

MUSICIANS AND CLERGY WORKING COLLABORATIVELY

A Joint Presentation by the American Guild of
Organists and Church Music Institute

March 15, 2021

- ▶ The Church Music Institute (CMI) is dedicated to the advancement and stewardship of the best sacred music for the use of worshipping congregations. Using proven practices, CMI trains new generations of clergy, musicians and laypersons for leading worship through workshops, courses and conferences across the country. CMI also houses the most extensive online library of choral and organ music anywhere.

THE CHURCH MUSIC INSTITUTE



THE LILLY PEER LEARNING PROJECT
IN WORSHIP AND MUSIC
OF THE CHURCH MUSIC INSTITUTE

Call for Applications

Lilly Worship and Music Scholars at the Church Music Institute

- ▶ *A project to inform, energize, and engage congregations and their leaders in a more vital worship life, based in proven practices, using local resources.*

CLERGY/MUSICIAN TEAMS WITH A
CONGREGATIONAL REPRESENTATIVE

A decorative graphic consisting of several parallel white lines of varying lengths, slanted diagonally from the bottom right towards the top right, set against the blue background.

- ▶ “The best pastors [in this case, musicians, too] I know are those who possess a desire to learn from others. They have a teachable spirit, a thirst for growing virtue, and a lifelong eagerness for feedback.”

PETER MARTY, EDITORIAL, *CHRISTIAN CENTURY*, FEBRUARY 2017

- ▶ A Year Long Commitment
- ▶ Bookend courses, “Music in Christian Worship” and “Congregational Song” (graduate credit or audit)
- ▶ Monthly Peer Group Learning Sessions for Clergy/Musician Teams
- ▶ A project, in coordination with their congregational representative, implemented with their congregation
- ▶ Compensation for tuition and grant for project

THE METHOD

- ▶ Develop a common theological and musical language for clergy and musicians
- ▶ Acquire knowledge of the theology, history and practice of church music
- ▶ Understand and implement the integration of musical and spoken languages in worship
- ▶ Apply learning in a concrete project so the congregation can learn concurrently
- ▶ Discover new musical resources within the congregation for use in worship

DESIRED OUTCOMES

- ▶ Rev. Dr. James Haner (clergy) and Dr. Sam Eatherton (musician), Zion Lutheran Church, Dallas, TX (Dr. Eatherton, now in Sheboygan, WI)
- ▶ Rev. Adam Douthwaite and Dr. Tim Shewmaker, Our Redeemer Lutheran Church, Dallas, TX
- ▶ Rev. Lisa Flores Musser and Dr. Charlotte Kroeker, with Glenn Stroh, Saint Michael and All Angels Episcopal Church, Dallas, TX (Rev. Musser, now at Trinity Episcopal in Greeley, CO)

2018-2019 COHORT

- ▶ Rev. Dr. Stuart Baskin (clergy) and Weston Jennings (musician), First Presbyterian Church, Tyler, TX
- ▶ Rev. Greg Doll (clergy) and Dwayne Condon (musician), Noroton Presbyterian Church, Darien, CT
- ▶ Rev. Anne Scalfaro (clergy) and Dr. David Farwig (musician), Calvary Baptist Church, Denver, CO
- ▶ Rev. Will Wilson (clergy) and Gala Strunk (musician), First Presbyterian Church, Kilgore, TX -

2020-2021 COHORT

- ▶ Well trained in their respective fields of theology and music
- ▶ Curiosity to delve into interdisciplinary work
- ▶ Committed to helping their congregations worship effectively
- ▶ Servant leaders

COMMON CHARACTERISTICS

- ▶ For information about the June 2021 course, “Congregational Song” or to apply for the 2022-2023 cohort: churchmusicinstitute.org

WOULD YOU LIKE TO PARTICIPATE?