, including newsletter editor (current), sub-dean, grants application coordinator, member of program committee, member of Executive Board, member of the Investment Advisory Committee (current).

Member, Organ Historical Society, 2008-present.

Chair, Music and Worship Task Force, Western District Conference of Mennonite Church USA.

Other

Attended AGO National Conventions in Detroit, Dallas, Los Angeles, Minneapolis, Chicago, Washington D.C., and Nashville. Particular interest in current trends in organ building and performance practice, as well as broad knowledge of current performers.

Proven communication and administrative skills as Chapter Dean. Worked with performers, agents, and industry organizations to produce concerts.

Strong computer and organizational skills.

Norm Kinnaugh
PO Box 1855
Lawrence, Kansas 66044

Wired phone: 785-749-9600 Cell phone: 785-979-1793
email: celestialtrompettechorus16-8-4@usa.net

Promotions Committee Chair for 2018 AGO National Convention

Skills and Experience

- ◆ **Professional Writing** – Chapter Reporter from 2010 and ongoing: Attend chapter presentations and take archival photographs, compose Chapter Reports, send photo and chapter report via email to National HQ for publication in The American Organist. Experience in writing technical sales literature, sales application brochures and instruction manuals.
- ◆ **Trade Show Presentations and Product Demonstrations** - Significant cross-promotion all the organ music genres within the greater KC region while staffing the Chapter Display Table at the Kauffman Center and as chapter liaison to KCTPO events at The Music Hall; Staffed trade show booths; Professionally demonstrated featured products and systems. Designed and Presented application seminars domestically and internationally.
- ◆ **Project Design and Development** – Developed and promoted Composition Competition for 75th Anniversary (designed and developed independent blind judging spreadsheet and procedures). Strong experiences in Project Engineering, Applications Engineering, custom engineering, price quotations, design and integration for a variety of specialties. Measured on-site performance and optimized installed systems.
- ◆ **Project Engineering, Management and Scheduling** – Audio/Visual System Design and integration for modest to large scale installations, pipe organ layout and mechanical design engineering. Measured performance data for products supplied by OEM manufacturers and interacted with these suppliers for improved product performance; converted final Raw Data into computer spreadsheets, graphs and presentations for sales literature. Assembly and Testing of beta production units for initial product test customers. Maintained pre-production scheduling calendar for custom orders.
- ◆ **Customer Training and Customer Service** – Wrote and produced instruction manuals for custom integrated systems and provided initial customer training in system operation. Many years' experience inbound customer service with Applications Engineering and custom system designs.
- ◆ **Experienced in Mechanical Drafting and AutoCad 2002** – for project engineering and design positions

Professional History

Greater Kansas City Chapter AGO 2010 and ongoing

Chapter Reporter, member of Program Committee (note skills listing above)

Developed and promoted Composition Competition for 75th Anniversary (developed blind judging spreadsheet). Strong efforts at cross-promoting all the organ music genres within the greater KC vicinity while staffing the Chapter Display Table for events at the Kauffman Center for the Performing Arts and as chapter liaison to KCTPO events at The Music Hall

Kauffman Center for the Performing Arts – Kansas City, Missouri 2012 and ongoing
Volunteer Usher, also member of Kauffman Ambassadors

Various Temporary Employment Agencies – Lawrence, Kansas 2005 and ongoing
Independent Contract employment and inbound Customer Service

The Reuter Organ Company, Inc. - Lawrence, Kansas 1999 – 2004
Engineering/Design Department

Peterson Electro-Musical Products, Inc. – Alsip, Illinois 1995 - 1998
Sales, Customer Service and Custom System Design
Developed spreadsheet for optimal performance of 1st gen. RC-150 shade motor (utilized in the Kauffman Ctr)

IRP Professional Sound Products (formerly Industrial Research Products, Inc.) - Elk Grove Village, IL 1990 – 1994
Sales Applications Engineer

Employment within the fixed installation Professional Audio Industry 1978 – 1989
Project Engineering, Sales Engineering and Sales Representative
for Various Pro Audio Installation Contractor, Manufacturing and Sales Rep firms in NYC and Chicago regions

Education

Master of Science – Physics (Acoustics of Musical Instruments)
Brigham Young University - Provo, Utah 1980

Bachelor of Science - Electrical Engineering 1975
New Jersey Institute of Technology - Newark, New Jersey

Michael W. Maiden

10013 Benson St. Overland Park, Kansas 66212
913-341-6206 mmaiden@kc.rr.com

Objective

To combine my knowledge, skills and experience with my love for the pipe organ to successfully fulfill the role as chair of the Information Technology (IT) committee for the 2018 National AGO Convention to be held in Kansas City, Missouri.

Education

Master of Business Administration University of Missouri - Kansas City	curriculum: Quantitative Analysis Kansas City, Missouri	December 1992
Bachelor of Science Iowa State university	curriculum: Management Ames, Iowa	May 1982
Computer Technologies Johnson County Community College	various courses/technologies Overland Park, Kansas	1985 - 1986

Experience – IT

~ JP Morgan - Retirement Plan Services, Overland Park, Kansas	2003 – present
Systems Analyst, Quality Assurance Lead – Involved with all aspects of software development ranging from system enhancements to major project initiatives	
~ American Century, Kansas City, Missouri	1998 - 2003
Senior Programmer/Analyst - Worked in IT on various projects including development and support work using project methodologies for mainframe and distributed applications	
~ Data Management Resources, Overland Park, Kansas	1995 - 1998
Staff consultant - worked in various IT roles at client sites, mostly at Yellow Corporation	
~ Lee Apparel, Merriam, Kansas	1993 - 1995
Programmer/Analyst - Functioned as an analyst in IT working in many areas including EDI	
~ Universal Underwriters Group, Overland Park, Kansas	1989 - 1993
Programmer/Analyst - worked on a design team developing applications across AS400 and mainframe platforms	
~ City of Overland Park, Overland Park, Kansas	1986 - 1989
Programmer/Analyst - Worked in small department providing IT development and support	

IT Skills

MVS, Cobol, TSO, html, SQL - DB2, Oracle, QMF, RapidSQL, SAS, Unix
Microsoft Applications: Word, Excel, Access, PowerPoint
Client Server Applications: Installation/Support

Experience – Food Service / Management

~ Houston's Restaurant, Overland Park, Kansas Head waiter, trainer	1984 - 1986
~ Aunt Maude's Restaurant, Ames, Iowa Performed numerous roles including Assistant Manager in a fast paced casual dining setting	1979 - 1984
~ Echo Valley Country Club, Des Moines, Iowa Assistant Manager, Banquet Manager	1982 - 1983

Experience - Volunteer Organizations

~ Grace and Holy Trinity Cathedral, Kansas City, Missouri Eucharistic minister, Lector, Social Action committee member	2003 – present
~ APT - Philanthropic organization, non-profit fund raising, Kansas City, Missouri President / Board member	1997 – 2001
~ Cub Scout Troop 3080, Overland Park, Kansas Treasurer / Board member	1999 – 2002
~ Comanche Elementary PTA, Overland Park, Kansas Secretary / Board Member	2000 – 2001
~ Bethany Lutheran Church, Overland Park, Kansas Sunday School Superintendent, Chairman of Child Ministries Board	1994 – 1997
~ Lee Apparel, Merriam, Kansas Annual Holiday Party Chairman	1993 - 1995

Experience – Musical

- ~ Piano performance; private lessons during secondary school years
- ~ Woodwind instrument performance; with high school and college concert and marching bands
- ~ Choral performance; with high school, college and church choirs
- ~ Organ lessons; with Drake University and University of Kansas Graduate students
- ~ Service playing; previous, occasional substitute church service playing for smaller churches
- ~ Music appreciation; frequently attend various AGO, organ, choral and symphony performances

Summary

My years of work experience as an IT professional have developed my organizational and project planning skills. As a systems analyst I must pay attention to details and work to listen and understand the requirements of a project. Software development projects are often driven by tight deadlines, so I strive to divide work into smaller tasks to meet those deadlines. Tight deadlines also provide the opportunity to plan for contingencies, and execute and manage those as needed. I apply similar project management skills to my roles in volunteer organizations to plan, monitor and report work for those groups.

I thoroughly enjoy the pipe organ and its place as the 'king of instruments'. Using the internet I will often explore organ builders, instruments, recordings, university and music programs; almost anything related to the pipe organ. I am currently engaged to document and enhance the KC AGO website with information on local pipe organs. I am also aware of current trends in technology and will incorporate those for our needs for the convention. I take pride in my work and will be accountable for all of my tasks. As chair of the IT committee for the 2018 National AGO convention I will ensure that the website and technologies available are utilized to their best advantage to make for a highly successful convention.

KENNETH WALKER

EDUCATION

Doctor of Musical Arts, Organ Performance, 1991, University of Kansas with James Higdon

Master of Music, Organ Performance, 1985, University of Kansas with James Moeser
Gold Medal, Organ Class of 1984, Conservatoire Régional de Lyon, France with Louis Robilliard

Bachelor of Arts, Liberal Arts, 1975, Southern Nazarene University with Wilma Jensen
Royal School of Church Music Summer Resident Courses in Britain
Carlisle Cathedral, 1996; Salisbury Cathedral, 1998

Teacher Training for Leadership Program for Musicians Serving Small Congregations
Virginia Theological Seminary, 1995

EMPLOYMENT

St. Michael and All Angels Episcopal Church, Mission, Kansas (August 1989 - Present)
Full-time Organist-Choirmaster (and Director of Arts Program)

University of Kansas Concert Series

Graduate Student assistant to the director of 3 professional concert series 1988-1990

Organist and/or Choir Director for several part-time positions while in undergraduate and graduate work: Presbyterian, Disciples of Christ, Methodist, Episcopal

POSITIONS OF SERVICE FOR THE GREATER KANSAS CITY CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Dean of the Greater Kansas City Chapter 2010-2011

Bachathon Chair, 1994, 2011, Bachathon Co-Chair 2002

Convener for Regional AGO Convention, 1995

Multiple years as an officer of the Chapter's Board for various roles:

Long-range planning, Newsletter and Directory publication, Finance and Investment planning

Director of Schola Cantorum, the chapter's Choral Ensemble 2008-9, 2009-2010

OTHER EXPERIENCE

Various concerts with members of the Kansas City Baroque Consortium 2009-present

Organ instructor for private students for over 20 years

Performed various recitals in churches and schools in the United States

Organ Instructor for a school term at Bethel College, Kansas 1988

Clinician at a musician's conference in Geneva, Switzerland, 1988

Performed Organ Concerts in France under the aegis of the American Consulat, 1983-84

VISION STATEMENT:

Dedicated and developed church musicians, performers, and teachers face many contemporary challenges to defend and advance the art of the organ and church music. AGO National Conventions have been very exciting to me since the first one I attended at age 28. Fellowship with colleagues and inspiring services or performances remain in the memory while workshops offer immediate resources, imagination, and perhaps new perspective. I think those of us engaged in the arts need to continually find ways to encourage bold and flexible thinking for a lively future. Personally, I've been quite impressed with TED Talks and their influence via the internet (for example, Simon Sinek's talk on organizations staying close to the "why" of what they do). I would like to play a part in helping the Kansas City Convention find workshops and forums to help us all discover how to function more deeply in delight rather than defense of our professions.

For 2018 National Convention Volunteer Coordinator:

KATHY HELLWEGE, B.S.E. in English & Music, has been a former music, English, and elementary school teacher, is very familiar with volunteering and leading volunteers, knows many members in the AGO due to KCAGO committee work. Her background includes taking organ from Mrs. A.O. Henry, Carlene Niehart, Emporia State University, and some from Jan Van Otterloo; and voice from E. J. Remley and Rosamond Hirschhorn. She has sung in St. Louis' Bach Chorus, K.C. Symphony Chorus, William Baker Summer Festival Singers, various church choirs, and has been in Harmony Interfaith Chorus for 22 years. She has substituted on electronic and pipe organs in over 65 different churches in the Kansas City area and central Kansas. She has served on the AGO Board where she worked with many Board members. She recently was on the 2012-13 Program Committee, helping with the 2012 Skills Fair Committee details, brochure, hospitality, and registration table. She also served on the 2012 Composition Competition⁷⁵ Committee tallying the judges' scores and communicating with entrants and AGO judges. She now is on the 2013-14 Program Committee and will be helping with the 2014 Jubilee, where she'll meet and work with even more AGO members and possible convention helpers. She has worked with several AGO members on committees or events, including helping with the ushering and café for Bachathon and acting as usher at AGO programs. Working with the AGO members has taught her much about their talents and backgrounds, which will be a big help in recruiting volunteers for specific needs of the 2018 Convention.

Besides AGO volunteering, she has recruited and organized volunteers for her employers and non-profit organizations. For 4 years she scheduled Truman Medical Center's (TMC) volunteers and summer youth volunteers for all its outpatient clinics; supervised and instructed all Heart of America Family Services volunteers for one year, was United Way building representative at TMC and in charge of other United Way representatives for her building at Sprint. At the National Association of Insurance Commissioners (NAIC), she scheduled airport pick-ups, hotels, and other transportation for insurance commissioners from the U.S. and other countries and dealt with their special needs. She has been Sigma Kappa Alumnae (SK) Philanthropy Chairman for over 15 years, supervising volunteers for the Alzheimer's Memory Walk (registration table and memory flowers area) for 20 years and acquired and scheduled Barnes & Noble gift wrapping volunteers from SK ladies for 15-16 years and (as Harmony's Treasurer) from Harmony folks for 3-4 years. She scheduled and enlisted SK volunteers to help in many area nursing homes earning Kansas City Sigma Kappa Alumnae the National Gerontology Award. Then in 2007 she received the SK Sigma of the Year Award for philanthropy and volunteer efforts. She has attended church conventions and eight Sigma Kappa National Conventions, and helped with various phases of the SK National Convention in K.C. She helped volunteer and get hospitality volunteers for the U.S. Figure Skating Nationals in K.C. and also has helped with Figure Skating's Adult Nationals and other ice skating competitions. She has helped with and found volunteers for various church projects, was president of different church groups, and was Sunday School Superintendent getting additional Sunday School and VBS teachers; and has volunteered for Leukemia Telethon, KCPT telethon, and KC Corporate Challenge. As Activities Assistant at Overland Park Place (OPP), she often guides residents in volunteer projects, i.e., making Linus Blankets for sick children at Children's Mercy and making cards for rehab patients next door to OPP. These convention and group events have helped her understand the volunteer needs and workings behind the scenes of events and conventions.

Due to her volunteer experience, her organ playing in and contacts at many area churches, her broad knowledge of AGO people and past Board members and their skills, as well as her connectivity to people she knows through Harmony Chorus, Sigma Kappa, and other non-profit groups, she has a very broad list of people to cull from as possible volunteers for our 2018 National AGO Convention.

JEFFREY S. BENSON

2404 Bridger Drive
Independence, MO 64057
816-536-0526 • jeff@iChamber.biz

DEGREE B.A. in music, vocal performance emphasis

EXPERIENCE

Vice President of Membership Services, Independence Chamber of Commerce

Feb. 2013-Present

- increased membership by 20% in first year of employment
- maintained a retention rate of 90% with current members
- increased communication to all member businesses
- increased design/layout and writing skills to market to a large audience
- maintained accurate records for quality communication with members
- served as a liaison between business and community
- a member of a management team overseeing and delegating to support staff
- met all budget requirements for events and chamber productions
- kept visibility of the Chamber positive through challenges
- gained extensive knowledge of nonprofit structure and board relations

Senior Account Manager, Toshiba Business Solutions

Sept. 2009-Feb. 2013

- productive member of highest selling sales team in organization
- consistently performed at 100 % or higher of minimum quota
- maintained high level of communication between all levels of staff
- increased intercommunication skills and selling techniques
- increased product knowledge to compete successfully in the marketplace
- furthered knowledge of critical business practices and procedures
- oversaw sales force as a designated team lead for the Missouri sales force
- honed self-starting skills and ability
- maintained a high level of community involvement and service

TECHNICAL SKILLS

- Adobe Creative Suite Four (sample work upon request)
- Microsoft Office, including Word, Excel and PowerPoint
- Basic computer maintenance, repair, and training

REFERENCES

Tom Lesnak, President / CEO
Independence Economic Development Council
201 North Forest
Independence, MO 64050
tlesnak@inedc.biz
816-252-5777

Doug Cowan, President / CEO
Community Service League
404 North Noland Road
Independence, MO 64050
cowand@cslcares.org
816-912-4484

Marjie Foster, President/CEO
Forte Marketing
125 North Silver Street
Lamoni, IA 50140
marjie@fortempr.com
641-745-7707

DEBBIE WINTER

1844 Pacific Ave, Kansas City, Kansas 66102 913-226-0053 deborahwinter1958@gmail.com

OBJECTIVE

To serve as Treasurer, AGO Convention, 2018

EDUCATION

Bachelor of Music Education

Baker University, Baldwin City, Kansas December 1980

- Piano major
- Organ minor

SKILLS & ABILITIES

- Team Lead for Oracle Peoplesoft 9.1 payroll module for University of Kansas and University of Kansas Medical Center implementation 2010-2012. Project Go Live October 2012. 16,000 employees/students
- Functional Lead for Peoplesoft implementation 1993-1996, major system upgrades in 1999, 2001, 2005, 2013
- Supervise staff of 12. Process \$7,000,000 biweekly payroll for 3800 employees.

EXPERIENCE

University of Kansas Medical Center

3901 Rainbow Blvd, Kansas City, KS 66160

- Accounts Payable 1982 to 1985
- Payroll 1985 to present (28 years)
- Assistant Controller for Payroll since 1997
- Functional lead for all Oracle PeopleSoft payroll upgrades versions 4.0, 7.6, and 8.0. 1993 to present
- Familiar with computerized accounting systems for payroll.
- Reconcile payroll advance account (\$60,000) used for manual payroll warrants.

Worked with Internal Audit to develop internal payroll controls

Organist St. Mark's United Methodist Church

6440 Santa Fe Drive, Overland Park, KS 66202

- Provide service music and accompany adult choir
- Blended services
- Current Chair Endowment/Memorial Committee. Oversee endowment investments and memorial donations.
- Past Chair of Finance and Stewardship (2008-2011) Member of Finance committee since 1997. Monitor annual church budget of \$326,000
- Worship Committee
- United Methodist Women Past President of local unit. Served as communication chair for Kansas City District 6 years, Served on Kansas East Conference Nomination 2 years
- Board of Managers, Kansas East Conference School of Christian Mission Secretary 4 years

Other organizations

- Greater KC AGO served on long range planning committee
- Ladies Auxiliary for Veterans of Foreign War Post 846 President. Conduct quarterly audit for Auxiliary expenditures.

Craig Smith Organ Bio

Craig Smith discovered his passion for music early, having learned to play simple melodies on the piano by ear, on his grandfather's lap. By age 7, he could pick out popular tunes from the radio on the piano, prompting his parents to enroll him in private lessons. When he was 12 years old, Craig became fascinated with electronic home organs and persuaded his parents to purchase one. Within a few months, he had become proficient enough for a local Chicago area music store to hire Craig as a part-time organ demonstrator. He performed for various community events, such as fairs and home shows and received free lessons and music from the store, along with an hourly salary.

That was in the early 1960's and launched a career in the business side of the piano and organ industry that has spanned fifty years. His first part-time job demonstrating organs eventually developed into a sales position, which he continued through high school and college, working part-time on weekends and summer vacations. During the same period, Craig began playing piano and organ professionally, as a solo performer and with various small ensembles. Following college, he traveled throughout the US and Canada, as keyboardist with a variety show band, performing in upscale hotels and dinner theaters. By the mid-1970's, Craig settled in Northern California and resumed his full-time career in the retail piano and organ business. In addition to becoming a specialist in electronic church organ sales and installations, Craig expanded his repertoire of popular music to include sacred music and church service literature. While he did not pursue advanced organ studies in college, majoring instead in business and marketing, he developed an appreciation and understanding of classical organ. After several years in retail piano and organ sales, Craig and his young family moved to Kansas City in 1984, where he managed the Allen church organ division of Jenkins Music Co. He also joined GK CAGO at that time. In 1986, he was appointed regional sales manager of Baldwin Piano & Organ Co. and spent the next twenty-five years in the piano industry, managing dealer accounts throughout the Midwest.

Craig has continued to serve as organist at the churches his family attended and currently plays at Blue Valley Baptist Church in Overland Park. He also serves on the board of KCTPO and has performed on the Robert Morton theatre pipe organ on several occasions. During the past few years, Craig has returned to selling pianos and organs in the local Kansas City market, rather than traveling on the road every week. He is on staff at Meyer Music, heading up Yamaha piano and keyboard sales at the Overland Park store. In addition, he has recently been appointed the Rodgers factory sales agent for the Kansas City region. With such a busy schedule, Craig still finds time to play professionally at many local restaurants, country clubs and senior living communities (in lieu of golf or other hobbies). He enjoys playing jazz with some of the finest musicians in the Kansas City area.

Reflecting back over the past fifty years, since his early introduction to the music business, his career as a music products sales executive and professional performing musician hasn't seemed like work at all. He feels like the proverbial "kid in the candy store."

Paul Erickson

With initial training and degree work in piano and vocal performance, music history, choral conducting, and the collaborative arts from the University of Georgia, University of Seattle, the *Musikhochschule* Stuttgart, Yale School of Music and the Conservatory of Music here at UMKC, Paul Erickson has come as a recent 'convert' to the Organ community and its distinguished repertoire. In Kansas City, Paul has served the congregations of Hillside Christian, Central United Methodist, and currently is Organist and Director of Arts Ministries at Parkville Presbyterian Church and Artistic Director of the *Northland Community Choir* – an affiliate of Park University. Paul is currently serving on KCAGO's *Long Range Planning Committee* and working with Mary Bronough Davis, Dean, on directing the *2014 January Jubilee* (a day of professional training and empowerment for the part time church musician) and co-chairing the 2014 KCAGO BACHATHON.

In the area of fundraising, Paul served on a team at the UMKC conservatory working with then Dean Terry Applebaum to secure matching public sector funds for the "new" music facility. Additionally, from 2000 to 2008 Paul was a licensed lay minister within the Disciples of Christ specializing in Stewardship motivation and Generosity. This ministry involved leading several regional workshops on the art and discipline of giving, as well as consultations with individual congregations on yearly giving and capital campaigns.

PE

NAME: Betty A. Bauer
ADDRESS: 14130 Slater Street
Overland Park KS 66221-2119
PHONE: 913-814-9021 913-706-0698 cell
BIRTH: April 20, 1943
FAMILY: Married 1964 to Henry A. Bauer III
Children: Daniel Ernst Bauer, born 1972
Rachel Bauer Olson, born 1975

ABOUT MYSELF:

A big influence in my life, which has dictated how I've shaped all areas of discipline, has been my musical career. I have been a congregational organist for fifty-four years, having been asked to take the position in my home church when I was in the ninth grade, with only two years of private pipe organ lessons and seven of piano to my experience. I have received a lot of training from the courses, lectures, and workshops I've taken in Colorado and Kansas while serving a Lutheran church in Fort Collins for seventeen years and while substituting and filling interim positions in Kansas City for nineteen. I have a small piano studio of pupils of varying ages and abilities.

Most of my employment has been in the teaching and musical fields, but I enjoy other types of jobs that are busy, productive, and challenging. Both the volunteer and paid positions I've held through the years have given me a chance to use my organizational abilities and enterprising attitudes. I enjoy organization, details, and thoroughness. I have both the ability to lead and direct, as in teaching, and to be subservient, as in accompanying church music and as in assisting other people in office situations in Kansas, Colorado and Washington DC. Several times as dean of the professional organ guild in Fort Collins, Colorado, I organized convocations and dealt with the publicity. I held a two-year position on the American Guild of Organists committee for a regional convention held in Kansas City in June of 1995.

An interest in writing through the years has been an outlet for my creativity, I write informal compositions of observational style about daily occurrences or trips I have taken. I have edited a high school newspaper, been a reporter for a national

professional organization's magazine, written children's stories, helped organize a Writer's Corner for elementary students, and given writing lectures in educational classes at the college level. At present I am writing children's books. In 2006 I published a picture book in honor of Mesa Verde National Park's 100th anniversary, and I am currently finishing a second book about the park for upper elementary readers.

My lifelong interest in historic preservation developed into action when living in the Washington DC area 1997-99. I volunteered in resources and conferences at the National Trust for Historic Preservation before concentrating on the organization's study tour department. This gave me a chance to become familiar with the inner workings of a large non-profit organization whose main thrust is to identify and aid those buildings, structures, towns, land areas, etc., that are deemed worthy of saving.

My early years' experiences with 4-H and church activities gave me a love of people and life and an ability to feel confident in appearing before people. I am comfortable in meeting the public.

In whatever I have done through the years, I have tried to maintain a professional attitude, along with a humorous perspective, and I've challenged myself to be accountable for the situation.

EDUCATION:

- June 1994 Graduate School Trinity Seminary Columbus OH
Summer Session on Music Ministry
- 1991 -1993 Graduate School Ottawa University Ottawa KS
Substitute Teaching Certification
- 1985-1987 Graduate School University of Northern Colorado, Greeley CO
Teacher Certification
- 1970-1971 Graduate School, University of Washington, Seattle WA
Remedial Reading Studies
- 1969-1974 Graduate School, University of Maryland, College Park MD
Remedial Reading Studies
- 1961 -1965 B.S., University of Maryland, College Park MD
Elementary Education Studies
- 1949-1961 Public School, Washington County, Clear Spring MD

WORK EXPERIENCES:

- 2012- Substitute Organist, Greater Kansas City Area
- 2010-2012 Organist, First Lutheran, Mission Hills KS
- 1999-2009 Interim and Substitute Organist, Greater Kansas City Area

1999- Private Piano instructor, Stanley and Overland Park KS
1997-2008 Support and Representative for National Trust for Historic
Preservation Study Tours Department, Washington DC
1991 -1997 Interim and Substitute Organist Greater Kansas City Area
1991-1997 Private Piano Instructor, Stanley and Overland Park KS
1994-1995 Telecommunicator (Temporary) Atwood Convention Publishing
Company, Overland Park KS
1991 -1995 Substitute Teacher, Blue Valley District, Stanley KS
1978-1991 Organist, Our Saviour's Lutheran Church, Fort Collins CO
1981 -1991 Private Sheepbreeder, Fort Collins CO
1990-1991 Substitute Teacher, Poudre R-1 School District, Fort Collins CO
1986-1988 Office Assistant, Dr. John Hanck, DOS, Fort Collins CO
1978-1986 Private Piano Instructor, Fort Collins CO
1989-1991 Private Piano Instructor, Fort Collins CO
1964-1971 Public School Elementary Teacher, Montgomery County MD
1964-1970 Private Piano Instructor, Silver Spring MD
1957-1978 Organist for various churches in MD and CO

PROFESSIONAL ORGANIZATIONS:

2009-2010 Chairman, Professional Concerns, Greater Kansas City AGO 2000-2004,
2010-2012 Auditor, Greater Kansas City American Guild of
Organists
2000-2005 Advertising Chairman, Greater Kansas City American Guild of
Organists' Annual Bachathon
1994-1997 Chairman, Professional Concerns, Greater Kansas City
American Guild of Organists
1993-1995 Secretary, 1995 Regional Convention Committee Kansas
City AGO
1992-1994 Reporter, Greater Kansas City American Guild of Organists Spring
1989 Program Facilitator AGO "Women Composers"
1982-1984 Dean, Fort Collins/Loveland Chapter American Guild of
Organists
1980-1982 Subdean, Fort Collins/Loveland Chapter AGO
1983-1985 Editor Vibrations. American Guild of Organists Newsletter 1980-1985
Publicity Chairman, American Guild of Organists
Fall 1983 Program Facilitator AGO "Let's Get ORGANized"
1978-1991 Attendee Many AGO Workshops, Conferences, Conventions, and
Master Classes, Fort Collins CO
2004 - Member, Women Writing the West
2004 - Member, Society of Children's Book Writers and Illustrators
2003-2009 Member, Heart of America Christian Writers' Network
1985-1986 Attendee Reading Workshops of University of Northern Colorado,
Colorado State University, and Poudre R-1 School District
1965-1972 Member National Education Association and Montgomery
County MD Teachers Association
1965-1972 Member International Reading Association

VOLUNTEERING:

Schools:

- 2001- Tutoring Annually on Navajo Reservation, Cameron AZ and Monument Valley UT
- 1988-1990 Receptionist, Poudre High School, Fort Collins CO
- Fall 1988 Data Processor and Test Administrator, Poudre High School Counseling Center, Fort Collins CO
- 1987-1989 Vertical File Organizer, Cache La Poudre Junior High School, La Porte CO
- 1986-1987 Guest Lecturer on Writing and Writer's Corner, UNC Education Classes, Greeley CO
- Spring 1985 Editing/Judging Literary Works, Cache La Poudre Junior High School, La Porte CO
- 1983-1992 Organizer/Facilitator of Writer's Corner, Tavelli Elementary School, Fort Collins CO
- Spring 1980 Leader of Supplemental Reading Group, Tavelli Elementary School, Fort Collins CO
- Fall 1980 PTO Committee Chairman, Pictures, Tavelli Elementary School, Fort Collins CO
- 1977-1984 Homeroom Mother, Tavelli Elementary School, Fort Collins CO

Community:

- 1986-1988 Friends of Library, Book Sale; Nominating Committee Fall 1985
- Consultant on Manuals for Cooperative Extension Service, Colorado State University, Fort Collins CO
- 1988 Lutheran Brotherhood Baskets for Needy (Thanksgiving) and Christmas Gift Shopping with Needy Families

Church:

- 1977-1978 Christian Education Committee
- 1978-1991 Worship and Music Committee
- 1981 -1983 Member 2 Pastoral Search Committees
- 1980-1982 Music Instructor, Preschool Bible School
- 1976-1980 Developer and Superintendent of Preschool Bible School
- 1976-1982 Developer and Maintainer of Cradle Roll and Educational Mailings to Parents

(All of the above at Our Saviour's Lutheran Church, Fort Collins CO) 1974-1980 Young Mother's Council, St. Luke's Episcopal, Fort Collins CO

4-H Clubs:

- 1988-1991 Sponsor Catch-It-Lamb Project, Larimer County CO 1985-1991 Food Project Leader, Fort Collins CO
- 1979-1984 Organizer and Leader of Mini 4-H Club, Fort Collins CO

BEN A. SPALDING

6101 W. 54TH TERR • MISSION, KS 66202
(913) 226-5413 • BEN.A.SPALDING@GMAIL.COM

EDUCATION

2009 **MM (Choral Conducting) Rowan University, Glassboro, NJ.**

Awarded Full Graduate Assistantship \$20,500 annually

Conducting Studies: Dr. Z Randall Stroope; additional studies in Choral Composition

2007 **BM (Voice and Piano) Emporia State University, Emporia, KS.**

Conducting Studies: Dr. Terry Barham; Applied Voice Studies: Dr. Ken Prewitt

PROFESSIONAL CHURCH EXPERIENCE

Director of Music and the Arts

(Trinity Lutheran Church, Mission, KS. 2010-Present)

Serving as director of Trinity's Music and the Arts Programs – as well as principal conductor of The Trinity Choir and the fully professional Trinity Chamber Artists and oversight of all liturgical, professional and community Music and Arts programming at Trinity Church.

Program Highlights:

- *Bach Cantata Series*
- *Concert Series*
- *Lenten Early Music Series*
- *High School Choral Scholars*
- *Fine Arts Academy*
- *Oversight of overall Music and Arts budget currently at \$125,000*

Director of Music

(Gloria Dei Church, Huntingdon Valley, PA. 2007-May 2010)

Responsibilities include: Blended/Traditional Worship Leader, Substitute Contemporary Worship Leader, Principal Organist, Large Adult Cathedral Choir, Men's Choir, Recital Series Coordinator, Festival of Christmas Coordinator, conducted four major works with orchestra per season, collaborated with soloists and instrumentalists from the Philadelphia Singers and Chamber Orchestra, managed music annual budget of \$15,000, coordinated music staff and volunteers.

Campus Ministries Worship Pastor

Rowan University (2007-May 2010)

Substitute Musician (2007-May 2010)

Served as guest worship leader, pianist, organist, worship consultant
Various denominations throughout the greater Philadelphia area

First United Methodist Church Campus Worship Leader (Emporia, KS 2005-2007)

Campus Crusade for Christ Worship Leader (Emporia, KS 2002-2006)

RELATED PROFESSIONAL CHURCH SKILLS

Voice: 13 years of private study

Ability to sing in a wide range of styles appropriate for worship

Piano: 23 years of private study

Ability to play in a wide range of styles including classical, jazz, Contemporary Christian, and gospel. Ability to improvise based on worship setting.

Choral/Instrumental Conducting:

Ability to direct various ensembles of both volunteers and professionals.

Arranging:

Ability to arrange music for various ensembles for both volunteers and professionals.

Recording Experience/Studio Musician:

Performed keyboards and/or vocals with several various artists in New York Philadelphia, and the Midwest.

Worship Planning:

Ability to design worship services for various denominations, ages, and styles using visual and performing elements including music, dance, and drama.

Multi-Media:

Ability to create professional multimedia resources including song slides, video segments, and audio productions.

Sound Design:

Professional training in sound system installation, maintenance, and acoustical design.

CONDUCTING EXPERIENCE

Professional

Founder and Artistic Director

Spire Chamber Ensemble and Baroque Orchestra
Kansas City, MO. 2010 - present.

Biography:

The Spire Chamber Ensemble was founded in 2010 as one of the only regional choral groups bringing together some of the best choral artists from around the United States and Canada to Kansas City for a specific concert. Each choral artist has learned the specific program independently and is exacting in their craft. We also attain our distinct and exquisite sound utilizing countertenors to sing alto parts. With the creative and artistic skills of founder and conductor, Ben A. Spalding, and just a few

days of intense rehearsals, a collage of beauty and transformative sound is created. The alchemy of these masterful individuals come together to create the Spire Chamber Ensemble.

With acclaimed organist Jan Kraybill, we focus on repertoire for voices and organ, while balancing out programming with a cappella pieces and period performance chamber oratorios featuring the newly formed Spire Baroque Orchestra, constructed of the finest players in the country who also travel to Kansas City for each performance. Concert venues include the Community of Christ Peace Temple (Independence, MO) Trinity Lutheran Church (Mission, KS) and the Cathedral of the Immaculate Conception, Grace and Holy Trinity Cathedral, and the prestigious Kauffman Center for the Performing Arts (Kansas City, MO).

So far, Spire has been fortunate enough to include on its roster members who also sing with Chanticleer, Conspirare, Seraphic Fire, Kansas City Chorale, Santa Fe Desert Chorale, Phoenix Chorale, and Trinity Wall Street, among other organizations.

Repertoire performed to date includes: "Lux Aeterna" (Lauridsen), "Chichester Psalms" (Bernstein), "Requiem" (Durufle), "St. John and St. Matthew Passions" (J. S. Bach), "Canticles" (Tarik O'Regan), Missa Brevis (Kodály), "B Minor Mass" (J. S. Bach) with the REBEL Baroque Orchestra "All-Night Vigil" (Rachmaninoff), "Messiah" (Handel) and motets by Bruckner, Brahms, Allegri, Stanford, Gabriel Jackson, Rachmaninoff, Jonathan Dove, Ola Gjeilo and more.

Founder and Artistic Director, Canticum Novum (Semi-Professional 24 member Chamber Choir made up of students from Temple and Rowan University. 2008-2010)

University/High School

Adjunct Professor of Choral Music (Rowan University, 2007-May 2010)

Courses include: Applied Voice, Class Voice, Choral Literature, Choral Conducting, Choral Ensembles

Instructor of Vocal Music/Musical Theatre (Clearview Regional High School, Mullica Hill, NJ 2009- May 2010)

Instructor of Choral/Vocal Studies (Pennsville High School Fine Arts Academy, Pennsville, NJ. 2007-May 2010)

Conductor of Chamber/Recital Choir (Rowan University, 2007- 2009)

Assistant Conductor of Concert Choir, Statesmen Men's Chorus, and WOCHO Women's Chorus (Rowan University, 2007- May 2009)

Conductor *Carmen*, Bizet (Rowan University Opera Company, April 2009)

Young Vocal Scholars Camp Men's and Women's Chorus Conductor (Rowan University, Summer 2008 & 2009)

Adjunct Instructor of Choral Music (Emporia State University, 2006-07)

*Courses include: Conductor of Amphion Men's Chorus, Founder & Conductor of Chanté Women's Chorus, Chorus Master & Conductor *Le nozze di Figaro*, Mozart*

REFERENCES

The Rev. Dr. Jerrett L. Hansen

Senior Pastor Emeritus
Gloria Dei Church
570 Welsh Road
Huntingdon Valley, PA 19006
drj700@aol.com

Dr. Terry Barham

Director of Choral Activities Emeritus
Department of Music
Emporia State University
1200 Commercial Street
Emporia, KS 66801-5087
(630) 340-5448 (cell)
barhamte@gmail.com

Dr. Z. Randall Stroope

Director of Vocal and Choral Studies
Oklahoma State University
Department of Music
132 Seretean Center
Stillwater, OK 74078-4077
(405) 744-8992
zrandall.stroope@okstate.edu

The Rev. Lee Hovel

Senior Pastor Emeritus
Trinity Lutheran Church
5601 W. 62nd St.
Mission, KS 66202
(913) 980-1485
lee.hovel@gmail.com



Ben A. Spalding is the founder and artistic director of the Spire Chamber Ensemble, which is gaining a national reputation for excellence in choral performances. He received undergraduate degrees in voice and piano from Emporia State University and two Master's Degrees in conducting and composition from Rowan University. He was a student of renowned conductor and composer Z. Randall Stroope, and has also studied conducting with Terry Barham and Sir David Willcocks in Cambridge. Spalding is up and coming as a professional choral conductor, working with the best choral artists in the country and gaining a reputation as a fine interpreter of both early and contemporary repertoire. He is sought after as a clinician, most recently leading Festivals and Honor Choirs throughout the Midwest. Spalding is also active as a composer, regularly accepting commissions. As an educator, he has held positions at the high school and university levels. In addition to his work with Spire Chamber Ensemble, Spalding is Director of Music and the Arts at Trinity Lutheran Church in Mission, KS, where he has built one of the most prestigious concert series and arts programs in the Kansas City area.

Ann Posey
Rising Star Liaison

Present Positions:

Organist, Second Baptist Church, Liberty, MO, 1979 to the present

Private piano and organ teaching, 1963 to present

Past position: Adjunct instructor of piano and harpsichord, William Jewell College, Liberty MO
1966-2010

Performances include pianist/organist with the Kansas City Wind Symphony, accompanist and collaborator on numerous recitals, competitions and chamber music to the present.

Teaching piano at Shaanxi Teachers University in Xian, China, 1993, and a recital at the Conservatory

Clinician: Adjudicator at music festivals in the Kansas City Area

Faculty member for GKCAGO Pipe Organ Encounter, June, 1990

RCYO chapter competition chair for the past three competitions as well as the current one.

Education

Post Graduate Vienna Austria - Peter Planyevsky, organ

Vera Schwartz, harpsichord

Cambridge, England - Peter Hurford, organ

Drake University - C. David Harris, harpsichord

Southwell, England - Paul Hale, organ

London, England - Martin Baker, organ

AGO certification Service Playing Certificate

Colleague Certificate

Degree Programs B. Mus in Organ Performance and Church Music, University of Alabama

Warren Hutton, organ

Amanda Penick, piano

Ann Marie Rigler, NYACOP Liaison

- * Professor of Music and College Organist at William Jewell College in Liberty, MO
- * Previous faculty appointments at Simpson College, the University of Wisconsin-Madison, the University of Northern Iowa, Wayne State College, and Penn State University
- * Degrees from Southern Methodist University, University of Illinois at Urbana-Champaign, and University of Iowa (D.M.A. in Organ Performance and Pedagogy)
- * 1992 third-place winner in final round of NYACOP at St. Luke's Episcopal Church in Atlanta, GA
- * One of three adjudicators for national taped round of 2002 NYACOP (fall 2001--there's a story behind that to tell someday--our work got caught up in the postal anthrax mess following 9/11...)
- * Member of the national committee for the AGO/Quimby Regional Competitions for Young Organists, 2005-2011
- * Adjudicator for AGO/Quimby regional competitions at conventions of Region VI and Region III
- * Adjudicator for West Chester University and Carlene Neihardt competitions
- * GKCAGO member-at-large and Long Range Planning committee, 2005-2008; program committee member, 2007-08(?) and 2012-13; nominating committee, 2012-13
- * Member-at-large for Southeastern Historical Keyboard Society board, 2004-2008
- * "How We Got There from Here: Trends in Pedagogy, 1860-1960" presentation for the AGO Committee on Professional Education workshop track at the 2010 national convention in Washington, D.C. available on DVD through the AGO
- * "Conversations and Legacies: Exploring Late 20th-century American Organ Pedagogy through Oral History" presentations at the Region III convention, June 2011; the Oklahoma City AGO chapter, February 2012; and William Jewell College Faculty Paper series, March 2012
- * "We Will Go to Hear Beecher and Zundel" lecture/recital presentations for the Organ Historical Society fall meeting in Bangor, Maine in October 2010 and for the GKCAGO, October 2011
- * Recital performances as organ soloist and chamber musician throughout the U.S.; solo and choral accompanying performances in England and Scotland. Includes performances at AGO Region VI and national conventions and conventions of the Organ Historical Society and College Music Society.
- * Performs and lectures under the auspices of Concert Artist Cooperative, Sebastopol, California

REPORT OF THE SECRETARY
January 2014

It is a joy to report on the tremendous energy, creativity and activity of the volunteers who are diligently working in three vital areas of our organization – Committee on Membership Development and Chapter Support, Committee on Information Technology, and Committee on Marketing. The Marketing Committee members are all in their first term of service, and COMDACS has three first-term members. Because the IT committee started as a Task Force, those members have a bit more committee experience. Bottom line, they are carrying their weight and I am most impressed by their total commitment to our Guild.

Their reports follow!

Lois Toeppner, Secretary

Report of the Committee on Membership Development and Chapter Support
January 2014

The *Committee on Membership Development and Chapter Support* is made up of John E. Wigal, Chattanooga, TN, Chair; Henry Glass, SPC, Sanibel Island, FL; Debra LeBrun, Roanoke, VA; and Leslie Smith Teardo, Vestavia Hills, AL. We have met monthly via WebX since our last report.

The committee has two ongoing large projects.

1. Grow the Guild:

The Grow the Guild Campaign is up and running. \$2800 of support was raised for the prizes this year. The awards will be given in the late spring 2014 in the three areas as previously reported.

2. Chapter Management Handbook

The committee along with councillors Leslie Wolf Robb and Laura Ellis is examining the CMH to bring it up to date. Assistance from the AGOhq staff has been solicited for several of the sections for which specific expertise is needed. Additionally, support has been solicited for new sections on Marketing and Technology from those respective committees. Contact will be made with those members who contributed sections to the current version in regards to permission/alterations.

At our January meeting, the committee discussed eliminating most sections which speak of written correspondence in light of the dominance of the web and other electronic media in communication today.

All involved see the CMH as being more brief with many references to online resources and the AGO website.

3. ONCARD Membership Renewal and Policy

After discussion regarding the timeline in the CMH and the projected beginning of the ONCARD membership renewal system, COMDACS is convinced that the current system of partial year membership should be eliminated. We believe that the shift away from a single renewal time as is found in the current system is unavoidable and that we should promote a system of “rolling” dues and offer assistance to chapters to embrace such a system.

After discussion and by unanimous vote, the COMDACS committee sends the following motion to the National Council:

MOTION: COMDACS recommends to National Council that the current system of partial year membership and Reduced Dues be eliminated at the time the ONCARD system is fully operational.

Respectfully Submitted,
John E. Wigal, Chair



American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE
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January 24, 2014

MEMBERSHIP REPORT

This report reflects data entered into the computer as of 1/24/2014

I. Chapter count as of 1/24/2014

Active Chapters: 310

II. New members enrolled between 9/27/13- 1/24/14

New voting members enrolled: 334

III. Current active voting membership totals and two-year comparisons

<u>Category</u>	<u>Jan. 2014</u>	<u>Jan. 2013</u>	<u>Jan. 2012</u>
Regular *	7,980	8,323	8,715
Special	5,821	5,906	5,887
Partner	254	258	249
Student	963	967	1,069
Ind. Regular **	555	558	434
Ind. Student	132	147	129
Ind. Special	113	132	106
Ind. Partner	4	6	7
TOTAL	15,822	16,297	16,596

<u>Category</u>	<u>Jan. 2014</u>	<u>Jan. 2013</u>	<u>Jan. 2012</u>
Total Regular	8,535	8,881	9,149
Total Special	5,934	6,038	5,993
Total Student	1,095	1,114	1,198
Total Partner	258	264	256

*Includes 38 Lifetime Members (see pages 2, 3 and 4 for a list of names)

** Includes 128 RCCO AGO Dual Members

IV. **Non-voting membership totals**

<u>Category</u>	<u>Jan. 2014</u>	<u>Jan. 2013</u>	<u>Jan. 2012</u>
National Subscribers	594	612	601
Institution Subscribers	337	360	385
Comp. Subscribers	243	253	314
Chapter Friends	1,490	1,603	1,527
TOTAL	2,664	2,828	2,827

V. **Lifetime Members**

Chapter Code	Chapter Name	Membership Category	Full Name
C200	Region II Independent Members	Special Lifetime Independent Member	Mr. Anthony Baglivi
C305	Baltimore Chapter	Special Lifetime Member	Mr. John C. Walker, DMA, FAGO
C311	Lancaster Chapter	Special Lifetime Member	Ms. Carolyn Lee Walker-Smith
C312	Lehigh Valley Chapter	Regular Lifetime Member	Ms. Jane Errera, MA, ChM
C314	Philadelphia Chapter	Regular Lifetime Member	Mr. Douglas J. Backman
C315	Reading Chapter	Special Lifetime Member	Mr. Bruce P. Bengtson, AAGO
C408	Central Florida Chapter	Special Lifetime Member	Mr. Fred S. Mauk
C423	Atlanta Chapter	Regular Lifetime Member	Calvert Johnson, DM
C423	Atlanta Chapter	Regular Lifetime Member	Mr. Herbert R. Buffington
C423	Atlanta Chapter	Regular Lifetime Member	Ms. Sarah J. Hawbecker
Chapter Code	Chapter Name	Membership Category	Full Name
C427	Savannah Chapter	Regular Lifetime Member	Mr. Scott Dixon

C443	Greater Columbia SC Chapter	Regular Lifetime Member	Mr. Tony P. Roof
C455	Wilmington Chapter	Regular Lifetime Member	Ms. Sara Bryant
C463	Oxford- University of Mississippi Chapter	Regular Lifetime Member	Mr. Larry Overstreet
C500	Region V Independent Member	Regular Lifetime Independent Member	Mr. John Michael Liebl
C501	Chicago Chapter	Regular Lifetime Member	Mr. Lair D. Zacheis ANONYMOUS
C550	Lorain County Chapter	Regular Lifetime Member	Mr. James Feddeck
C559	Southeast Ohio Chapter	Regular Lifetime Member	Mr. Paul T. Barte, DMA
C559	Southeast Ohio Chapter	Special Lifetime Member	Dr. George Weckman
C600	Region VI Independent Member	Regular Lifetime Independent Member	Mr. Steven J. Reetz
C600	Region VI Independent Member	Special Lifetime Independent Member	The Rev'd Canon George Aldrich Hill, III
C602	Denver Chapter	Regular Lifetime Member	Mr. David Vogels, CAGO
C614	River Valley Chapter	Regular Lifetime Member	Mr. T. Andrew Hicks
Chapter Code	Chapter Name	Membership Category	Full Name
C628	Twin Cities Chapter	Special Lifetime Member	Dr. Philip C. Brunelle
C633	St. Louis Chapter	Regular Lifetime Member	Ms. Barbara L. Leighton, MD, SPC
C709	Dallas Chapter	Special Lifetime Member	Mr. Leon Hiatt

C718	Alamo Chapter	Regular Lifetime Member	Dr. N. Seth Nelson
C719	Austin Chapter	Regular Lifetime Member	Dr. Don McManus, FAGO
C728	Cimarron Chapter	Regular Lifetime Member	Mr. C. David Hughes
C900	Region IX Independent Member	Regular Lifetime Independent Member	Dr. Lih-Jen Lin
C900	Region IX Independent Member	Special Lifetime Independent Member	Ms. Beth Zucchini
C901	Central Arizona Chapter	Regular Lifetime Member	Mr. Grahame S. Davis
C901	Central Arizona Chapter	Regular Lifetime Member	Mr. David Lowenstein
C916	Orange County Chapter	Special Lifetime Member	Mr. D.E. Kessinger
C916	Orange County Chapter	Regular Lifetime Member	Mr. David Ripley
C921	San Diego Chapter	Regular Lifetime Member	Ms. Leslie Wolf Robb CAGO
C925	Southern Nevada	Regular Lifetime Member	Mr. Matthew Estes
C927	Salt Lake City Chapter	Regular Lifetime Member	Mr. Aaron Flood

Chapter	Chapter Name	MBR	Name	Address	Address_2	City	State	Zip	Province	Country	Work	Home	Email
C100	Region I Independent Members	Independent Member - Special	Mr. Willis E. Bridegam	53 Memorial Dr		Amherst	MA	01002			413-253-9393	413-253-9393	wbridegam@gmail.com
C116	Worcester Chapter	Regular	Ms. Catherine Merrill	5 Buffum Ln.		Charlton	ME	01507					
C116	Worcester Chapter	Special	Dr. Charles Houmard	24 Hutchins Street		Shrewsbury	MA	01545					choumard@pomfretschool.org
C111	Boston Chapter	Regular	Mr. Michael Kraft	21 Kondelin Rd.		Gloucester	MA	01930					michaelkraft@cbfisk.com
C116	Worcester Chapter	Special	Rancourt Larossa	298 Main St.		Fanklin	MA	02038					
C111	Boston Chapter	Regular	Ms. Eileen Hutchins	104 Train St., #1		Dorchester	MA	02122					hutchins.kungie@verizon.net
C111	Boston Chapter	Student	Mr. Henry Buck	12 Schiller St., #2		Jamaica Plain	MA	02130					henryleebeck@gmail.com
C111	Boston Chapter	Student	Mr. Ryan Thomas Grimmer	131 Sutherland Rd., Apt. 1		Brighton	MA	02135					rgrimmer@berklee.edu
C111	Boston Chapter	Regular	Mr. Larry Mynatt	88 Pine St.		Cambridge	MA	02139					lmynatt@gmail.com
C113	and the Islands Chapter	Regular	Ms. Megan L. Anthony	300 Buck Island Rd., #12D		W. Yarmouth	MA	02673			518-330-7565	518-330-7565	mianthony@gmail.com
C117	Monadnock Chapter	Regular	Mr. Jonathan Farina	36 Hayward Dr.		Surry	NH	03431					jon.farina@gmail.com
C118	New Hampshire Chapter	Regular	Holly C. Simons	PO Box 152	36 Birch Hill Estates Rd.	Wolfeboro	NH	03894			603-520-0615	603-520-0615	holly.simons@gmail.com
C109	Portland ME Chapter	Regular	Mr. Dan A. Moore	535 N. Bridgton Rd.		Bridgton	ME	04009					

C109	Portland ME Chapter	Regular	Mr. Philip H. Davis	15 Chickadee Ln.		Kennebunk	ME	04043						
C108	Bangor Chapter	Student	Mr. Jacob Chesley Gould	418 Wiswell Rd.		Holden	ME	04429						
C108	Bangor Chapter	Student	Johan Olaf Halvorsen	13 Field Rd.		Guilford	ME	04443						
C121	Vermont Chapter	Special	Mr. Gil Mathys	161 Austin Dr., Unit 155		Burlington	VT	05401						zebras1@me.com
C103	Greater Hartford Chapter	Regular	Mr. Anthony Figlio	4 Terrie Rd.		Farmington	CT	06032						
C101	Greater Bridgeport Chapter	Student	Mr. Stuart P. Duncan	2150 Mountain Rd.		W. Suffield	CT	06093						stuart.duncan@yale.edu
C116	Worcester Chapter	Student	Mr. Jacob Dowgewicz SPC	33 Stacy Dr.		Windsor	CT	06095		860-559-9603	860-559-9603			jdowgewicz@sbcglobal.net
C103	Greater Hartford Chapter	Regular	Ms. Anne Harney	14 Grenhart St.		West Hartford	CT	06117						
C103	Greater Hartford Chapter	Regular	Mr. Carol Grazette	PO Box 4143		Hartford	CT	06147		860-983-6477				grazette@hotmail.com
C104	London County Chapter	Regular	Mr. Glenn Hardy	1165 River Rd.		Mystic	CT	06355						
C101	Greater Bridgeport Chapter	Regular	Mrs. Barbara DeBiase	35 Emery St.		Stratford	CT	06614						debiase_barbaral@yahoo.com
C101	Greater Bridgeport Chapter	Partner	Mr. John Williams	875 East Broadway		Stratford	CT	06615- 5909		203-375-8854	203-375-8854			
C100	Region I Independent Members	Independent Member - Student	Ms. Katy Aillery	84 Knickerbocker Ave.		Stamford	CT	06907		203-353-1031				meaillery@gmail.com
C202	n New Jersey Chapter	Special	Dr. De Costa A. Dawson	35 East Highland Ave.		Orange	NJ	07050						DRDECO4U@aol.com

C300	Region III Independent Members	Independent Member - Regular	Ms. Margaret Ahn	69 Mandon Dr.		Wayne	NJ	07470			781-718-2756		pianist_ahn@yahoo.com
C202	Central New Jersey Chapter	Regular	Mr. Christopher Fortin	PO Box 364		Mount Tabor	NJ	07878			973-207-0712	973-207-0712	cjfpiano@yahoo.com
C326	Southwest Jersey Chapter	Regular	Lia C. Gergken	3 Springfield Ave.		Merchantville	NJ	08109					mlcmusicdirector@gmail.com
C201	Central New Jersey Chapter	Regular	Mr. Matthew D. Phinney	56 Garden View Terr., #16		East Windsor	NJ	08520			860-712-1908	860-712-1908	matthew.d.phinney@gmail.com
C201	Central New Jersey Chapter	Student	Mr. Martin Jones	96 Moore St.		Princeton	NJ	08540			609-430-8361	609-430-8361	martinjones13@gmail.com
C200	Region II Independent Members	Independent Member - Regular	Ms. Wendy Craig	14C Cedar St.		Toms River	NJ	08757			732-312-3260		craig.wendy@rocketmail.com
C212	New York City Chapter	Regular	Ms. Lyudmyla Kosyak	24 Westminster Blvd., Apt. E		South Amboy	NJ	08879			732-789-4624	732-789-4624	ludakosyak@gmail.com
C208	Brooklyn Chapter	Regular	Ms. Nancy E. Wright	346 East 20th St.		New York	NY	10003-1825			646-243-5687	646-243-5687	
C212	New York City Chapter	Regular	Mr. Jonathan Bruner	250 West 91st St., Apt. 3C		New York	NY	10024			212-960-3459	212-960-3459	jon.bruner@gmail.com
		Independent Member - Regular	Testy Testheimer	475 Riverside Dr	Suite 1260	New York	NY	10115			212-870-2312		testy@yahoo.com
C212	New York City Chapter	Student	Mr. Bryan Galligan	441 E. Fordham Rd.		Bronx	NY	10458			401-787-6412	401-787-6412	bryanpgalligan@gmail.com
C212	New York City Chapter	Student	Ms. Sanae Miyazaki	255 Huguenot St., #417		New Rochelle	NY	10801			914-482-5710	914-482-5710	littlemermaid819@gmail.com
C209	Hudson Valley Chapter	Student	Mr. Bruce Xu	27 Harriman Ave.		Sloatsburg	NY	10974					donbrucexu@gmail.com
C209	Hudson Valley Chapter	Student	Mr. Reilly Xu	27 Harriman Ave.		Sloatsburg	NY	10974					reillyzu@gmail.com

C212	New York City Chapter	Regular	Ms. Rachel A. Kaufman	554 Prospect Ave.	Brooklyn	NY	11215			917-689-9952	917-689-9952	radinishmini@yahoo.com
C212	New York City Chapter	Student	Ms. Kristen Cho	9229 Queens Blvd., Apt. 5D	Rego Park	NY	11374					kristen.cho@gmail.com
C212	New York City Chapter	Regular	Maren Carlsen	21 Oregon Ave.	Medford	NY	11763			631-569-9447	631-569-9447	m.carlson1@gmail.com
C216	Suffolk Chapter	Regular	Mr. Richard Foley	8 Locust St.	Stony Brook	NY	11790-1717			631-751-0630	631-751-0630	rfoley121@verizon.net
C226	Eastern New York Chapter	Regular	Ms. Betsy Walsh	1 Wilbur St.	Albany	NY	12202					
C226	Eastern New York Chapter	Regular	Mr. Timothy Olsen	1043 Park Ave.	Schenectady	NY	12308-2801			518-280-1975		olsent@union.edu
C209	Hudson Valley Chapter	Special	Dr. Elaine Simpson	18 Lakeview Dr.	Newburgh	NY	12550					dmaeh51@aol.com
C209	Hudson Valley Chapter	Regular	Dr. Peter Muir	60 Eddy Rd.	Verbank	NY	12585					peter@musichealth.net
C220	Binghamton Chapter	Regular	Ms. Diane Moore Ames	45 West Court St.	Cortland	NY	13045			607-591-6594	607-591-6594	diane@ameslinen.com
C223	Central New York Chapter	Special	Mr. Edward Schnabl	266 Schnabl Rd.	Boonville	NY	13309					
C223	Central New York Chapter	Regular	Ms. Mary Puznowski	24 S. Main St.	Dolgeville	NY	13329			315-426-3931	315-426-3931	mpuznows@twcny.rr.com
C223	Central New York Chapter	Regular	Ms. Susanna Watling	103 Paris Rd.	New Hartford	NY	13413			315-794-9741	315-794-9741	susanna.watling@gmail.com
C223	Central New York Chapter	Regular	Ms. Estella Bryans	11767 Steuben Rd.	Poland	NY	13431			315-939-3360	315-939-3360	ebryans61@yahoo.com
C223	Central New York Chapter	Student	Mr. Dominic Fiacco	PO Box 553	Poland	NY	13431					

C223	Central New York Chapter	Special	Ms. Jean Misiaszek	345 Strumlock Rd.		Poland	NY	13431				315-845-8120	315-845-8120	jmisiasz@ntcnet.com
C223	Central New York Chapter	Regular	Mr. Christian Broughton	706 N. George St.		Rome	NY	13440				315-271-5330	315-271-5330	broughtonchristian@gmail.com
C223	Central New York Chapter	Special	Ms. Peg Corbett	1008 W. Embargo St.		Rome	NY	13440				315-336-0527	315-336-0527	gouverneurgirl@gmail.com
C223	Central New York Chapter	Student	Ms. Victoria Zelows	30 Capardo Dr.		Whitesboro	NY	13492						
C220	Binghamton Chapter	Student	Ms. Emily E. Mazzaresse	478 Edson Rd.		Endicott	NY	13760				607-862-3438	607-862-3438	emmazzaresse@gmail.com
C223	Central New York Chapter	Regular	Mr. Michael Moore	3049 State Hwy 8		South New Berlin	NY	13843				607-859-2863	607-859-2863	hymnfestministries@yahoo.com
C229	Rochester Chapter	Student	Mr. Alexander Hamilton											
C221	Buffalo Chapter	Regular	Dr. Donna Lorenzo	163 Seabrook Dr.		Williamsville	NY	14221						
C229	Rochester Chapter	Student	Mr. Thomas Gaynor	68 Windsor St.		Rochester	NY	14605				585-313-0409	585-313-0409	tom.g@live.com
C300	Region III Independent Members	Independent Member - Student	Mr. Kevin Litzinger	130 Saunders Station Rd.		Trafford	PA	15085				412-373-0623	412-373-0623	
C323	Pittsburgh Chapter	Regular	Mr. Robert G. Mayer	5825 Fifth Ave., No. 215-A		Pittsburgh	PA	15232				412-361-3634	412-361-3634	rmayer@aol.com
C399	Duquesne University Chapter	Student	Ms. Colleen Lissy	3 Madison Ave.		North Irwin	PA	15642				724-244-8550	724-244-8550	calissy@verison.net
C390	Seton Hill University Chapter	Student	Ryan Lynch	106 Maplewood Dr.		Irwin	PA	15642						
C311	Lancaster Chapter	Regular	Mr. Jason Yannuzzi	519 Chestnut St.		Lebanon	PA	17042						jayannuzzi@hotmail.com

C300	Region III Independent Members	Independent Member - Student	Ms. Katherine Tonkin	Unit Number 6334-Messiah College		Mechanicsburg	PA	17055			908-229-5070	908-229-5070	kt1234@messiah.edu
C305	Baltimore Chapter	Regular	Mr. James M. Gautsch, Jr.	371 Tract Rd.		Fairfield	PA	17320					jpgautsch@gmail.com
C390	Seton Hill University Chapter	Student	Xenia Yelovich	1634 Carrolls Tract Rd.	PO Box 126	Orrtanna	PA	17353					
C300	Region III Independent Members	Independent Member - Regular	Mr. Matthew Geda	102 Little Lake Rd.		Jefferson Township	PA	18436			570-352-4909		matt.geda94@yahoo.com
C300	Region III Independent Members	Independent Member - Regular	Mr. Hubert Rutkowski	28 Old Limekiln Rd.		Doylestown	PA	18901			617-777-2083		hubr@hotmail.com
C314	Philadelphia Chapter	Regular	Ms. Maria Lennon	408 West Moreland Ave.		Hatboro	PA	19040			215-896-9484	215-896-9484	mariaalennon@comcast.net
C300	Region III Independent Members	Independent Member - Regular	Mr. James Pavlock	2212 Brandywine St.		Philadelphia	PA	19130			215-292-6956	215-292-6956	jrpavlock@verizon.net
C314	Philadelphia Chapter	Regular	Mrs. Helen Jauregui	4124 Levick St.		Philadelphia	PA	19135			215-498-0982	215-498-0982	htnj@hotmail.com
C314	Philadelphia Chapter	Regular	Ms. Sharon MacCabe	5 Tara Drive		Royersford	PA	19468			484-431-3287	484-431-3287	sharonbmaccabe@comcast.net
C315	Reading Chapter	Regular	Ms. Kathy Snyder	1321 Possum Ln.		Leesport	PA	19533			484-794-1214	484-794-1214	kws579@aol.com
C338	Winchester Chapter	Regular	Ms. Linda Smith	17527 Bristol Terrace		Round Hill	VA	20141					bsmith267@hotmail.com
C346	Central Maryland Chapter	Regular	Ms. Diane Yendrey	24011 Old Hundred Rd.		Comus	MD	20842			301-349-2213	301-349-2213	dyendrey@sugarloafnet.com
C305	Baltimore Chapter	Regular	Mr. Tom Leeseberg-Lange	4813 Lauren Ct.		Ellicott City	MD	21043					tom4813@verizon.net
C305	Baltimore Chapter	Student	Dmytro Nebesh	10963 Swansfield Rd.		Columbia	MD	21044					

C305	Baltimore Chapter	Regular	Ms. Bonny K. Day	1010 Edmondson Ave.	Catonsville	MD	21228			410-242-5477		bdaymusic@gmail.com
C344	Salisbury Chapter	Regular	Ms. Joann Harvey	1 Dune Grass Dr.	Berlin	MD	21811-2713					
C303	District of Columbia Chapter	Regular	Mr. Roger D. Schumacher	1088 Daniels Run Way	Fairfax	VA	22030			703-691-3972	703-691-3972	sebring411@aol.com
C331	Northern Virginia Chapter	Student	Mr. Andrew Fellows	8 Mountain Ash Ct.	Stafford	VA	22554			540-657-4620	540-657-4620	
C338	Winchester Chapter	Special	Ms. Judy Segaar	78 Turkey Run Lane	Woodville	VA	22749			540-937-6644		judysegaar@gmail.com
C332	Richmond Chapter	Regular	Ms. Elizabeth Hargrove	319 S. James Street	Ashland	VA	23005			804-798-1776	804-339-5701	f.hargrovejr@comcast.net
C332	Richmond Chapter	Regular	Ms. Karen Van Ornam	1516-J Split Oak Lane	Henrico	VA	23226			240-731-2406		teacherlady355@aol.com
C300	Region III Independent Members	Independent Member - Regular	Mr. Tom Heaton	9155 Hungary Rd.	Richmond	VA	23294			804-317-5071	804-317-5071	musicmantom@verizon.net
C332	Richmond Chapter	Regular	Mr. John Myers	11012 Isadora Dr.	Chesterfield	VA	23838			804-238-0295		jbmyers08@gmail.com
C439	Winston-Salem Chapter	Special	Ms. Marlene J. Hoirup	935 Marguerite Dr.	Winston Salem	NC	27106			336-748-0653	336-748-0653	mardonmusic@juno.com
C436	Greater Greensboro Chapter	Regular	Mr. Richard Monell Michaels	1072 Ball Park Rd.	Thomasville	NC	27360					organkeyer@aol.com
C435	Durham-Chapel Hill Chapter	Regular	Ms. Rozanna Goocey	820 Rollingwood Dr.	Greensboro	NC	27410			214-763-2525		rozanna.vancil@gmail.com
C433	North Carolina Chapter	Regular	Mr. Andrew Liepins	2901 Debra Dr.	Raleigh	NC	27607			919-816-8535		av8npa@earthlink.net
C454	East Carolina Chapter	Student	Mr. Christopher Pharo	2507 E. 5th St. Apt 5	Greenville	NC	27858			252-939-0688		chris.plano@live.com

C454	East Carolina Chapter	Regular	Mr. James Kirby Fuller	PO Box 142		Pinetops	NC	27864				252-813-7339	252-813-7339	jfuller818@aol.com
C434	Charlotte Chapter	Regular	Ms. Amanda J. Chapman	102 S. Dale St., #1		Shelby	NC	28150						ajchapman0611@gmail.com
C434	Charlotte Chapter	Regular	Dr. Christopher L. Gilliam	St. John's Baptist Church	300 Hawthorne Ln.	Charlotte	NC	28204						chggilliam@davidson.edu
		Independent Member - Regular	Capt. Neil C Stauffer	2500 Castle Bar Drive	Apt 301	Fayetteville	NC	28311						neil.stauffer@yahoo.com
C454	East Carolina Chapter	Student	Ms. Sharon R. Veitch	125 Kemberly Ct.		Jacksonville	NC	28540				910-265-8939		sharonveitch@gmail.com
C478	Blue Ridge Chapter	Special	Adelaide Kersh	502 E. French Broad St.		Brevard	NC	28712				828-883-8859	828-883-8859	akersh@citcom.net
C478	Blue Ridge Chapter	Regular	Ms. Candace Wilson	1044 Blanton St.		Columbus	NC	28722				828-859-5375	919-649-4502	candywilson@aol.com
C478	Blue Ridge Chapter	Regular	E. Leslie Raymond	1178 Silver Creek Rd.		Mill Spring	NC	28756				828-894-7092	828-894-7092	elkenstudio@gmail.com
C478	Blue Ridge Chapter	Partner	Mrs. Patricia Black	1215 Knob Rd.		Pisgah Forest	NC	28768				828-884-8990	828-884-8990	pblack@comporium.net
C478	Blue Ridge Chapter	Regular	Lesley Bush	430 Harmon Field Rd.		Tryon	NC	28782				828-447-1473	828-447-1473	lesleybush@windstream.net
C478	Blue Ridge Chapter	Regular	Ms. Annette B. Hudson	721 Greenwood Dr.		Hendersonville	NC	28791				828-693-3081	828-693-3081	rdandabhudson@bellsouth.net
C478	Blue Ridge Chapter	Special	Ms. Judy B. Roberts	176 Town Place Dr.		Hendersonville	NC	28792				828-692-5451	828-692-5451	judyarker176@yahoo.com
C438	North Carolina Chapter	Regular	Mr. David G. Anderson	137 E. Chestnut St., Apt. 6		Asheville	NC	28801				828-252-1181		cantordavid@stmarkslutheran.net
C442	Charleston Chapter	Regular	Mrs. Johann M. Evenson	34 Krier Ln.		Mount Pleasant	SC	29464				843-259-8013	843-259-8013	musicdirector@charlestonuu.org

C462	Grand Strand Chapter	Regular	The Rev. Bud Esper	1150 Foxtail Dr.		Longs	SC	29568						
C462	Grand Strand Chapter	Regular	Ms. Glynis Hopkins	3604 Brampton Dr.		Myrtle Beach	SC	29588						
C444	Greenville Chapter	Regular	Ms. Arlen Clarke	983 Altamont		Greenville	SC	29609						
C444	Greenville Chapter	Regular	Ms. Cathlina Moyer	300 White Oak Rd., Apt. 10		Greenville	SC	29609						catiebelledid@gmail.com
C444	Greenville Chapter	Regular	Debora Stewart Bellamy	102 Chukar Way		Greenville	SC	29617						
C464	Greater Anderson Chapter	Special	Dr. James Clark	205 Knoxwood Ct.		Anderson	SC	29621			864-617-2961			jwclark@charter.net
C444	Greenville Chapter	Student	Mr. Patrick Keat	528 Carolee Way		Greer	SC	29651						
C400	Region IV Independent Members	Member - Student 3 Year	Ms. Jessica Dollar	630 Plantation Dr.		North Augusta	SC	29841			803-507-5783			jessie.dollar@gmail.com
C423	Atlanta Chapter	Partner	L. Patrick Smith	12822 Brown Bridge Rd.		Covington	GA	30016						s.lpatrick@bellsouth.net
C400	Region IV Independent Members	Independent Member - Student	Ms. Theresa Wasinski	3422 Casa Woods Lane		Clarkston	GA	30021			616-644-6157			tmw001@aquinas.edu
C400	Region IV Independent Members	Independent Member - Student	Mr. Thomas O'Berry	515 E. Ponce de Leon Ave.		Decatur	GA	30030			404-377-2622	404-377-2622		o'berry@htparish.com
C423	Atlanta Chapter	Regular	Mr. Andrew Bayles	5239 Pinnacle Point Ct.		Norcross	GA	30071						bassnpiano@gmail.com
C423	Atlanta Chapter	Regular	Mr. Michael Mullink	3490 Henderson Reserve		Atlanta	GA	30341						mmullink@popcatholicchurch.org
C400	Region IV Independent Members	Independent Member - Student	Ms. Elena Register	371 Chestnut Ave., Apt. E		Demorest	GA	30535			757-620-5341			mregister0131@lions.piedmont.edu

C424	Augusta Chapter	Student	Mr. Nick Lowery	1487 Lakeview Dr.		Grovetown	GA	30813				706-869-0240	706-869-0240	nl1075@yahoo.com
C424	Augusta Chapter	Regular	Jody Abstance	496 High Court Dr.		Augusta	GA	30909						abstance@gmail.com
C426	Macon Chapter	Regular	Ms. Patricia Nuss	1506 Camellia Dr.		Dublin	GA	31021						
C426	Macon Chapter	Regular	Hunter Godsey	171 N. Wellington		Macon	GA	31210						
C427	Savannah Chapter	Regular	Ms. Mary Scarborough	1 Maxime Ct.		Savannah	GA	31419						marynicole@gmail.com
C409	Jacksonville Chapter	Student	Mr. Brandon Smith	1733 Windows Pl.		St. Augustine	FL	32092						
C400	Region IV Independent Members	Independent Member - Special	Mr. Richard Butler	308 South Seneca Blvd.		Daytona Beach	FL	32114-4502				386-239-5115		richardb50@yahoo.com
C412	Tallahassee Chapter	Student	Ms. Marissa Hall	409 Westwood Dr.		Tallahassee	FL	32304						marissaehall@hotmail.com
C412	Tallahassee Chapter	Student	Ryan Luhrs	2500 Merchants Row Blvd., #171		Tallahassee	FL	32311						ryanuhrs@yahoo.com
C412	Tallahassee Chapter	Regular	Ms. Karey Fowler	409 Castleton Cir.		Tallahassee	FL	32312						kgfowler@fsu.edu
C412	Tallahassee Chapter	Regular	Gaye Herndon	313 Beaver lake Rd.		Tallahassee	FL	32312						musicdir@bellsouth.net
C412	Tallahassee Chapter	Student	Mr. Jacob Myhre	716 Middlebrooks Cir.		Tallahassee	FL	32312						myhrejacob@gmail.com
C412	Tallahassee Chapter	Student	Mr. Paul J. Miller	PO Box 293		Lloyd	FL	32337						pjm11b@my.fsu.edu
C411	Pensacola Chapter	Student	Ms. Hyunjoo Kim	957 Black Walnut Trail		Pensacola	FL	32514-1911				850-725-8639	850-725-8639	lklsmart@hotmail.com

C457	Gainesville Chapter	Student	Ms. Hyun Ji Son	25 SW 5th Terrace, Apt 4527		Gainesville	FL	32601-0000			352-214-3074		hyunjison@gmail.com
C408	Central Florida Chapter	Special	Ms. Dona M. Carmine	8473 Granada Blvd.		Orlando	FL	32836			406-876-4372	406-876-4372	dmjcarmine@gmail.com
C465	Space Coast Chapter	Regular	Ms. Judith Turner	157 Tudor Rd.		Palm Bay	FL	32908			321-454-4284		jturner238@cfl.rr.com
C400	Region IV Independent Members	Independent Member - Regular	Mr. David McCalla	15484 SW 146 Terrace		Miami	FL	33196			845-694-9183		davidmccalla@verizon.net
C422	Tampa Chapter	Student	Christopher Combie	9605 Overlook Dr.		Temple Terrace	FL	33617					
C420	St. Petersburg Chapter	Regular	Mr. James E. Inmon	5214 30th Ave. S.		Gulfport	FL	33707					
C420	St. Petersburg Chapter	Regular	Mr. Bil Shappell	115 112th Ave. NE	Condo 605	St. Petersburg	FL	33716			727-424-4113	727-424-4113	bshappell@me.com
C401	Birmingham Chapter	Student	Mr. Richard Byrd, IV	3400 Summit Dr.		Birmingham	AL	35243					
C401	Birmingham Chapter	Student	Mr. Calvin Branning	6855 Choccolocco Rd.		Anniston	AL	36207					
C452	Nashville Chapter	Regular	Mr. Gary W. Neeley	517 Chickesaw Trail		Goodlettsville	TN	37072			615-948-5336	615-948-5336	gn210@aol.com
C452	Nashville Chapter	Student	Mr. Chase Benefiel	6365 Highway 431 North		Springfield	TN	37172					
C400	Region IV Independent Members	Independent Member - Student	Mr. Justin Brueggeman	1111 Keeview Dr.		Gray	TN	37615			423-753-0062	423-753-0062	jb.brueggeman@gmail.com
C451	Memphis Chapter	Partner	Mr. Wesley McPeters	7731 Quick Fox Cir.		Cordova	TN	38016					wesleymcpeters@mcpeters.com
C451	Memphis Chapter	Special	Dr. Joel Chapman	4 N. Ashlawn Rd.		Memphis	TN	38112					ichapphd@aol.com

C451	Memphis Chapter	Regular	Mr. Steven R. Liening	3100 Danube Ln.		Memphis	TN	38119									stevienliening@hotmail.com
C451	Memphis Chapter	Student	Ms. Lydia Wilkens-Reed	4135 Philwood Rd.		Memphis	TN	38122									
C412	Tallahassee Chapter	Regular	Ms. Pamela Ellis	109 E. Water St.		Bainbridge	GA	39817									laorganista@yahoo.com
C500	Region V Independent Members	Independent Member - Student	Mr. Nicholas Reynolds	1723 Rosewood Ave.		Louisville	KY	40204				502-873-5974					nicholasreynolds558@gmail.com
C528	Lexington Chapter	Regular	Dr. Margaret Foote	401 Summit St.		Richmond	KY	40475				859-893-5184	859-893-5184				medfoote@gmail.com
C528	Lexington Chapter	Student	Mr. Will Kimmerer	214 Jesselin Dr.		Lexington	KY	40503				859-278-0213	859-278-0213				wrkimmerer@outlook.com
C528	Lexington Chapter	Regular	Dr. Jeremiah Martin	2431 Lady Bedford Pl.		Lexington	KY	40509				203-809-6847	203-809-6847				j.martin@uky.edu
C546	Cincinnati Chapter	Student	Ross Kelsch	797 Slate View		Cold Spring	KY	41076				859-221-8326	859-221-8326				rosskelsch@mac.com
C555	Southern Illinois Chapter	Regular	Ms. Connie Poat	315 Cimarron Way		Paducah	KY	42001									connie.poa@mccracken.kyschools.us
C528	Lexington Chapter	Student	Ms. Colleen Ames	1 University Dr. UPO548		Campbellsville	KY	42718				270-307-0373	270-307-0373				crames08@students.campbellsville.edu
C545	Columbus OH Chapter	Special	Mr. James W. Hoyt	5717 Liscarroll Pl.		Dublin	OH	43016									
C545	Columbus OH Chapter	Regular	Ms. Linda S. Albert	1022 Jenkins Ave.		Columbus	OH	43207									
C545	Columbus OH Chapter	Regular	Mr. Jordan Stewart	15 E. Maple St.		New Concord	OH	43762									
C500	Region V Independent Members	Independent Member - Regular	Mr. David Dettloff	6426 Olde York Rd.		Parma Heights	OH	44130				440-915-8756	440-915-8756				ddettloff@live.com

C554	Youngstown Chapter	Regular	Ms. Martha Young	297 Stahl Ave.		Cortland	OH	44410			330-638-6557	330-719-5584	marcor297@aol.com
C544	Canton Chapter	Regular	Ms. Sandy Simpson	923 Mill Ridge Path NE		Massillon	OH	44646					ssimpson923@yahoo.com
C546	Cincinnati Chapter	Regular	Alex Gartner	1325 Paxtotn Ave., #4		Cincinnati	OH	45208			513-646-5630	513-646-5630	gartneram@gmail.com
C546	Cincinnati Chapter	Student	Ms. Kirsten Homdram	700 Riddle Rd., Apt. 614		Cincinnati	OH	45220			765-238-0818	765-238-0818	homdrokr@mail.uc.edu
C548	Dayton Chapter	Regular	Ms. Amy Gray	4165 Enon-Xenia Rd.		Enon	OH	45323					alg7gpiano@gmail.com
C549	Lima Area Chapter	Student	Mr. Stephen Whited, IV	1600 W. High St.		Lima	OH	45805					peggywhited@yahoo.com
C549	Lima Area Chapter	Regular	Mr. Dean Altstaetter	819 S. Main St.		Ada	OH	45810					d-altstaetter@onu.edu
C521	Indianapolis Chapter	Regular	Mr. Bruce Hansen	14967 Horseshoe Dr.		Carmel	IN	46033-9071					bhansen45@yahoo.com
C521	Indianapolis Chapter	Regular	Mr. Christopher Gordon	502 Wood St.		Greenfield	IN	46140-1667					cgordon8283@gmail.com
C525	Northwest Indiana Chapter	Regular	Szu-Ping Chang Wong	400 Shorewood Ct.		Valparaiso	IN	46385					szupingchangw@hotmail.com
C520	Fort Wayne Chapter	Student	Ms. Rebecca Fansler	2116 Foxboro Dr.		Fort Wayne	IN	46818					beccadawn5@yahoo.com
C523	Southern Indiana Chapter	Partner	Ms. Glenda Hott	2012 Spring Farms Dr.		Floyds Knobs	IN	47119					glendabhott@gmail.com
C523	Southern Indiana Chapter	Student	Mr. Jacob Domalewski	1741 Ekin Ave.		New Albany	IN	47150					jdomalewski@twc.com
C523	Southern Indiana Chapter	Special	Ms. Jane Hagmann	499 Tyler Rd.		New Albany	IN	47150					bfhagmann@aol.com

C519	Evansville Chapter	Regular	Terri Abbott	1666 S.R. 62 E		Boonville	IN	47601			801-897-5766	801-897-5766	pianoterri@sbcglobal.net
C534	Detroit Chapter	Regular	Mr. Joseph Jackson	First Presbyterian Church	529 Hendric Blvd.	Royal Oak	MI	48067			248-541-0108	248-541-0108	jjackson@fpcro.org
C531	Ann Arbor Chapter	Regular	Mr. Gerald Custer	544 Second St.		Ann Arbor	MI	48103			734-358-9753	734-358-9753	custer@wayne.edu
C531	Ann Arbor Chapter	Regular	Mr. David Hunsche	2211 Ferdon Rd.		Ann Arbor	MI	48104-6341					dhunsche@gmail.com
C531	Ann Arbor Chapter	Regular	Mr. Jeffery Mausolf	217 South St.		Chelsea	MI	48118			517-915-8602	517-915-8602	jamausolf@gmail.com
C534	Detroit Chapter	Regular	The Rev. Gary Schultz	4305 Military Ave.		Detriot	MI	48210			313-894-7450	313-894-7450	pastor.gwschultz@gmail.com
C534	Detroit Chapter	Regular	Ms. Catherine Thomas	18417 Wildemere St.		Detroit	MI	48221			407-451-1646	407-451-1646	ct88keys@aol.com
C500	Region V Independent Members	Independent Member - Regular	Ms. Terrie Sprague	4101 S. Sheridan #44		Lennon	MI	48449			810-496-0663		tsprague5@msn.com
		Independent Member - Student	Mr. Brenton A Offenback	8208 Kephart Ln.		Berrien Springs	MI	49103					offenbac@gmail.com
C536	Greater Lansing Chapter	Student	Corey Noble	850 Thorntree		Jackson	MI	49203					
C542	Grand Rapids Chapter	Student	Ms. Mikaela Bradley	168 Fox Point Ct.		Ada	MI	49301					mikealabradley98@gmail.com
C556	Holland Area Chapter	Student	Mr. James Schippers	13171 Rich St.		Grand Haven	MI	49417					james.schippers@hope.edu
C542	Grand Rapids Chapter	Special	Ms. Shirley Davidson	3540 Cheyenne Dr. SW		Grandville	MI	49418					
C556	Holland Area Chapter	Special	Mr. John Merveen	4209 Lincoln Rd.		Holland	MI	49423					

C538	Muskegon-Lakeshore Chapter	Regular	Mr. David M. Klemmer, Jr.	451 S. Getty St.		Muskegon	MI	49442-2034			616-363-8673	616-784-2143	dmklemmer1960@gmail.com
C542	Grand Rapids Chapter	Regular	Ms. Jane M. Van Hof	651 Rosewood Ave. SE		Grand Rapids	MI	49506					janevanhof@att.net
C542	Grand Rapids Chapter	Regular	Curtis Hahn	2350 Arbor Tree Ct. SE		Grand Rapids	MI	49546					curtis_hahn@hotmail.com
C609	Central Iowa Chapter	Student	Mr. Zachariah Hastings	402 NE 20th St.		Ankeny	IA	50021					zdh134@iastate.edu
C609	Central Iowa Chapter	Student	Ms. Shayla De Jong	1936 110th St.		New Sharon	IA	50207					dejosh01@luther.edu
C609	Central Iowa Chapter	Special	Ms. Eve Copeland-Clark	1410 Beaver Ave.		Des Moines	IA	50311					ecopeland51@msn.com
C609	Central Iowa Chapter	Regular	Mr. Timothy Carlson	2525 Grand Ave. #209		Des Moines	IA	50312					tcarlson547@gmail.com
C611	North Iowa Chapter	Regular	Lynn Ullrich	208 Orchard Ln.		Clear Lake	IA	50428			641-529-3076	641-529-3076	lynnullrich@hotmail.com
C611	North Iowa Chapter	Special	Mr. John W. Lusk	PO Box 62		Flyod	IA	50435			912-301-2074	912-301-2074	jblusk5@gmail.com
C615	Cedar Valley Chapter	Regular	Taemin Han	505 Franklin St.		Waterloo	IA	50703					
C556	Holland Area Chapter	Student	Joni Van Den Top	Dordt College Box 2462	498 4th Ave.	Sioux Center	IA	51250					
C645	Milwaukee Chapter	Regular	Meike Schneider-Pampalone	W206N9048 Plateau Dr.		Menomonee Falls	WI	53051					
C645	Milwaukee Chapter	Regular	Mr. Dean Rosico	c/o Gesu Church	PO Box 495	Milwaukee	WI	53201					
C645	Milwaukee Chapter	Regular	Michel Shestak	3870 S Brvs Ave.		Milwaukee	WI	53207					

C645	Milwaukee Chapter	Student	Mr. Daniel Baker	2234 N. 60th St.		Milwaukee	WI	53208						
C645	Milwaukee Chapter	Regular	Mr. Roger Stephens	3122A W. Highland Blvd.		Milwaukee	WI	53208						
C645	Milwaukee Chapter	Regular	Jamie Schmidt	2616 N. Frederick Ave., #306		Milwaukee	WI	53211						
C645	Milwaukee Chapter	Regular	Mr. Gary Hansen	4353 S. 108th St.		Greenfield	WI	53228						
C644	Madison Chapter	Regular	Mr. Aristotle Esguerra	St. Mary Pine Bluff	3673 Cty Rd. P	Cross Plains	WI	53528		608-213-2614	608-213-2614		aristotle@esguerra.info	
C644	Madison Chapter	Special	Mr. Roger Gmur	1527 Red Oak Ct.		Middleton	WI	53562		608-831-0423	608-831-0423		gmur0423@charter.net	
C644	Madison Chapter	Regular	Mr. Patrick Gorman	11 Byars Circle		Madison	WI	53719		608-257-5000			pgorman@straphael.org	
C647	Wisconsin River Chapter	Regular	Ms. Jane Dreier	5357 Golla Rd.		Stevens Point	WI	54482					jdreier46@hotmail.com	
C643	Riverland Chapter	Regular	Mr. David Richardson	3171 East Ave. S, #2		LaCross	WI	54601		608-796-3781	608-796-3781			
C650	Chippewa Valley Chapter	Special	Mr. Daniel J. Kneer	5130 Renee Ct.		Eau Claire	WI	54703		715-874-6087	715-874-6087		dk6087@wwt.net	
C650	Chippewa Valley Chapter	Regular	Ms. Roxanne Litchfield	1932 Mark Ln.		Eau Claire	WI	54703		715-864-1983	715-864-1983		erholey@charter.net	
C646	NE Wisconsin Chapter	Regular	Ms. Treshani Perera	1534 Evans Ct.		Oshkosh	WI	54901					treshani@yahoo.com	
C628	Twin Cities Chapter	Student	Mr. Isaac Drewes	1500 St. Olaf Ave.		Northfield	MN	55057					drewes@stolaf.edu	
C628	Twin Cities Chapter	Student	Ms. Jennifer Bose	Box R141	275 Syndicate St. N.	St. Paul	MN	55104					bosej@csp.edu	

C595	Bible Institute Chapter	Student	Ms. Humility Wynn	CPO 1604	820 N. LaSalle Blvd.	Chicago	IL	60610						
C514	Rockford Chapter	Student	Mr. Adam Gagliano	5627 Alma Dr.		Rockford	IL	61108						
C599	Illinois University Chapter	Regular	Ms. Heidi Brooks	815 W. Jefferson		Macomb	IL	61455						heidikbrooks@gmail.com
C633	St. Louis Chapter	Regular	Mr. Tim Clark	2027 Runningridge Ct., Apt. E		Maryland Heights	MO	63043						
C633	St. Louis Chapter	Regular	Mr. Ron T. Schield	6044 Lindenwood Ct.		St. Louis	MO	63109						mdiurts@aol.com
C633	St. Louis Chapter	Regular	Nicholas M Botkins	4275 Cleveland Ave	3W	Saint Louis	MO	63110		773-972-2755				nbotkins@institute-christ-king.org
C633	St. Louis Chapter	Student	Mr. Kurt Taylor	240 Edgar Rd.	West Hall 431	St. Louis	MO	63119-3230		314-772-4474	314-772-4474			kurt.taylor@gmail.com
C633	St. Louis Chapter	Regular	Ms. Melissa Niemeier	3 Summerfield Pkwy Ct.		St. Charles	MO	63304		314-650-7990	314-650-7990			niemeier.melisa@yahoo.com
C632	St. Joseph Chapter	Student	Mr. Stephen Schmidt	2905 N. 39th Terr.		St. Joseph	MO	64506						sdschmidt93@yahoo.com
C691	State University Chapter	Regular	Ms. Cindy Carlyon	12232 Humboldt Creek Rd.		Junction City	KS	66441						ccarlyon@mac.com
C621	Topeka Chapter	Regular	Mr. Lucas Tappan	1268 SW Oakley		Topeka	KS	66604		785-842-4493				ktappan83@gmail.com
C945	Sydney Chapter	Student	Mr. Peter Frost	PSU Dept. of Music, Pittsburg State Univ	1701 S. Broadway	Pittsburg	KS	66762						
C622	Wichita Chapter	Regular	Mr. Stephen Todd	8510 E. 29th St. N, Apt. 1823		Wichita	KS	67226						sptp96@yahoo.com
C638	Omaha Chapter	Regular	Mr. Michael J. Zehnder	4732 Chicago St., #5		Omaha	NE	68132		480-861-5000				mjzehnder@aol.com

C636	Lincoln Chapter	Student	Mr. Colt B. Ballou	922 C. St., Apt. 1	Lincoln	NE	68502				319-899-6292	319-899-6292	colt.ballou@huskers.unl.edu
C636	Lincoln Chapter	Regular	Mr. Alan G. Thompson	1735 S. 27th St.	Lincoln	NE	68502				402-730-0549	402-730-0549	djqne@aol.com
C636	Lincoln Chapter	Student	Ms. Ashkey Unterseher	5730 Pawnee St.	Lincoln	NE	68506						ashleyannu@gmail.com
C400	Region IV Independent Members	Independent Member - Regular	Mr. Donald Cassels	1209 Jena St.	New Orleans	LA	70115				504-442-3359		treycassels@gmail.com
C725	North Louisiana Chapter	Regular	Ms. Ginny Daniel	2304 Creswell Apt.1	Shreveport	LA	71105				318-210-0642	318-210-0642	ginnydaniel@me.com
C725	North Louisiana Chapter	Regular	Mr. Justin T. Gould	2519 McLeod	Bossier City	LA	71111				318-747-0173	318-746-7356	gouldbsrcty@aol.com
C709	Dallas Chapter	Student	Ms. Hannah Cruse	PO Box 21	Edgemont	AR	72044				870-307-2377	870-307-2377	cruse.hannah@gmail.com
C701	Central Arkansas Chapter	Regular	Mr. Matthew Tatus	9301 N. Rodney Parham Rd.	Little Rock	AR	72227						fraktol@gmail.com
C703	Northwest Arkansas Chapter	Regular	Ms. Karen Sasine	49 Mayfair Dr.	Bella Vista	AR	72715						ksasine@gmail.com
C708	Tulsa Chapter	Student	Mr. Michael Barnes	53 Lakeland Dr.	Lawton	OK	73507						michaelbarnes2012@yahoo.com
C708	Tulsa Chapter	Student	Mr. Charles Gilliam	518 N. Village Place	Broken Arrow	OK	74012				918-955-1105	918-955-1105	cngilliam94@gmail.com
C708	Tulsa Chapter	Student	Ms. Robyn Coney	4091 S. Woodmere Dr.	Sand Springs	OK	74063						rnconey@okstate.edu
C708	Tulsa Chapter	Regular	Ms. Anne Roberts	1637 E 55th St.	Tulsa	OK	74105				918-671-0779	918-671-0779	streborja@cox.net
C709	Dallas Chapter	Student	Mr. Harry E. Scher	6967 Capella Park Ave.	Dallas	TX	75236						harryscher@yahoo.com

C709	Dallas Chapter	Student	Mr. Joshua C. Yox	409 Southgate Dr.		Mount Pleasant	TX	75455				903-434-8229	903-434-8229	ayox@ntcc.edu
C710	East Texas Chapter	Regular	Ms. Lisa Pevey	1227 Lovers Ln.		Longview	TX	75604						peveyl-m@swbell.net
C709	Dallas Chapter	Student	Mr. Andrew Ford	220 W. Amherst Dr.		Tyler	TX	75701				903-526-0133	903-526-0133	jford@christchurchtyler.org
C712	Fort Worth Chapter	Regular	Ms. Jeanne McDaniel	5924 Tracyne Dr.		Fort Worth	TX	76114						mcd.j@hotmail.com
C709	Dallas Chapter	Student	Mr. Ben Hillard	1800 Teasley Ln., Apt. 110		Denton	TX	76205				210-823-2603	210-823-2603	ben.hillard33@gmail.com
C712	Fort Worth Chapter	Student	Jantje deBoer	4172 E. Highway 6		Dublin	TX	76446						jantje.db4172@gmail.com
C716	Central Texas Chapter	Regular	Mr. Peter B. Emerson	1005 Prairie Ln.		McGregor	TX	76657						
		Student	Mr. Michael Groff	909 Baylor Ave. Apt. 309		Waco	TX	76706				717-824-2322	717-824-2322	michaelgg@gmail.com
C737	Baylor Chapter	Student	Chohee Kim	2014 S 2nd St., Apt. 66		Waco	TX	76706						
C737	Baylor Chapter	Regular	Jana K Millar	Baylor School of Music	One Bear Pl. #974908	Waco	TX	76798-7408						jana_millar@baylor.edu
C737	Baylor Chapter	Regular	Mr. Jeffrey Peterson	Baylor School of Music	One Bear Pl. #974908	Waco	TX	76798-7408						jeffrey_peterson@baylor.edu
C737	Baylor Chapter	Regular	Mr. Alan Raines	Baylor School of Music	One Bear Pl. #974908	Waco	TX	76798-7408						
C722	Houston Chapter	Student	Hyun J. Seoh	25 Litchfield Ln.		Houston	TX	77024						
C722	Houston Chapter	Student	Juan Castillo	503 Cypresswood Brook		Spring	TX	77373						esthercastillo001@comcast.net

C722	Houston Chapter	Student	Mr. John Roehrig, III	6035 Spring Cove Ln.		Klein	TX	77379									john.roehrig546@gmail.com
C722	Houston Chapter	Student	Ms. Michelle Sacco	21534 Pebble Pine Ct.		Cypress	TX	77433									3miche@att.net
C717	West Texas Chapter	Student	Mr. Ethan Thames	5600 Ashwood Ct.		Midland	TX	79707				432-697-6415	432-697-6415				lucythames@hotmail.com
C822	Young Univ.-Idaho Chapter	Student	Ms. Erin Yvette Haroldsen	6236 N. 15E		Idaho Falls	ID	83401									
C822	Young Univ.-Idaho Chapter	Student	Ms. Tatiana Ward	268 South 1st West		Rexburg	ID	83440									
C803	Missoula Chapter	Student	Ms. Laura Jaquette	16832 Old Friendship Way		Caldwell	ID	83607									laura.jaquette@umontana.edu
C802	Les Bois Chapter	Regular	Mr. David Tacher	3361 Eastgate Dr.		Boise	ID	83716				208-869-6329					tsclarlatti@aol.com
C810	Greater Wenatchee Chapter	Student	Jesse Zylstra	313 S. Main St., Apt. 133		Moscow	ID	83843									zystra5@gmail.com
C927	Salt Lake City Chapter	Regular	Ms. Yvonne Wood	811 E. Woodshire Cir.		Murray	UT	84107									yvonesilvawood@gmail.com
C901	Central Arizona Chapter	Regular	Mr. Mark Hawn	1716 W. Cortez St., #250		Phoenix	AZ	85029				602-488-1421	602-488-1421				vosorgan@yahoo.com
C901	Central Arizona Chapter	Regular	Mr. Jeffrey Porter	10025 East Watford Way		Sun Lakes	AZ	85248				716-903-1413					jpzoopark@yahoo.com
C925	Southern Nevada	Student	Mr. William Paul Freeman	1564 Buffalo Brubaker Lane		Henderson	NV	89002				716-864-3936	716-864-3936				freemw1@unlv.nevada.edu
C925	Southern Nevada	Regular	Ms. Megan Schnizlein	6364 Tanger Way		Las Vegas	NV	89103									pianogr16365@yahoo.com
C918	Palomar Chapter	Special	Mrs. Patricia Hensley	1899 Fox Bridge Ct.		Fallbrook	CA	92028				760-723-2294	760-723-2294				

C921	San Diego Chapter	Special	Ms. Marilyn L. Brown	3141 Morning Way	La Jolla	CA	92037-1908			858-229-8274	858-229-8274	mlbrown@fastmail.fm
C918	Palomar Chapter	Regular	Ms. Oliva Donald	17187 Patina St.	San Diego	CA	92127			858-217-6431	858-217-6431	oliva.donald@yahoo.com
C920	Inland Empire Chapter	Student	Mr. Phillip Hock	13696 Scenic Crest Dr.	Yucaipa	CA	92399			909-271-2717	909-271-2717	phoch1392@gmail.com
C916	Orange County Chapter	Regular	Ms. Calista Vuong	9839 Debiois Ave.	Fountain Valley	CA	92708					
C916	Orange County Chapter	Regular	Mrs. Allison R. Nelson	3314 Sage St.	Tustin	CA	92782-1934			714-296-3396	949-333-2079	allison_nelson@byu.net
C930	Ventura County Chapter	Special	Mr. Jim Pearson	2511 Cabrillo Way	Oxnard	CA	93030-8405			805-485-5238	805-485-5238	jepsound@yahoo.com
C922	Santa Barbara Chapter	Special	Mr. John Larson	2665 Tallout Rd., W-307	Santa Barbara	CA	93105			805-845-1567	805-845-1567	larsonfamily1@cox.net
C935	Palo Alto/Peninsula Chapter	Special	Mr. William Jensen	1031 Los Trancos Rd.	Portola Valley	CA	94028					bill@sunassembly.com
C906	Redwood Empire Chapter	Partner	Ms. Heidi Rasmussen	82 Hillcrest Dr.	Angwin	CA	94508					
C908	San Francisco Chapter	Special	Linda Collins-von Rothstei	31482 Chicoine Ave.	Hayward	CA	94544					
C900	Region IX Independent Members	Independent Member - Regular	Mr. Lee Steward	601 William St. #301	Oakland	CA	94612			917-664-3831	917-664-3831	leeasteward@gmail.com
C806	Portland OR Chapter	Regular	Mr. Samuel Solano	PO Box 3296	Gresham	OR	97030					dixie.sam@frontier.com
C701	Central Arkansas Chapter	Regular	Mr. Thomas R. Collins	2425 Woodland Dr., #7	Coos Bay	OR	97420			541-269-1082	541-269-1082	
C812	Seattle Chapter	Special	Ms. Anna J. McPherson	1035 156th Ave., #20 NE	Bellevue	WA	98007					annajmcp@hotmail.com

C812	Seattle Chapter	Student	Ms. Rebecca Madison	4415 S. 220th St.		Kent	WA	98032				253-220-8497	253-220-8497	fcmadison@comcast.net
C812	Seattle Chapter	Regular	Ms. Julie Cross	5717 202nd St. SW, #8		Lynnwood	WA	98036						jsings6@aol.com
C812	Seattle Chapter	Student	Ransom Whipple	PO Box 2731		Kirkland	WA	98083				360-668-9137	360-668-9137	ransomwhipple93@gmail.com
C812	Seattle Chapter	Regular	Mr. Martin Sean Riedel	1655 NE Marshall Rd.		Bainbridge Island	WA	98110				206-300-6636	206-300-6636	msriedel@gmail.com
C814	Tacoma Chapter	Student	Chris Warren	22223 19th Ave. S		Des Moines	WA	98198				253-250-3675	253-250-3675	warrencj@plu.edu
C820	Olympic Peninsula Chapter	Special	Sherry Meith	PO Box 1147		Carlsborg	WA	98324				360-775-7987		slmeith@gmail.com
C814	Tacoma Chapter	Student	Halley Barnett	218 Hinderlie Hall	Pacific Lutheran University	Tacoma	WA	98447				425-431-8271	425-431-8271	barnethj@plu.edu
C212	New York City Chapter	Regular	Michel Koenig	Untere Lend 15		Hall in Tirol		6060		Austria		4.36503E+11	4.36503E+11	michelkoenig@me.com
C500	Region V Independent Members	Independent Member - Regular	Ms. Kathleen Broer	188 Thornbird Pl.		Waterloo		N2T 2P1	Ontario	Canada		519-579-1453	519-579-1453	kat.broer@gmail.com
C210	European Chapter	Regular	Ms. Ann Simonet	11, mail david d'Angers		Tours		37000		France		33247379280	33247379280	ann.simonet@gmail.com
C814	Tacoma Chapter	Student	Ms. Mari Oshinomi	106 Alus Meguro Yutehmji	Naka-Cho, Megur-Ku	Tokyo				Japan		1.53007E+16	1.53007E+16	boosyuke813@hotmail.com
C210	European Chapter	Special	Mr. Jean van Cleef	Warnsveldseweg 39		BA Zutphen		7204		Netherlands		31 575 517884	31 575 517884	jjmvancleef@gmail.com
C950	Singapore Chapter	Regular	Mr. Bernard Moey	Blk 151 Yung Ho Rd. #06-79		Singapore		610151		Singapore				klaview.music@gmail.com

REPORT FROM MARKETING COMMITTEE

January 15, 2014

Our committee has met monthly (except December) since September of 2013 and has been in discussion about focusing our efforts toward marketing as well as the general concept of marketing. Marketing is not just a fancy word for publicity and promotion. Marketing is about “creating, communicating, and delivering value to customers for the purpose of selling that product or service.” Thus our discussions have focused on ways to **create** and **communicate** the value of AGO membership to members and potential members. We carefully reviewed the Guild’s Long-Range Planning Report along with recent membership trends and member demographics. Our earliest discussions resulted in a goal of planning to increase membership in the Guild through increasing perceived value. Throughout October and November meetings we found four areas of opportunity we wish to address:

- Chapter Leadership
- Part Time Organists
- Young / University Student organists
- Organ Enthusiasts

In our November meeting we welcomed Bill Valentine to walk us through the capabilities of the new ONCARD system; it was greeted with excitement by our committee! At our most recent January meeting, John Wigal, chair of COMDACS joined our meeting to discuss the developments planned for the Chapter Leadership Handbook. It was agreed that our committee would prepare a section for that handbook to assist individual chapter leaders to understand the importance of marketing membership in the guild and to suggest tools and resources currently available to support chapter marketing efforts.

Our meeting in January also produced a wide-ranging and idea-filled conversation on the overall concept of technology. Central to this discussion is the concept of making information and interaction with the Guild accessible via mobile devices. The Marketing Committee offers the following recommendations as strategies for increasing the perceived value of membership:

1. Provide links in TAO (using CR codes and URLs) to sound files online for items in the TAO:
 - “Suggestions from Shelia” would have a web link to an audio file of the repertoire. Past articles should be available as a web archive.
 - New instruments featured on the cover should have a link to a sound clip of that instrument so readers can hear what the instrument sound like.
 - Reviewed music and recordings should have a link to hear the compositions.
2. Tilt the conceptual focus of the new website more toward resources that meet member needs and less about the Guild itself, thus enhancing the value of membership. Prominently place “survival skill” features covering a wide range of topics that help organists meet the challenges of the 21st century.
3. Develop a blog or chat rooms to engage the visitor. These Interest Group Forums would allow members to interact around specific topics of mutual interest.

Committee member Nelson Dodge will follow-up with Bill Valentine to request a briefing of the marketing committee of the feasibility and requirements for implementing these kinds of ideas/features specifically for a future membership that is heavily oriented around mobile devices.

Lastly, our committee plans to work specifically on the areas of help for chapter leadership and the part-time organist in the near future; providing them the resources to improve their Guild experience and increase its sense of value. Resources could include e-mail newsletter templates (pre-formatted) that enable a chapter to simply fill in content and upload photos and schedule distribution.

Respectfully Submitted,
Preston Dibble, Chair
Nelson Dodge
Linda Everhart
Penny Lorenz

Report to the Executive Committee from the Committee on New Technology

Over the past few months, the committee meetings have continued to center on the online dues collection project and the website redesign.

Online Dues Collection

In order to evaluate the success of the ONCARD test, the committee developed a questionnaire and contacted each of the test chapters to discuss their experiences with the ONCARD system. The great majority of the pilot chapters reported positively. In a later committee meeting any concerns and comments that arose were shared with Bill Valentine. Bill was aware of and had already dealt with almost all of the issues. David Lincoln is synthesizing the data for a report to be presented at our next meeting.

Website Redesign

Bill has kept us up to date on his progress transferring the existing website into the newly designed content management system and has consulted the committee on several issues he has had to deal with recently. We look forward (as I am sure he does) to the end of this process. Once that content transfer is done, the website will be much easier to keep current and focus can shift to adding new features and enhancing existing ones. Important next steps include collaborating with other committees such as COMDACS, Marketing, etc., to define our target audiences – new members, donors, existing members, and chapter leadership. This will help to determine how best to meet their needs and expectations, present and highlight existing information, and add new content to attract and serve those audiences within the framework of the redesigned site.

Respectfully submitted,

Mary Stutz
Director, Committee on New Technology

January 2014

Councillor for Education
Joyce Shupe Kull, DMA, FAGO, ChM
Report to the AGO Executive Committee
Meeting in Washington, D. C.
Jan. 31-Feb. 1, 2014

Committee on the New Organist (CONO): Director Nicole Marane, DMA (1+), Andrew M. Peters, MME (2), Frederick Teardo, DMA (1), Elizabeth Claar West, DMA (1)

The director and members of the CONO are currently finalizing 2014 Poe brochures and advertising. They have distributed the liaison duties with the upcoming POEs throughout the committee. The January TAO ad for the 2014 POEs is included here. The committee will meet in March via Web-Ex to discuss and approve 2015 POE applications, which are already coming in.

Many thanks are due the members of this very new and young committee for the enthusiastic start to their first season together: Nicole, Andrew, Frederick, and Elizabeth.

Committee on Professional Certification (CPC): Director Kathleen Thomerson, FAGO, ChM, MMus (3+), David Enlow, FAGO, MMus (3), Andrew Scanlon, FAGO, MM (2), Jonathan B. Hall, FAGO, ChM, DM (1), Walter Hulse, FAGO, PhD, emeritus

The CPC met Oct. 11, 2013, the week after the Fall Council meeting in order to approve the submitted examination questions. This is the third time the CPC has held their fall meeting via Web-Ex, and they are improving each year in efficiency, distributing examination question assignments ahead of time, having them returned in advance of the meeting, and working more rapidly at the meeting itself. Still it takes at least four hours to get through all of the examinations. It is an amazing experience.

The 2014 Certification Requirements appeared in the July 2013 TAO, and included an increase in examination fees. Several articles in support of the examination requirements have appeared this past fall, notably Philip Gehring's update on the CAGO hymn bridge, published in the October issue. Also in October the successful examination candidates for 2013 were listed. Those totals were given in the previous education report. In the January 2014 TAO issue, certification exam centers and updates appeared, along with a summary of certification requirements. Following the CPC news was an ad for certification, designed and contributed by CPC member David Enlow (included here).

Certification Manuals currently downloadable from the AGO web site include the Service Playing Certificate Test Manual and the Colleague (CAGO) Manual. The manuals for the other examinations are expected to follow. The Examination Hymn Booklet now consists entirely of public domain hymns and is available from the Certification Administrator Paul Wolfe. This should also be downloadable very soon.

The CPC will meet in New York for examination grading on Monday, June 16, and Tuesday, June 17, 2014. This is a very tight schedule for identifying the candidates who have passed both sections of the academic examinations, some having passed one section in years past. The national convention is very early this year. However, it is expected that the results will be available to the Regional Councillors at least by the first day of the Boston Convention. The problem lies in making sure that the candidates are notified ahead of time in order to avoid their getting possible news of failed exams at the convention. Privacy of the candidates is an important issue, as unsuccessful examinations are protected information. Unfortunately, candidates move, change phone numbers or e-mails without notifying the CPC and Paul Wolfe, are traveling just before the conventions, yet must be notified before any information is released.

Thank you to the members of CPC: Kathleen, David, Andrew and Jonathan, along with their colleagues Paul Wolfe and Walter Hilse, for their hard work on AGO certification.

Committee on Continuing Professional Education (CCPE): Director Frederick Hohman, DMA (3), Leon Couch III, DMA, PhD (3), Sharon L. Hettinger, DMA (2), Catherine Rodland, DMA (2), Charles Tompkins DMA (2+).

Plans for the 2015 Pedagogy Conference at the University of Kansas on: *French Pedagogy: Organ and Improvisation Study in the French Conservatoire*, are moving much slower than anticipated. I should be able to provide a verbal update at this meeting. CCPE member Charles Tompkins is meeting with faculty at KU in March in order to resolve the remaining issues with this event, originally proposed by the former COPE, of which Charles was a member.

The Ladd Thomas instructional films on hymn playing are on indefinite hold because of health issues that prevent Dr. Thomas from sitting at the organ console for any length of time. It is expected that this issue will be resolved in the near future, either with a substitute presenter, or an adaptation that will allow him to teach, with another organist as demonstrator. The donor for these films has already contributed the funds for the project.

The big news is the launch of the Ronald G. Pogorzelski and Lester D. Yankee Memorial Organ Scholarships, a \$60,000 a year award process. The CCPE has overcome many obstacles in implementing this program. The three members of the sub-committee working on the scholarship program are: Catherine Rodland, Leon Couch and Sharon Hettinger. All members of the CCPE have met repeatedly many times since late summer in order to wrestle with the challenges involved in launching this huge project. Not least of the issues was simply evaluating the financial need of the candidates as specified in the wills. Another issue involved finalizing the application documents and other items to be posted on the web site. There is a huge sense of urgency to get the process right.

Finally, in November 2013, it became apparent that the CCPE must have expert help in this process. James Thomashower consulted with P-Y estate administrators and legal advisors as well before recommending that the CCPE engage a consultant to guide the CCPE through this process in order to meet the January 2014 deadline for putting the

application materials online. James led the CCPE to Kim Stezala, who has worked rapidly and efficiently to guide the process to fruition. This was accomplished at minimal cost (from the principal: \$6,000 from \$1.3 million). Without her, this could not have been done! Her Gantt charts/timetables (I will bring one) have been invaluable.

The January 2014 TAO ad on page 55 for the scholarship program is included here. In addition, please go to the AGO web site home page and click on the bar: “AGO Announces Six New Scholarships for Organ Students.” This will lead you to the scholarship requirements and the application form. The FAQ page will be added in the next day or two. This is all that is needed to launch the marvelous scholarship program.

The alternative for the CCPE was to wait another year, and no one thought that was a good or feasible option, especially given the many delays with the sale of the properties.

Finally, please go to the AGO web site home page and click on the “View the Official You Tube channel” for the latest in the offerings from current AGO resources. CCPE Director Fred Hohman has given many hours in order to implement this project. Thanks are due to Fred for his mastery of technology and his great generosity in preparing these online offerings for the AGO membership. He has also filmed workshops at the conventions, donated many hours of production time, and he continually guides the CCPE through the technological aspects of this new scholarship program.

The CCPE has dealt with a huge workload in launching the scholarship program and also working on the 2015 KU Pedagogy Conference, plus preparing for the instructional films on hymn playing.

Many thanks to Fred, Sharon, Leon, Catherine and Charles for their wonderful work!

Councillor’s activities:

Finally, my workshops on Creative Service Playing on Jan. 10-11 in San Antonio, were a gratifying success! Over 22 enthusiastic members of the Alamo chapter participated in the workshops over Friday night the 10th and Saturday morning the 11th.

I also received some valuable input from San Antonio Chapter members that I would like to share briefly with the Council.

Thank you, members of the Executive Committee, for the joy and privilege of working with the Council in this vital area of education!

Respectfully submitted,
Joyce Shupe Kull, FAGO, ChM, DMA
Councillor for Education

AGO ANNOUNCES MAJOR NEW
SCHOLARSHIP
FOR ORGAN STUDY



The American Guild of Organists announces the establishment of the Ronald G. Pogorzelski and Lester D. Yankee Organ Scholarship. With the largest monetary scholarships ever awarded by the AGO to individual organists, this new scholarship program will support both undergraduate and graduate study in organ. The scholarship is made possible by the generosity and the vision of the late Mr. Ronald G. Pogorzelski and the late Mr. Lester D. Yankee.

The Pogorzelski-Yankee Organ Scholarships will be awarded each year, with a total distribution of **\$60,000** in scholarship funds annually. Beginning in the 2014-2015 academic year, there shall be four undergraduate awards of **\$7,500** each for a rising freshman, sophomore, junior and senior, as well as two graduate awards of **\$15,000** each, one for a student beginning a master's degree program and one for a student in the second year of a master's degree program.

Applications for the Pogorzelski-Yankee Organ Scholarship must be postmarked by **February 15, 2014**. Successful applicants will be informed by **April 15, 2014**.

Complete details of the Pogorzelski-Yankee Organ Scholarship are found at the AGO website, www.agohq.org, in the "Education and Certification" section.

American Guild of Organists
475 Riverside Dr., Suite 1260, New York, NY 10115
212-870-2310 • info@agohq.org • www.agohq.org

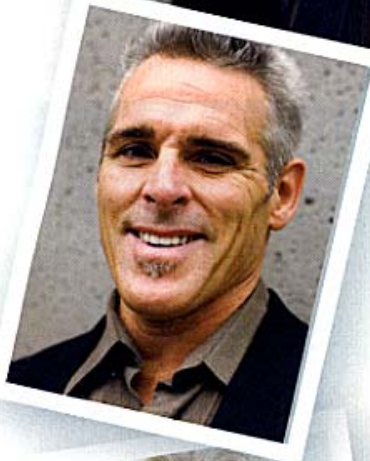




“I used to think studying transposition was a waste of time, but my new church has a tracker organ. I’m really glad I studied transposing while preparing for my exam.”



“My friend made fun of me for taking an AGO exam – until we both got new church jobs and they determined our compensation using the AGO pay scale.”



“With two degrees and fifteen years as an organist, I’ve taken a brief sabbatical and passed the FAGO. It feels great to have the Guild’s highest accolade, and a new diploma after all this time.”



“I just took an exam, and even though I thought no one would notice, many people have congratulated me. My pastor, my choir, my family are proud of me!”



AGO Certification
It’s right for them.
Is it for you?

www.agohq.org

POE FOR TEENS

Organized by a local AGO chapter, a POE is a program that introduces participants aged 13–18 to the world of the pipe organ.

June 8–13

TRI-STATE CHAPTER

Fort Collins, Colorado
Joel Bacon
351 Riva Ridge Lane, J307
Fort Collins, CO 80526
970-443-5031
Joel.Bacon@colostate.edu
www.tristateago.org/education/

June 9–14

INDIANAPOLIS CHAPTER

Indianapolis, Indiana
Marko Petričić
10830 Pine Bluff Dr.
Fishers, IN 46037
317-578-1620
petricm@uindy.edu
http://www.indyago.org/

June 29–July 4

DELAWARE CHAPTER

Wilmington, Delaware
Neil Harmon / David Schelat
900 Washington St.
Wilmington, DE 19801
302-655-8847
nharmon@gracechurchum.org
www.delawarepoe.com

July 7–11

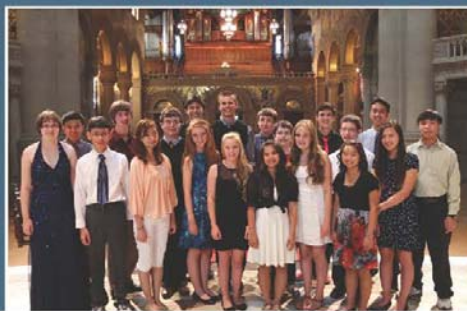
MANHATTAN–KANSAS STATE UNIVERSITY CHAPTER

Manhattan, Kansas
David C. Pickering
134 McCain Auditorium
Manhattan, KS 66506
785-532-3830
dpickering@ksu.edu
www.agohq.org/chapters/kansasstateuniversity

July 13–18

SOUTHEASTERN MASSACHUSETTS CHAPTER

Easton, Massachusetts
Philip Jones
127 Tilton Ave.
Brockton, MA 02301-3029
508-583-3022
pjones345@comcast.net
www.agohq.org/chapters/southeasternmassachusetts



POE ADVANCED FOR TEENS

A POEA provides a higher level of pipe organ instruction and intense course study for students aged 13–18 who have already achieved a high level of success in organ study.

June 29–July 4

ANN ARBOR CHAPTER

University of Michigan
Ann Arbor, Michigan
Kipp Cortez
2108 Scottwood Ave.
Ann Arbor, MI 48104
708-601-5049
kipcor@umich.edu
www.annarborago.org/

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders and the Jordan Organ Endowment. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Virgil Fox, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Fred Swann, Morgan and Mary Simmons, and the Leupold Foundation.

PIPE ORGAN ENCOUNTERS 2014

An Educational Outreach Program of the American Guild of Organists

212-870-2310 • www.agohq.org • agohq@agohq.org



POE+ FOR ADULTS

The POE+, designed for students 19 and older, provides organ instruction to beginners as well as more advanced students.

June 8–13

ROCKFORD CHAPTER

Rockford, Illinois
Gregory Gyllsdorff, FAGO, ChM
5922 Allerton Drive
Rockford, IL 61114
815-637-9696 (Home)
815-621-2709 (Cell)
815-637-9696 (Fax)
ggylsdorff@hotmail.com
www.RockfordPOEPlus2014.com

July 13–17

SEATTLE CHAPTER

Seattle Pacific University
Seattle, Washington
Rita Stoess
2514 85th Dr. NE #E3
Lake Stevens, WA 98258-6401
425-263-9253
rmstoess@comcast.net
www.agoseattle.com/poe-2014.html

POE TECHNICAL FOR TEENS AND YOUNG ADULTS

POETech is a program designed for students aged 16-23 who are interested in learning the art and craft of organbuilding. POETech is sponsored jointly by the AGO and an organbuilding firm. The 2014 POETech is hosted by Patrick J. Murphy & Associates.

June 8–13

PATRICK J. MURPHY & ASSOCIATES

Stowe, Pennsylvania
Patrick J. Murphy
300 Old Reading Pike
Suite 1D
Stowe, PA 19464
610-659-9418
610-970-9297 (Fax)
PJM@PJMorgans.com
www.pjmorgans.com

Christian Lane | *National Councilor for Competitions and New Music*

New Music Committee

As was reported in April and October of this year, the Marilyn Mason Competition failed to award a first prize in 2013, as the panel of judges came to the unanimous opinion that none of the entries merited the award.

In response to this, the New Music Committee has spent considerable effort and time reviewing the competition's guidelines and processes, and has made recommendations for the future. These recommendations led to proposals for a new application and evaluation process. The resulting revised competition documents are attached for Council's review and endorsement, and I highlight here the biggest proposed change for the AGO/Marilyn Mason Award in Organ Composition and the AGO/ECS Competition in Choral Composition: *the competitions will move from being an evaluation of submitted works to being an evaluation of proposals for works.*

This fundamental change will place us more in concert with many of the existing composition competitions, and will enable composers to significantly engage organ and choral composition with an intentionality that results from a guarantee of performance and hearings. We hope this change will not only increase the quality and number of our applicant pool, but will also yield a stronger piece at the conclusion of the process.

The New Music Committee requests National Council endorsement for 2016 Marilyn Mason Competition in Organ Composition and the 2016 AGO/ECS Competition in Choral Composition, as presented in the attached documentation.

It should be noted for the record that Robert Schuneman, the President of ECS and the sponsor of the AGO/ECS Award for the past many years, retired as of January 1, 2014. We thank Bob for his tremendous support of this program and wish him the best in retirement!

However, Bob expressed some doubt as to the viability of this program going forward, saying he feels it's maybe "run its course." He is, however, in favor of our proposed changes, and feels this process will yield a stronger result.

Mark Lawson of MorningStar Publishers has taken over ECS's catalog, and Mark has generously agreed to fund the competition for the 2016 cycle given the proposed changes in process. He is wary of composition competitions in general, but is willing to give this a try for one cycle. We will evaluate success of the 2016 cycle under the new process, hoping it will yield a stronger addition to the ECS catalog, and thereby making this investment for ECS viable for the future. We thank Mark for his commitment of support these next two years.

The New Music Committee continues to thank Marilyn Mason for her tremendous support of the organ composition competition, and we congratulate her on her recent retirement from the University of Michigan following 66 years of teaching.

2016 AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION
Fifteenth Biennial Competition

Award includes:

- \$2,000 Commission for a new festive Psalm setting for SATB choir, organ and trumpet
- Performance at the 2016 AGO National Convention in Houston
- Publication by ECS Publishing Corporation

Eligibility:

Composers of all ages and nationalities are welcome to enter. There are no restrictions with regard to compositional style. The applicant need not be a member of the American Guild of Organists. Prior organ composition experience is not necessary and will not hinder consideration of an application. Previous winners of the AGO/ECS Publishing Award in Choral Composition may not apply.

Application Procedures:

The following application materials must be mailed to the address on the Application Form:

1. Completed Application Form, available at www.agohq.org/competitions/newmusic.html
2. One-page Resumé
3. Two sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for choir. The other must demonstrate command of writing for a keyboard instrument.

Deadlines:

Application materials must be postmarked on or before **July 1, 2014**. The winner of the commission will be announced before July 30, 2014.

Judging and Commissioning Guidelines:

The completed composition must be a festive Psalm setting for SATB choir (without divisi), organ and trumpet, five to eight minutes in length, and the organ must play a significant role. The work should be of the highest quality, suitable for concert and liturgical performance by moderate to advanced choirs. A panel of professional composers and performers will evaluate all applications, selecting as a winner a composer who holds the highest potential for producing an outstanding and lasting contribution to the choral repertoire.

An advance payment of \$1000 will be awarded at the time of commissioning. The remaining \$1000 will be awarded upon receipt of an autographed copy of the completed score, due no later than June 30, 2015. Should the commission not be completed on time, the commission advance must be repaid. Arrangements for publication of the winning composition will be made between the composer and ECS Publishing.

2016 AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

Fifteenth Biennial Competition

Instructions for Competitors

Eligibility:

Composers of all ages and nationalities are welcome to enter. There are no restrictions with regard to compositional style. Previous winners of the AGO/ECS Publishing Award in Choral Composition may not apply. The applicant need not be a member of the American Guild of Organists. Prior organ composition experience is not necessary and will not hinder consideration of an application.

Award includes:

- \$2,000 Commission for a new festive Psalm setting for SATB choir, organ and trumpet
- Performance at the 2016 AGO National Convention in Houston
- Publication by ECS Publishing Corporation

Application Procedures:

Submit this application form, along with Four (4) copies of the following supporting materials:

1. One-page Resumé
2. Two sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for choir. The other must demonstrate command of writing for a keyboard instrument.

BE SURE TO PUT YOUR NAME AND ADDRESS ON ALL SUPPORTING MATERIALS

Judging and Commissioning Guidelines:

The completed composition must be a festive Psalm setting for SATB choir (without divisi), organ and trumpet, five to eight minutes in length, and the organ must play a significant role. The work should be of the highest quality, suitable for concert and liturgical performance by moderate to advanced choirs. A panel of professional composers and performers will evaluate all applications, selecting as a winner a composer who holds the highest potential for producing an outstanding and lasting contribution to the choral repertoire.

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Deadlines:

**ALL APPLICATION MATERIALS MUST BE POSTMARKED ON OR BEFORE
JULY 1, 2014**

The winner of the commission will be announced before July 30, 2014.

FOR OFFICE USE ONLY

CODE ASSIGNED:

2016 AGO/ECS PUBLISHING AWARD IN CHORAL COMPOSITION

Fifteenth Biennial Competition

APPLICATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (home) _____ (work) _____

E-MAIL _____

BRIEF DESCRIPTION OF PROPOSED COMPOSITION _____

The information above is true and accurate to the best of my knowledge. The compositions submitted with this application are my own, one of which is less than three years old. All application materials are hereby submitted for consideration by the judges for the 2016 AGO/ECS Publishing Award in Choral Composition. I understand that should it win, a completed autographed score will due on or before June 30, 2015. Failure to provide a completed score will result in my forfeiture of the remaining prize money and my reimbursement of the commission advance. The composition will be performed at the 2016 AGO National Convention of the AGO in Houston for which I will be asked to furnish three copies of the score.

SIGNATURE _____ DATE _____

PUT YOUR NAME AND ADDRESS ON ALL APPLICATION MATERIALS
MAIL THIS APPLICATION AND ALL SUPPORTING MATERIALS TO:

AGO Award in Organ Composition
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Please note: All application materials, including scores, will be destroyed at the conclusion of the competition. Please retain a copy of this form and all of your application materials for your records.

Submissions must be postmarked on or before July 1, 2014

2016 AGO/MARILYN MASON AWARD IN ORGAN COMPOSITION
Seventeenth Biennial Competition

Award includes:

- \$2,000 Commission for a new solo organ work, 5–8 minutes in length.
- Performance at the 2016 AGO National Convention in Houston.
- Publication by Hinshaw Music Inc.

Eligibility:

Composers of all ages and nationalities are welcome to enter. There are no restrictions with regard to compositional style. Previous winners of the Holtkamp/AGO/Marilyn Mason Award in Organ Composition may not enter. The applicant need not be a member of the American Guild of Organists. Prior organ composition experience is not necessary and the lack thereof will not hinder consideration of an application.

Application Procedures:

The following application materials must be mailed to the address on the Application Form:

1. Completed Application Form, available at www.agohq.org/competitions/newmusic.html
2. One-page Resumé
3. Two or three sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for a keyboard instrument, in a solo or ensemble context. The second may be any example which showcases the composer's best work. Composers are encouraged, but not required, to submit a third work scored for one or more instruments outside of the standard symphony orchestra or wind ensemble.

Deadlines:

Application materials must be postmarked on or before **July 1, 2014**. The winner of the commission will be announced before July 30, 2014.

Judging and Commissioning Guidelines:

A panel of professional composers and performers will evaluate all applications, selecting as a winner a composer who holds the highest potential for producing an outstanding and lasting contribution to the organ repertoire. An advance payment of \$1000 will be awarded at the time of commissioning. The remaining \$1000 will be awarded upon receipt of an autographed copy of the completed score, due no later than June 30, 2015. Should the commission not be completed on time, the commission advance must be repaid. Arrangements for publication of the winning composition will be made between the composer and Hinshaw Music Inc.

Additional Details:

Upon commissioning, the American Guild of Organists will pair the composer with an experienced organist in their region as a resource for consultation during the composition process. However, the composer is not obligated to work with the organist provided. The completed composition must be a solo organ work of at least five minutes in length, should be of the highest quality, and must be suitable for a concert performance on both mechanical and non-mechanical action organs, adaptable to organs built according to a broad range styles.

2016 AGO/MARILYN MASON AWARD IN ORGAN COMPOSITION
Seventeenth Biennial Competition

Instructions for Competitors

Eligibility:

Composers of all ages and nationalities are welcome to enter. There are no restrictions with regard to compositional style. Previous winners of the Holtkamp/AGO/Marilyn Mason Award in Organ Composition may not enter. The applicant need not be a member of the American Guild of Organists. Prior organ composition experience is not necessary and the lack thereof will not hinder consideration of an application.

Award includes:

- \$2,000 Commission for a new solo organ work, 5–8 minutes in length.
- Performance at the 2016 AGO National Convention in Houston.
- Publication by Hinshaw Music Inc.

Application Procedures:

Submit this application form, along with Four (4) copies of the following supporting materials:

1. One-page Resumé
2. Two or three sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for a keyboard instrument, in a solo or ensemble context. The second may be any example which showcases the composer's best work. Composers are encouraged, but not required, to submit a third work scored for one or more instruments outside of the standard symphony orchestra or wind ensemble.

BE SURE TO PUT YOUR NAME AND ADDRESS ON ALL SUPPORTING MATERIALS

Judging and Commissioning Guidelines:

A panel of professional composers and performers will evaluate all applications, selecting as a winner a composer who holds the highest potential for producing an outstanding and lasting contribution to the organ repertoire. An advance payment of \$1000 will be awarded at the time of commissioning. The remaining \$1000 will be awarded upon receipt of an autographed copy of the completed score, due no later than June 30, 2015. Should the commission not be completed on time, the commission advance must be repaid. Arrangements for publication of the winning composition will be made between the composer and Hinshaw Music Inc.

Additional Details:

Upon commissioning, the American Guild of Organists will pair the composer with an experienced organist in their region as a resource for consultation during the composition process. However, the composer is not obligated to work with the organist provided. The completed composition must be a solo organ work of at least five minutes in length, should be of the highest quality, and must be suitable for a concert performance on both mechanical and non-mechanical action organs, adaptable to organs built according to a broad range styles.

Deadlines:

ALL APPLICATION MATERIALS MUST BE POSTMARKED ON OR BEFORE
JULY 1, 2014

The winner of the commission will be announced before July 30, 2014.

FOR OFFICE USE ONLY
CODE ASSIGNED:

2016 AGO/MARILYN MASON AWARD IN ORGAN COMPOSITION
Seventeenth Biennial Competition

A P P L I C A T I O N F O R M

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (home) _____ (work) _____

E-MAIL _____

BRIEF DESCRIPTION OF PROPOSED COMPOSITION _____

The information above is true and accurate to the best of my knowledge. The compositions submitted with this application are my own, one of which is less than three years old. All application materials are hereby submitted for consideration by the judges for the 2016 Marilyn Mason AGO Award in Organ Composition. I understand that should it win, a completed autographed score will be due on or before June 30, 2015. Failure to provide a completed score will result in forfeiture of the remaining prize money and my reimbursement of the commission advance. The composition will be performed at the 2016 AGO National Convention of the AGO in Houston and I will be asked to furnish three copies of the score.

SIGNATURE _____ DATE _____

**PUT YOUR NAME AND ADDRESS ON ALL APPLICATION MATERIALS
MAIL THIS APPLICATION AND ALL SUPPORTING MATERIALS TO:**

AGO Award in Organ Composition
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Please note: All application materials, including scores, will be destroyed at the conclusion of the competition. Please retain a copy of this form and all of your application materials for your records.

Submissions must be postmarked on or before July 1, 2014

The New Music Committee presents the following slate of potential judges for the 2016 AGO/Marilyn Mason Award in Organ Composition, representing major names in both organ and composition circles, presented in alphabetical order:

Robert Bates
Pamela Decker
Hans-Ola Ericsson
Kimberly Marshall
Louise Munding
Cherry Rhodes
Robert Sirota
Timothy Tikker
Joan Tower

The New Music Committee presents the following slate of potential judges for the 2016 AGO/ECS Competition in Choral Composition, representing major names in organ, choral, and composition circles, presented in alphabetical order:

Carson Cooman
Emily Ellsworth
Libby Larsen
Morten Lauridsen
John Muehleisen
Donald Nally
Tarik O'Regan
Stephen Stuckey
Dale Warland
David Ashley White

The Steering Committee for the 2018 Kansas City Convention presents Pamela Decker as its Distinguished Composer. They request endorsement of this choice from National Council.

Rationale from 2018 New Music Chair Elise Bickers:

The New Music Committee for the 2018 AGO National Convention is made up of several members: Dr. Michael Bauer, Dr. Elisa Bickers (chair), Charles Bruffy (consultant), Dr. Ann Marie Rigler, Sr. Claudette Schiratti, and Ben Spalding. Between us, we have experience working as part-time church musicians in small parishes; full-time church musicians for large protestant and Catholic churches; church musicians for traditional liturgical services, contemporary services, arts ministries; full- and part-time teaching at beginning and collegiate levels; world-wide performance as soloists, accompanists, choir directors; adjudication for organ and composition competitions; and commissioning musical works.

We have been hard at work since May of 2013! We are tasked with identifying interesting composers and commissioning a variety of musical works, from organ solo to chamber music to choral works, perhaps to

an organ concerto with symphony, for inclusion in the Kansas City national convention program. The committee is considering composers of a wide range of age, nationality, and style. Our goal is to commission works that will propel forward the art of composition for the organ, and that among those works will be pieces that will be attractive to amateur and professional organists alike.

We are also given the responsibility of nominating a single composer for the award of AGO Distinguished Composer. We believe this honor to be “lifetime achievement” award, to be presented to a composer that has tirelessly written for the organ throughout his or her career. Composers that have received this award in the past, and those who will receive it during the 2014 and 2016 conventions, include: Samuel Adler, William Albright, Dominick Argento, William Bolcom, Emma Lou Diemer, David Hurd (2010), Libby Larsen (2014), Dan Locklair (1996), Alice Parker, Stephen Paulus (2008), Craig Phillips (2012), Daniel Pinkham, Richard Proulx (2006), Ned Rorem, Margaret Vardell Sandresky (2004), Carl Shalk (2002), Conrad Susa, Virgil Thomson (1986), and David Ashley White (2016).

The committee has considered a long list of composers for various roles in the 2018 convention. Of that list, after eliminating the names we learned have already been honored as AGO’s Distinguished Composer, Pamela Decker came up early in our conversation. Dr. Decker has had a phenomenal career that includes teaching, performing, adjudicating, and composing. She has been composing since 1977, and her works run the gamut of instruments. She has been commissioned by numerous AGO conventions, both National and Regional, and is deeply respected by her colleagues, both performers and composers. Her works are performed quite frequently.

Dr. Decker draws inspiration from chant, hymn tunes, nature, folk stories, and, of course, the colors of the pipe organ. In particular, she seems to be inspired by Hispanic culture, which makes sense given her long career in Arizona.

Our favorite works include:

Retablos (1997),

Fantasy on *Ein Feste Burg* (2002),

Flores del Desierto (1998) <http://www.youtube.com/watch?v=EDYknVW-7hU>,

Taste and See (anthem 2011) <http://www.youtube.com/watch?v=5aFXRWIzqCU>

For duo organists: *Conditor alme siderum* (written for Chenaults)

Kairos

Unrelated to our appreciation of her music is National’s insistence that we consider composers of all ages, races, and genders in all aspects of the convention. In thirty years and nineteen Distinguished Composer awards, but four of the honorees have been women. By awarding this to Dr. Decker, we would help to create a better balance.

Our committee finds Decker’s works to be vibrant and exciting. The harmonic and rhythmic flavors that she explores are unlike anything else we have heard. This fits the very definition of “innovation:” her music introduces us to new ideas. We appreciate her courageous creativity, and applaud that Dr. Decker is not “market driven.” In other words, she, like the many notable recipients of this award, follows her imagination, not necessarily marching to the beat of trends that most easily satisfy contemporary audiences and publishers. Her musical language pushes past the boundaries of traditional sonority. We understand that her truly unique style is not attractive to some ears, and that it stretches all of us to consider new sounds to which we are unaccustomed. But the same has been true for many of the composers whose works now form the canon of western art music, after having initially challenged, perplexed, and even angered the audiences of their own day. For example, Stravinsky’s *The Rite of Spring* was received with boos, hisses, and thrown produce. And during his lifetime, Beethoven’s symphonies left Parisian audiences completely thunderstruck, so shocked were they by his musical

language. Now, of course, we cannot imagine a world without Stravinsky or Beethoven, and their daring innovations paved the way for generations of composers.

Will Pamela Decker's organ works stand the test of time? We think so, though only history will decide for sure. The New Music Committee believes that her works will continue to enlarge the canon of organ repertoire, and that she is the most qualified of the long list of composers that we have considered. We would like to honor her now, in her lifetime, for the tremendous contribution she has made to our field. *We nominate for your consideration Pamela Decker as the 2018 American Guild of Organists Distinguished Composer.*

Competitions

NYACOP 2014

The 2014 cycle of NYACOP continues, and I am happy to announce the seven semi-finalists:

Margaret Harper
Patrick Parker
Kirk M. Rich
Jonathan D. Rudy
HyeHyun Sung
Aaron Sunstein
Kevin Vaughn

Many thanks to Jay Peterson, chair of NYACOP, and to the judges for the Recorded Round: Renée Louprette, Catherine Rodland, and Mark Steinbach.

The seven semi-finalists will compete on the Jordan Concert Organ in Columbus, GA, on Thursday, May 22nd, 2014. The final round (3 performers) takes place in conjunction with the National Convention on Monday, June 23rd, 2014 at The Memorial Church, Harvard University.

NCOI 2014

The 2014 cycle of NCOI continues, and I am happy to announce the five semi-finalists:

Christopher Ganza
Matthew Koraus
Douglas Murray
Patrick Scott
Samuel Soria

Many thanks to Tom Trenney, leader of NCOI, and to the judges for the Recorded Round: Mel Butler, David Hurd, and Ann Labounsky.

The five semi-finalists will compete at First Lutheran Church in Boston, Mass., on Monday, June 23rd, 2014. The Final Round takes place at the Parish of St Cecilia, Boston, on Thursday, June 26th, 2014.

NCOI 2016

As part of the new competition procedures for NCOI, as endorsed by Council in October 2013, the Semi-Final Round for the 2016 National Competition in Organ Improvisation will occur in conjunction with one of the Regional Conventions in 2015. Discussions are progressing for the semi-finals to take place next summer in Charlotte, North Carolina as part of the Southeast Region's convention. Tim Belk, convention coordinator in Charlotte, has proposed a scenario and we are working to confirm details.

RCYO 2013

The 2013 Rising Stars are each in contact with Mary Street, Rising Stars Coordinator for the 2014 National Convention in Boston. Each will perform twice during the convention, allowing for optimal exposure to the convention attendees.

RCYO 2015

The 2015 cycle for RCYO will be announced in the spring. I am currently working with Leslie Robb and the Regional Councillors to identify our seven Regional Competition Coordinators, as sanctioned by Council in October 2013.

These Competition Coordinators will work this spring to identify the 2015 chapter competition sites, up to six in each region, which will be published with the rules this summer.

I move that Regional Competition Coordinators receive complimentary Regional Convention Registration, and any other convention benefits normally accorded Regional officers.

Respectfully submitted,

Christian Lane
January 15, 2014

AMERICAN GUILD OF ORGANISTS
REPORT OF THE COUNCILLOR FOR PROFESSIONAL DEVELOPMENT
January 2014

During the end of 2013 I have continued to work with grievance committees to resolve outstanding grievances.

Status of Previous Grievances –

- Resolution of grievance against South Church Unitarian Universalists in Portsmouth, NH. Grievant received a letter of regret and \$5000 remuneration; church updated its contracts and employment handbook.
- Continued negotiations to resolve grievance against St. Peter's Episcopal Church, Freehold, NJ.
- Began conversation with Gloria Dei Lutheran Church, Wichita, KS, regarding resolution.
- Other churches with outstanding grievances are being reminded of the opportunity to pursue a resolution.

The **Committee for Professional Development and Support** met in November and January and discussed these topics:

Update Salary Guidelines – We would like input from the National Council; what should be used as the base; how should benefits (vacation, insurance, retirement, etc.) be calculated; should upper level salary amounts be raised; should more weight be given to experience?

Seminary Musicians Forum – suggest a social media forum for conversation among seminary musicians.

Uncompensated Funeral Services

Bias in Hiring – based on religion, sexual orientation

Updating Professional Development information on website – possibility of more convention homilies

Replacement for Grievance Procedure – How to implement the Mentor Program, Alternate Dispute Resolution, etc.

Outreach to Local Chapters – suggestions for chapter programs:

Committee on Professional Development and Support Suggestions for Local Chapter Activities

The Professional Development Committee of each chapter is responsible for providing information to members which will be helpful in seeking, securing and maintaining their positions as church or temple musicians. Here are some ideas which local Professional Development Committees might find useful in developing programs and activities to meet this responsibility. A contact person from the national committee has been provided for each topic to assist in developing these program ideas.

1. **Improving Clergy-Musician Relations.** Plan a discussion meeting around positive approaches to improving staff relations, possibly a book discussion using a resource like Eileen Guenther's *Rivals or a Team?* or a similar study with practical ideas. You should consider inviting a guest moderator (Dr. Guenther does accept invitations from local chapters when her schedule permits). (for more info contact David Rhody, drhody1@comcast.net)

2. **Conflict Resolution Training for Church Musicians, Clergy and Lay Leaders.** One- or two-day sessions may be offered. (Tamara Albrecht has written such a curriculum and a book and/or training manual is in process) Participants receive a certificate of completion.
 - a. Sessions may include or also be exclusively offered at church governing retreats (such as vestry, council, session). The church musician would hopefully be invited to such retreats. This would be a time to overview how music and worship are one entity and outline the role of minister and musicians partnerships as having equal status in different areas of ministry. The conflict resolution workshop includes such discussion
 - b. Workshops are holistic in the sense that the entire scope of know thyself and how each person fits into the mold of handling or preventing conflict in a godly manner is explored using biblical, historical, and sociological sources and examples
 - c. Workshops could be offered at AGO conventions, either before or after the event. Sessions should be at least 6-8 hours. Two days would be ideal to give enough time for role-play and comprehension of a new lifestyle concept.
(for info contact Tamara Albrecht, talbr01@emory.edu)

3. **How Can the Job Interview Help One Make the Best Decision if the Job is Offered?**
Some ideas include
 - a. Observing staff dynamics and body language
 - b. Fair compensation and support of music ministry
 - c. Equal and respectful treatment of training and skills
(contact Tamara Albrecht, talbr01@emory.edu)

4. **That Difficult Conversation with Your Employer – Talking About Salary.** How you should prepare for this conversation, what resources are available to support your presentation, how to conduct the meeting, how to follow-up. (contact David Rhody, drhody1@comcast.net)

5. **How Can I Encourage Fair Evaluations?**
 - a. Discuss ways one can encourage evaluation conversation that is kept positive and supportive
 - b. What language can one use that is honest but not judgmental?
 - c. Are clergy also evaluated by the musician?
 - d. What word can replace *evaluation*? Is there a better way to write an evaluation that does not encourage judgment? (possibly asking how can ministers and musicians assist each other) (contact Tamara Albrecht, talbr01@emory.edu)

6. **Can Mediation Help Settle Conflict Situations Between Clergy and Musicians?**
 - a. Include mediation in the contract or agreement if needed and either have the church agree to pay or split the cost
 - b. Mediation can also be used before a situation gets out of control if one feels an understanding is not possible between musician and clergy
 - c. Be advised that mediation is a private session between two people or small groups, where all conversation remains confidential. At the end, if both parties

reach an agreement, a contract between both parties is drawn up but is not legally binding

- d. The mediator is not biased, but only serves as a conduit to keep the process flowing and respectful
 - e. Mediation is a good tool for understanding and learning the truth behind why one was fired, mistreated, or not understood. This process is also an educational tool for clergy and musicians to better understand each other as “human” and help each other to move on in a positive manner. If clergy and/or musicians save face through private mediation it might create a more honest environment for improvement and how to better handle future relationships and unsettling situations.(contact Tamara Albrecht, talbr01@emory.edu)
7. **Plan an Activity Around Mentoring Young Chapter Members.** Inexperienced members share their questions and issues in their work situation with more experienced members who can offer guidance. (contact David Rhody, drhody1@comcast.net)
 8. **Organize a Small Group from the Chapter for a “Musicians’ Feast.”** Meet for lunch in members’ homes or at a local restaurant to share what is happening in your careers and spiritual lives. You can discuss upcoming events, music for the church year, and situations which call for advice from your colleagues. The idea is to listen and offer support. (contact Michael Morgan, michael30213@comcast.net)
 9. **Should I Have a Contract?** Discuss pros and cons of a written agreement with your employer, considering materials available from the AGO resources and successes and failures of various types of agreements. (contact David Rhody at drhody1@comcast.net)
 10. **What Every Church Musician Should Know About Copyright Law.** Invite a knowledgeable resources person to discuss the restrictions on copying and performing published works. (contact David Rhody, drhody1@comcast.net)
 11. **Plan a Mini-Discussion at Each Meeting on One Brief Topic** – like an infomercial, address and discuss a developmental topic, possibly using an article or letter to the editor in TAO, in a fun and interesting way. (contact Tamara Albrecht, talbr01@emory.edu)
 12. **Plan a Coffee Chat with your Regional Coordinator of Professional Development.** Regional officers are available to visit local chapters as their schedules allow. Ask the questions and air issues which have not been adequately answered. (contact David Rhody, drhody1@comcast.net)
 13. **Organize a “Musicians’ Roundtable”** – a small group from your chapter which meets one Saturday per month to perform repertoire for each other, experiment with style and registration, and share insights on interpretation. (contact Michael Morgan, michael30213@comcast.net)
 14. **Make a Conscious Effort to Invite Ministers to Meetings** – hear their perspective on staff responsibilities and duties. Have them participate in singing and musical activities

at your meetings; trade roles in worship service as a learning experience; ask them to demonstrate how to chant. Plan workshops which are helpful both to musicians and clergy and build a closer relationship between these staff members. (contact Tamara Albrecht, talbr01@emory.edu)

As I round out my term as Councillor for Professional Development, it is my goal that the many responsibilities of the AGO in the area of professional development will continue to receive attention by the leaders of this organization for the betterment of our profession.

Respectfully submitted,
Marlene Hallstrom, CAGO
Councillor for Professional Development
January 24, 2014

Region I
Cheryl Duerr, Councillor
Winter Council Report 1.13.14

Conventions

New Haven, June 28-July 1, 2015

I attended 2 meetings with the steering committee. They have their final budget ready to submit. They have revised their performers as specified by COC. They plan a tour of Woolsey Hall with Tom Murray and Joe Dzeda as a fundraiser in February. Lars Gjerde is the CC. He is a dynamic leader. We have spent much time strategizing fundraising and how to influence people to give time, talent and money to the convention.

Montreal July 9-14, 2017

I met with Tom Leslie, CIOC Exec Director
John Grew, CIOC Artistic Director, McGill Professor Emeritus
Rafael De Castro, Montreal Center President, RCCO
Gilles Leclerc, Past President, RCCO
Karen Holmes, President, RCCO (via web)

RCCO and CIOC plan a convention in Montreal with or without the AGO, though they would very much like to have us because it will multiply the possibilities and offerings. 2017 will be the 350th Jubilee of Montreal, the 150th Anniversary of Canada, and there is also a big Jazz Festival that year. I've spoken to Andy Anastasi about engaging the hotel. We are looking at the Fairmount Queen Elizabeth or the Hyatt.

With James' consultation, I've been looking for a chapter to host this convention. I met with the Vermont board, the board had mixed reactions, but I don't think their key leaders can take this on. I spoke with the St. Lawrence chapter, their chapter Dean Ralph Hastings is also not willing to take this on, however, in discussing it with his board, Sondra Goldsmith Proctor became interested, and she and I have spent a lot of time batting around ideas. She would like to be on the Steering Committee of whichever chapter hosts.

The Rochester board is currently discussing hosting with Montreal, however, they also may want to do their own convention to show off their new organs. They will give me an answer after their next meeting on 1.17.14.

POEs

Southeastern Mass, July 13th -18th 2014, Bridgewater State University

Philip Jones, Coordinator – The committee is making headway after a late start and has got its programming under hand. We need to work on gifts and grants and the chapter has had their TE status revoked so we have that to work on as well.

Philips Andover Academy, July 12-17, 2015, Abbey Siegfried, Coordinator– hopefully in conjunction with the Merrimack chapter. I have spoken with Abbey and the Merrimack Valley chapter as well as John Skelton of the Boston Chapter Young

Organists' Initiative and former faculty at Philips Andover who are all ready to make their application for the '15 POE.

I have been working with Scott Bailey and the Springfield Chapter to bring them along for the '16 POE.

Rochester would like to do a POE in connection with the '17 Regional if they decide to throw their chapter into the ring. We have spoken of doing a POE in tandem with the McGill institute and convention.

January Jubilee

The New London chapter, under the leadership of Joe Ripka, Dean and Mary Ann McCary are excited about their upcoming Jubilee, **January 25, 2014**. They are optimistic about the turnout. I am working on chapters to apply for the '15 Jubilee.

Auto-Revocation

I spoke with two tax attorneys who told me that the process for reinstatement has been simplified for organizations like ours with low gross receipts. The new process is also **RETROACTIVE**. I sent a link to the new process to all the RCs and James and Eric. I am presently working through this with the Southeastern MA chapter. We have 2 other chapters at some point in this process.

Chapter Events

I attended a Boston chapter event to build excitement about and commitment to the Boston National coming up this summer. In consultation with Ray Cornils and Chris Lane, I agreed to coordinate the Convention Fellows program.

Grievances

Our one outstanding grievance may be resolved with this executive meeting.

Respectfully submitted,
Cheryl Duerr

Report of the Councillor for Region II, January 2014:

Since my last report in September 2013, there is very little new to relate.

I was in Europe for much of September and October, and missed the Boston meeting of the National Council. Just two days after my return home, I was injured in an automobile collision, which kept me out of commission for much of the rest of the fall. By mid-December, I was again able to drive and to play the organ, but I have not been able to make any chapter visits.

In late September, the ListServ vote approved the dissolution of the Hudson-Catskill (New York) Chapter.

The Executive Board of the Buffalo (New York) Chapter approved a motion to research a proposal for a regional convention in 2019, celebrating the centennial of the chapter. Under our new restructuring plan, this would be a convention for the Northeast Region. SubDean John Novak is pursuing this plan.

There has been no further progress to resolve the last remaining grievance in Region II, which is now more than fourteen years old. The church involved expressed an interest in normalizing relations with the AGO more than two years ago, but we don't seem to be any closer to an agreement. I have been expecting that Marlene Hallstrom, National Councillor for Professional Development, would bring a motion to the National Council to settle this conflict. I continue to look forward to the conclusion of this long-standing issue.

Respectfully submitted,
Agnes Armstrong
Councillor for Region II, AGO

Regional Councillor Report – Region III/Mid-Atlantic Region
January 15, 2014

The Richmond Chapter has expressed a desire to submit a bid to hold the regional convention in 2017. They requested and were granted an extension of the January 31 deadline to submit that proposal.

Patrick Murphy, organ builder, has been given permission to present a POE Technical regardless of a lack of sponsorship of any specific chapter in June 2014.

In October, I installed officers at the Southwest Jersey Chapter. I met with the executive committee of the Philadelphia Chapter recently to present the ONCARD system and get their feedback on that and other things. I also had the pleasure of attending social gatherings held by those two chapters. A meeting of the Northeast Pennsylvania Chapter that I had planned to attend was postponed due to bad weather on January 3.

The Southside Virginia Chapter inquired about the possibility of merging with the Richmond Chapter because of their small number of members and other administrative problems. I advised them that there is no stated provision in the bylaws for that type of merger but I directed them to the process of chapter dissolution. I have gotten no further response.

Michael Baal is working hard to bring resolution to a grievance dating back to 2002 in Maryland. I am hoping to restore good relations with the parish which made the overture to us in the very near future. Marlene Hallstrom is also on board with this development.

Within the next two weeks I will be attending the January Jumpstart event hosted by the Philadelphia Chapter but involving the district-wide surrounding chapters in a one day mini-convention, and making a three-day sweep through Virginia where I will pay visits to the Richmond, Lynchburg and Charlottesville Chapters.

Respectfully submitted,
Glenn L. Rodgers
Councillor, Mid-Atlantic Region

REGION IV – SOUTHEAST
REPORT TO NATIONAL COUNCIL
January 2014

I. Communications with Chapters

Primary communication with chapters is via e-mail and reports in chapter newsletters. Since the last report, I visited the following chapters: Treasure Coast Chapter on September 29 to install officers; Northeast Tennessee/Southwest Virginia on October 15 to provide a Region IV update; Central Florida on October to discuss their potential regional bid; Memphis on November 3 to attend a concert celebrating the Tennessee AGO Centennial; and Durham-Chapel Hill on November 9 to facilitate chapter operations. Upcoming spring visits include presenting at the Central Florida AGO Church Music Festival and Forum on February 8; participating in the Tampa chapter 'Bach Bash' on March 18. May visits include St. Petersburg (May 12) and Blue Ridge (May 22). Regular postings of my activity as councillor appear on the Region IV blog:

<http://agoregionivblog.blogspot.com/>

Additional information is available on the Region IV Facebook Page (search AGO Region IV): <http://www.facebook.com/pages/AGO-Region-IV/312313912115500>

IV. 2015 Region IV Convention

Charlotte (NC) chapter will host the Region IV 2015 convention. Regular correspondence indicates that all is going well.

V. 2017 Region IV Convention

I am hopeful that Central Florida will submit a bid before the deadline.

VII. Additional activity

General e-mail correspondence with region members; monthly review of all chapter newsletters; maintenance of Region IV blog and Region IV Facebook page; participation in Regional Councillor WebEx meetings on November 4 and forthcoming WebEx on January 27; monitoring NC-listserv items and discussions.

Respectfully submitted,
Laura Ellis

January Report – David K. Lamb, AGO Councillor for Region V
(Illinois, Indiana, Kentucky, Michigan, Ohio)
Submitted on January 13th, 2014

1. Conventions:

- a. I submitted a proposal that was approved for a workshop session at the Boston Convention in 2014 that will focus on chapter relations and chapter building ideas. The session will include other regional officers and chapter leaders from Region V. We have several small chapters in Indiana and Michigan that have had some “revival and re-growth” in these past few years. And, at the same time, we have several chapters in the Region that are struggling. Mostly we will focus on “people issues” and suggestions for ways to foster connections and ways to create events that are meaningful, relevant, & fun to engage people and thus encourage them to value their membership in the AGO.
- b. 2015 – Convention Chair Todd Saul is doing a great job leading the steering committee to a great plan for the convention in Indianapolis in 2015. The name is “Racing to Indy – for friends, music & inspiration.” Their dates are July 12 – 15, 2015. Their budget and program plans have been approved by the Committee for Conventions.

2. POEs:

- a. 2014 – Indianapolis, IN – Dr. Marko Petricic, University of Indianapolis
Dr. Petrecic is currently sub dean and will be POE coordinator
Regional Councillor David Lamb will be a faculty member.
Ann Arbor, MI – POEA – Dr. Tim Huth, chapter dean
Kip Cortez, POEA coordinator
I have offered to meet with this committee and have offered to join them but I have not had any returned communication from either the chapter dean or the POE coordinator.
- b. 2015 – I have had conversations with Dr. Lorraine Brough of Valparaiso University. Their student chapter will plan to submit an application in 2014 to host a POE event at Valparaiso University in the summer of 2015.

3. State Deans’ Meetings – The yearly meetings provide a chance for AGO officers to meet other AGO officers from other parts of their state. These meetings are the one responsibility of the district convener in each state. All of the state meetings for the 2013-2014 year were scheduled in the fall.

The AGO District (state) Deans’ meetings for Fall 2013 are scheduled as follows:

- a. Michigan on Sat., September 28, 2013 – Joseph Daniel, District Convener
This one was held in Grand Rapids.
- b. Illinois on Sat., October 26, 2013 – Karl Bruhn, District Convener.
Two meetings – one in the Chicago Area and the other in Springfield.

- c. The Indiana and Kentucky officers met together in Clarksville, Indiana (just five miles from the IN/KY state line) at the home of regional Councillor, David Lamb.
Indiana Convener, Tom Nichols was present. Kentucky Convener, Amy Roth was not able to attend the meeting due to recovery from an illness.
 - d. The Ohio Meeting was held on October 11th, 2013 in Columbus – where the host was, District Convener, Paul Monachino.
4. I hosted an event at my new home in Clarksville, (IN) that was cosponsored by Rodgers Classic Organs of Indiana. The main purpose of the event was the dedication concert of my new Rodgers Infinity 484 organ and the concert artist was Dan Miller from Rodgers. I invited AGO chapter members from the closest chapters (all within two hours – drive time).
Those chapters included: Southern Indiana, Louisville (KY), Cincinnati (OH), Evansville (IN), Indianapolis (IN), and Bloomington (IN). Approximately 50 people attended the event to hear the concert. There were AGO members attending from Southern Indiana, Louisville, Indianapolis, and Cincinnati. Bloomington and Evansville were not represented.
5.
 - a. I do have one application for the 2017 regional convention from the AGO Chapter in Youngstown, Ohio and I will visit that chapter on February 9 & 10 to see what they have to offer in the form of a regional convention.
 - b. I have been told that I will also receive an application to host in 2017 from the Fox Valley Chapter (near Chicago). As yet, I have not received that application.
6. I will make a visit to Cleveland (OH) on February 10th to be a part of a chapter event.
7. I have contacted five members about serving on the Great Lakes Region Nominating committee for 2014-2016. As of today – all five of these ago members have accepted the appointment and are waiting for the approval of the National council. I'll prepare the formal motion to accept the appointment of this new committee before April.

These members who have agreed to serve as nominating committee are:
Rhonda Sider-Edington – Holland, MI – Chair
Steven Bettancourt – Chicago, IL
Christopher Pickering – Louisville, KY
Collin Richardson – Cincinnati, OH
David Sims – Columbus/Indianapolis, IN
8. I have spent some concentrated time in telephone and email conversations with various AGO members and officers. And I have had quite a few “business” lunches with AGO members and officers in Indiana, Kentucky, & Michigan. I'm finding that members and officers really appreciate the personal contacts and they

are pleased to discuss their own chapter problems, as well as suggestions and possibilities for the future.

9. Presenter for chapter events and/or Chapter visits throughout the Region since September or in the future:
 - a. September – Visit to Cincinnati Chapter – presenter
Attended – Indiana University Fall Organ Conference
Michigan Deans’ Meeting – Grand Rapids
 - b. October – Ohio Deans’ Meeting – Columbus (OH)
Illinois Deans’ Meeting – Springfield & Wheaton
Performing on several Halloween Programs – various cities
 - c. November – Indiana/Kentucky Deans’ meeting in Clarksville, IN
Guest Conductor for MESSIAH – Donaldson, IN
Guest Accompanist for MESSIAH – Hanover, IN
Host Artist Concert – Kevin Vaughn – Southern Indiana Chapter
Host Artist Concert – Dan Miller – Clarksville, IN
 - d. December – Guest Accompanist for MESSIAH – Massapequa, NY
Guest Accompanist for Rutter GLORIA – Louisville, KY
Host for Chapter Christmas Party – Southern IN chapter
Host for Artist Concerts in Clarksville, New Albany, and Columbus, IN
 - e. January 2014 – Working with program committee – Southern IN
Guest Conductor – chapter program – Southern IN
Host for Pipes, Pedals, Pizza event – Columbus IN
 - f. February 2014 – Chapter visit – Youngstown, OH and Cleveland, OH
Guest Accompanist – New Albany Program
Adjudicator for Vocal contests – IN
Chapter visit – Lexington KY chapter
 - g. March 2014 – Host for Mardi Gras Party – Southern IN Chapter
Guest performer for Lexington (KY) Chapter
 - h. April 2014 – Judge - Young Artist Competition in Organ – Grand Rapids MI
 - i. May 2014 – Host for Guest artist – John Buckel – Southern IN chapter

Respectfully Submitted,

Dr. David K. Lamb, CAGO
Councillor for Region V

Marilyn Schempp
Region VI Councillor
Report to the National Council October-December 2013

MOTION I by Marilyn Schempp, seconded by Cheryl Duerr, **to disband the Bethel College chapter.**

Note: While there continues to be an active organ studio at the college, there are fewer students, and it has become difficult to maintain viable programming and leadership structure. The Wichita Chapter is only 30 miles away, and they have invited Newton-area organists and students to join their chapter.

The Bethel Chapter did not have its own bank account. The remaining funds controlled by the Chapter were included in the Bethel financial system, and amounted to a very modest amount (less than \$50). Because the source of these funds was from an allocation of student fees, it would have been difficult to transfer the money to AGO National. I made the decision to transfer the money to an existing organ education fund at the college, so that it could eventually be put to use for the benefit of the students—Roseann Penner Kaufman.

Conventions: I have been in touch with Andy Peters about plans for their upcoming Regional Convention in 2015. In April I will have the opportunity to meet with their chapter when we travel to St. Louis for the Gala and National Council meeting. I will also plan to view some of the facilities, particularly the competition venue and organ. In September I travelled to Iowa City and met with the River Valley Chapter about hosting the 2017 Regional Convention. As the chapter visited about venues and possibilities, they seemed to become more excited about hosting and have since agreed and are working on the application form. Between Cedar Rapids and Iowa City they will have many exciting instruments and venues to share with the regional members.

January Jubilees: Two chapters are hosting this year's January Jubilees at the end of the month—Arrowhead and Kansas City. Since they are on the same day I won't be able to attend both, but plan to travel to Duluth to attend their event, weather permitting. I have not had any interest yet from other chapters in our region that might host a jubilee in 2015, so will visit with my own chapter, South Dakota to see if there is interest there.

On a personal note, we celebrated the 30th anniversary of the Nordlie tracker organ in the Augustana College Chapel of Reconciliation with two events performed by outstanding alumni. In September Marie Rubis Bauer from Omaha presented a recital and in November alumnus, Lars Gjerde along with fellow musician, Scott Perkins, organized a Hymn Festival which involved the Augustana Choir singing many of Scott Perkins' anthems, accompanied by organ. During interim break I will have the opportunity to go on tour with the Augustana choir in order that they can perform these organ and choir anthems. The tour will take us to Wisconsin, Minnesota, North Dakota and South Dakota. Along the way, I am hoping to connect with fellow AGO members at some of these concerts.

In October I travelled to Boston to the National Council meeting. It was exciting to explore Boston and to see the hotel and some of the venues for our recitals. It is a good

for us as councillors to be able to experience the plans and excitement of the Boston steering committee and be able to share that with our own regional members in order to encourage attendance.

POE's :The Wichita chapter has expressed interest in hosting a POEA in 2015 so I travelled in January to visit with their chapter about the possibility. Their dean, Carrol Hassman has been very instrumental in encouraging this chapter to do this event and plans are already underway and the application will be sent in soon. I try to stay in touch with the Tri-State and Kansas State chapters as they approach deadlines for budget and brochures to be prepared for their 2014 POE's.

The Regional Councillors met in November through WebEx to discuss ONCARD.

As always, I've been connecting with the regional and national leadership through many emails and have sent almost monthly newsletters to our regional leadership. I receive many chapter newsletters and try to read through them so that I know what is going on in our region. The Region VI Facebook page is another place for our regional members to advertise their events.

Respectfully submitted,

Marilyn Schempp

REPORT OF THE REGION VII COUNCILLOR

Chapter Communications

- Sent out periodic reminders to all deans regarding the dean's timeline found in the Chapter Management Handbook.
- Responded to all emails and phone calls from Councillors, Conveners and Chapter Deans.
- Have currently been able to visit 27 of our 30 chapters and will try to set up meetings with the remaining three.
- Planning a visit to the Alamo Chapter (San Antonio) to attend a meeting and greet the chapter.
- Attended the Brazos Valley Chapter meeting in October, led an anthem reading session and spoke to the chapter.
- Attended regular monthly meetings in my home Tulsa Chapter.
- Passed on to chapter deans an addendum to Casey Cantwell's report on the Region VII Convention in Austin last summer.

National Council

- Attended the AGO National Council meeting in Boston, MA October 3-5, 2013.
- Will attend the AGO National Council meeting in St. Louis, MO April 24-26, 2014.
- Prepared Regional Councillor reports for all council meetings.
- Submitted Regional Councillor budgets each term.

Regional Council

- Education: Dr. Sheryl Sebo, Education Coordinator, reports that all is in readiness for Guild Exams later in the year.
- Professional Development: Dr. Elizabeth Harrison, Professional Development Coordinator for Region VII, reports that there are currently no grievances.

AGO Certification Exams

- Passed on to Dr. Sebo an email from Paul Wolfe discussing changes in exam scheduling for 2014.

Pipe Organ Encounters

- Have been working with Dr. Vicki Schaeffer, Dean of the Southern Plains Chapter on future POEs. Since the University of Oklahoma is currently the only school in the nation with a pipe organ factory on campus, they would like to offer both a POE-Tech and a POE-Advanced in 2015. Denise Lanning is in the loop and very supportive. Vicki has been in touch with Isabelle Demers at Baylor. Isabelle has agreed to host a regular POE, which would allow a full range of organ study in the region.

Boston 2014 National Convention

- Registered online for the 2014 National Convention in Boston and made hotel reservations.

2015 Region VII Convention Plans

- The Fort Worth Chapter continues to hold monthly Steering Committee meetings and send out minutes for each meeting.
- Planning a visit to Fort Worth to attend a Steering Committee meeting.

Respectfully Submitted,
Michael Bedford, AAGO, ChM, DMA
January 2014

REPORT FROM REGION VIII COUNCILLOR DEAN JAMIESON FOR THE AGO EXECUTIVE MEETING IN WASHINGTON, DC, JANUARY 31-FEBRUARY 1, 2014

Since our Boston, 2013, AGO National Council meeting in Boston, where we also previewed 2014 AGO Boston National Convention venues, Region VIII's organ events have been continuing. I returned to Seattle via New York City where I attended worship services at Riverside Church and also happened on a John Scott Sunday afternoon recital in NYC.

1. I continue to receive many positive comments from attendees at the 2013 Region VIII Convention in Salem, Oregon and also about the 2013 POE-Technical sponsored by the Tacoma AGO Chapter. Plans are going well for the 2014 Seattle Chapter-sponsored POE+ from conversations I have with its chair, Rita Stoess.
2. I attended a Saturday morning workshop of the Olympic Peninsula AGO Chapter on November 9 in Port Angeles, WA, which involved a ferry trip across Puget Sound whose captain successfully navigated around some of Region VIII's currently-migrating orca and gray whale populations. Other chapter visits are currently being arranged.
3. I attended organ recitals and choral concerts including Stephen Cleobury's at Seattle's Benaroya Hall, the Northwest Boys Choir at St. Mark's Cathedral in Seattle, and Rebecca Groom te Velde's Seattle organ dedicatory concert. I enjoyed Dr. Eileen Guenther's Kennedy Center concert via webcast.
4. I delivered a tribute to a special Seattle AGO Chapter member, Edith McAnulty, at her funeral service on October 9. Edith was a French WWII bride who had once served as organist at the American Church in Paris.
5. Travel plans are being made to attend the April 2014 National Council Meeting and AGO Gala for Dr. Charles Callahan in St. Louis, Missouri.
6. Final travel plans are also being worked out for attending the 2014 AGO Boston National Convention.
7. I read through all Region VIII chapter newsletters and other regional communications that come my way and respond to the chapters about how their activities are the heart of our American Guild of Organists. I also read each new *TAO*.
8. I also read over all correspondence and other items from our AGO Executive Director, James Thomashower, AGO Headquarters staff, and others, and I am grateful for all their assistance in helping me in my duties as a Regional Councillor.

Respectfully submitted,

Dean G. Jamieson, Ph.D., Region VIII AGO Councillor

Report from the Councillor for Region IX, Convener of the Regional Councillors Leslie Wolf Robb

September 16, 2013 – January 15, 2013

Chapter Visits

Attended San Diego chapter board meetings and chapter events and continue to serve as Education Chair, coordinating scholarship auditions and chapter student recitals.

Communications with Chapters/Chapter Leaders

Sent reminders/requests to Chapter leaders regarding:

- ORFs
- Timely submission of forms to the IRS
- Applying to host a January Jubilee, POE, or the 2017 Convention
- Election timeline/procedures
- Using the current mission statement
- Leadership ideas
- Creative meeting planning
- Hosting the Region IX AGO/Quimby RCYO winner in concert
- Chapter management timeline

Provided an article for chapter newsletters with a summary of Boston NC meeting, promotion of the Boston 2014 convention, review of new regional boundaries, and POE dates for 2014.

Read and responded to chapter newsletters.

Responded to emails from chapter leaders on a variety of subjects. The most common questions continue to include questions about chapter election procedures, chapter operating procedures, chapter timeline (when should we be doing _____), how to find people to serve as officers, and how to get officers to do their jobs.

Worked with the Northern Nevada chapter as they made the decision to disband.

Had multiple discussions with the Inland Empire chapter as they consider disbanding.

The chapter currently has no dean and no treasurer, and I have recommended disbandment since this has been the situation for some time.

Grievances/Professional Development

No grievances were filed; no communications were received from prospective grievants.

Pipe Organ Encounters (POEs) – The Palo Alto/Peninsula chapter has expressed some interest in hosting again in 2016.

AGO/QUIMBY Regional Competition for Young Organists – I am working with Chris Lane, Councillor for Competitions and New Music, to arrange for a Regional Competition Coordinator to be appointed in each of the seven new Regions.

District Activities

District leadership meetings will be held in the spring

Regional Conventions

2013

Assisted the Steering Committee in completing their final convention report.

2015

Attended meetings of the Steering Committee on September 23, October 28,

Had multiple discussions with Steering Committee members via email, phone, and in person to answer questions they had as they planned their program and budget.

2017

Met with officers of the Orange County chapter on November 25 to discuss their chapter's interest in hosting the 2017 convention. The chapter board has voted to apply to host a convention and their proposed coordinator should do an outstanding job. Consulted with chapter board members via phone and email to answer questions about convention hosting, the application process, etc.

National Activities

Participated in ListServes, e-mail exchanges.

As a member of COSSR (formerly COMPTE) met with other COSSR members in Boston October 2-3 to discuss the progress of the Jubilees and their respective programs and budgets, update the handbook, and finalize plans for the application process and funding of the 2015 Jubilees. I also worked with Joseph Ripka, coordinator for the New London County chapter's 2014 January Jubilee to answer questions and provide support in their planning process.

Led the Regional Councillors' meeting in Boston on October 3.

Led the Regional Councillors' WebEx on November 4 (Bill Valentine walked us through ONCARD).

Attended National Council meetings in Boston October 4-5.

Worked with John Wigal and others to begin revising the Chapter Management Handbook.

Began working with Mark Babcock to edit/revise the Regional Convention Guidelines.

Participated in Finance/Development Committee WebEx meetings on November 11 and January 6.

Regional Leadership

Continued working with District Conveners to plan District Leadership meetings for spring 2014.

Worked with Education Coordinator to arrange exam sites for 2014.

MOTION presented by Leslie Wolf Robb and seconded by Dean Jamieson to disband the Northern Nevada chapter.

Background: the Northern Nevada chapter has been struggling for several years and has been unable to find people willing to serve as officers. The membership has agreed that it is best to disband. They have written a letter stating this to AGO headquarters and have sent a check with the balance of the chapter funds to national.

Respectfully submitted,

Leslie Wolf Robb

Region IX Councillor, Convener of the Regional Councillors

Report of the Executive Director

January 2014

Budget and Finance

The AGO's independent auditors are in the final stages of their audit of the 2012-2013 fiscal year. Preliminary unaudited operational results indicated an operational loss for the year, but for the second year in a row we will have a substantial increase in net assets overall, likely exceeding \$550,000. This is due in large part to continuing distributions of restricted funds from the Pogorzelski-Yankee Estate. In keeping with the donors' stipulations, all of those distributions have been deposited in three separate endowments established for maintenance of the tracker organ; the Pogorzelski-Yankee Composition Competition; and the Pogorzelski-Yankee Memorial Scholarship. As of January 24, total assets under management at UBS exceeded \$4,000,000, a new benchmark for the AGO.

Fraud

On December 20, we received a call from a Chase Bank security official apprising us of an attempt to cash a fraudulent check. Within a matter of minutes, we learned that several people had simultaneously attempted to cash forged AGO checks at various different Chase branches around New York City. The thieves had somehow obtained our bank account information, mocked up checks that looked like ours but were not on our check stock, and forged my signature. Two bank tellers were sharp enough to notice the forgeries and not cash the checks, but in four other instances the checks were cashed. All of the checks were for less than \$500.

Chase has credited the AGO and made us whole for all of the fraudulently cashed checks, and they have opened an investigation. We are in the process of filing claims with the New York City Police Department and the NY District Attorney's office. Chase tells us that is not their policy to contact the police, but they will cooperate fully with all official investigations undertaken by law enforcement authorities.

Development

The following is a summary of recent grant and sponsorship activity based on our efforts to solicit financial support for various Guild programs:

- * Forrest T. Jones and Kegg Pipe Organ Builders agreed to contribute \$2,000 each to support 2014 January Jubilees
- * New York City AGO Centennial Millennium Fund has agreed to contribute \$7,500 for our new website.
- * We received word from the NEA in November that we are being awarded \$15,000 in support of the National Convention in Boston. The next NEA application deadline is February 20. We will be discussing strategies for our grant application with NEA officials prior to submitting it.

* Researched grant possibilities through Thrivent, an organization that provides funding only to nonprofits that have missions and boards specifically focused on achieving Lutheran objectives. Due to their very explicit program requirements, this did not appear to be a good fit for AGO initiatives.

In December we received the final distribution from the executor of the Pogorzelski-Yankee Estate. The only outstanding assets to be collected include a \$200,000 balloon payment on a piece of property and monthly interest payments of \$666.67 until the note is due.

As of January 24, total assets in the Pogorzelski-Yankee funds are as follows:

P-Y Tracker Organ: \$244,000

P-Y Competition: \$390,000

P-Y Scholarship: \$1.4 Million

I've spent quite a bit of time identifying and working with a consultant for the creation of the online Scholarship form for the Pogorzelski-Yankee Memorial Scholarship. I have also had many conversations with IUP's Christine Clewell regarding the timing and schedule for the placement of the organ in IUP.

In late January, we received \$489,354 from the estate of Virginia Strohmeier- Miles. Since this was an unrestricted bequest, 25% or approximately \$122,000 may be used for current operations, while the balance will be recognized in the National Council's Designated Fund for use as Council deems appropriate.

We have been notified by the estate of Robert L. Town of a bequest that will likely amount to \$50,000-\$60,000 in unrestricted funds.

We were deeply saddened to learn of the death of Marianne Webb in December. Her bequest will be used to establish the St. Cecilia Series Endowment.

The 2013-2014 Annual Fund campaign is underway. We solicited individuals, businesses, and chapters, and we are continuing to receive responses from year-end mailings. As usual, December was one of our strongest months for giving.

We sent out to chapter leaders AGO Treasurer Cal Johnson's solicitation for items for the AGO's Silent Auction. The silent, online auction, which will benefit the Annual Fund, will be held from June 1-June 30. It will be featured at the National Convention.

Membership Development and Chapter Support

Work on implementing the Online National Collection and Remittal of Dues program is accelerating. We have worked extensively with our vendor over this past fall and winter to add major enhancements to ONCARD including the ability to join the AGO. Prospects

can now join as Independent Members or Subscribers. Starting in April, prospects will be able to join as chapter members through ONCARD. Chapters will be able to collect chapter-specific data elements, fees, and contributions from new members when they join, and from current members as they renew. If a chapter wishes to collect such data elements and funds, it will need to set up commensurate fields and codes within the chapter administration section of ONCARD.

AGO members will be able to change chapters and/or membership types online. For instance, an Independent Member will be able to switch to chapter membership at any time of year through ONCARD. Chapter members will be able to add or delete dual chapters at will.

Beginning in February, Chapter officers will be encouraged to set up chapter specific fields, fees, and funds. They will also learn how to work with member rosters and other chapter-specific reports. Chapters will be asked to provide AGO National Headquarters with basic information including bank routing information for direct deposit of dues.

Beginning in March, AGO members will be encouraged to use ONCARD to review and update personal data including e-mail addresses, up to three postal addresses such as home, office, and church, and various telephone numbers for land and cellular lines.

On March 31, dues collection through ONCARD will begin with emailing of invoices to all current members whose chapters have opted in to ONCARD.

Website

The AGO launched its new, 207-page website on January 17. It was created by Bill Valentine using the Wordpress content management system. This enables other staff to access and update pages as needed. More than 60 chapter webmasters are also able to update their chapter pages hosted on the AGO server. The new website is enhanced by improved emphasis on graphics and a focus on content rather than the AGO's governance structure.

Conventions

On January 27, I am scheduled to attend the monthly meeting of the 2014 Boston Steering Committee. I have maintained regular communications with many members of the Steering Committee in matters ranging from the budget to housing, worship, transportation, and "Youth Day," among others. With the early deadline for registration quickly approaching on January 31, several AGO staff have assisted the Steering Committee by sending out blast emails promoting registration at the discounted rate.

Personnel

The job postings I placed for the new position of AGO Membership and Accounting

Assistant proved far more successful than I anticipated. We received more than 700 resumes. Rising to the top was an application from Ashleigh Hendrix-Airiodion. After several interviews with her and obtaining rave reviews from her references, I offered Ashleigh the job and she accepted. She will begin on February 10.

Ashleigh earned a bachelor's degree in piano performance and a master's degree in ethnomusicology. She also played the organ at a church in a rural community in Texas, but she said she found the pedals challenging. In addition to her musical background, Ashleigh will bring impressive administrative and technological skills to our headquarters office. Although she is technically a replacement for Justin Storms who departed last August, she will take over from Eric at the front desk and handle many of the routine clerical duties he does now. She will also provide primary staff support to Leah, Abigail, and Bill in connection with the implementation of ONCARD. Eric will have more time to do higher level activities and provide more committee support.

It has been 15 months since Karen Hamilton passed away, and Abigail Loyal, whom I hired in February of 2014, has done a huge amount of work as her successor. Abigail was able to close out the 2011-2012 fiscal year, provided information for last year's audit, caught us up with our financial statements for the current fiscal year, and handled all of the preparations for the current 2012-2013 audit.

Bill Valentine celebrated his first year on the staff in November. In that time, he successfully engineered the initial roll-out of ONCARD for 10 pilot chapters in addition to building from scratch a new website for the AGO which went live earlier this month.

Eric and Leah celebrated their second anniversaries on the staff of the Guild in January.

On December 21, Tony and his partner Ted Barr ere married in their home in a small, private ceremony earlier this month.

Respectfully submitted,



James E. Thomashower